

Artist/Company	Author Last Name	First Name	Title	Subject Matter	Subject Country	Author Country	M/F author	Issue no.	Play
<a href="#">Aaron Posner</a>	<a href="#">Shalwitz</a>	<a href="#">Howard</a>	<a href="#">An Introduction to Aaron Posner's</a>	<a href="#">Stupid Fucking Bird</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">44</a>	
<a href="#">Aaron Posner</a>	<a href="#">Posner</a>	<a href="#">Aaron</a>	<a href="#">Stupid Fucking Bird</a>	<a href="#">Stupid Fucking Bird</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">44</a>	<a href="#">y</a>
<a href="#">Actor's Gang</a>	<a href="#">Hopkins</a>	<a href="#">D.J.</a>	<a href="#">Gang Warfare: A Voyeur's History of</a>	<a href="#">Actor's Gang's Oresteia</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">5</a>	
<a href="#">Addis Ababa University</a>	<a href="#">Riccio</a>	<a href="#">Thomas</a>	<a href="#">Ethiopia and Its Double</a>	<a href="#">Andegna</a>	<a href="#">Ethiopia</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">41</a>	
<a href="#">AdeleEdling Shank</a>	<a href="#">Oldham</a>	<a href="#">Madeleine</a>	<a href="#">Introduction to To the Lighthouse</a>	<a href="#">To the Lighthouse</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">33</a>	
<a href="#">AdeleEdling Shank</a>	<a href="#">Shank</a>	<a href="#">Adele Edling</a>	<a href="#">To the Lighthouse</a>	<a href="#">To the Lighthouse</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">33</a>	<a href="#">y</a>
<a href="#">Akhe Group</a>	<a href="#">Gendrich</a>	<a href="#">Cynthia</a>	<a href="#">Straight into the Body: Handmade</a>	<a href="#">Akhe</a>	<a href="#">Russia</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">24</a>	
<a href="#">Al Warsha</a>	<a href="#">Farabough</a>	<a href="#">Laura</a>	<a href="#">Al Warsha in Cairo</a>	<a href="#">Al Warsha</a>	<a href="#">Egypt</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">1</a>	
<a href="#">Alain Francon</a>	<a href="#">Carmody</a>	<a href="#">Jim</a>	<a href="#">A Certain Music: Francon Revisits</a>	<a href="#">Alain Francon</a>	<a href="#">France</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">22</a>	
<a href="#">Alex Darie, Barney Simon, Lev Dodin</a>	<a href="#">Darie, Barney Simon, and Lev Dodin</a>	<a href="#">Alex</a>	<a href="#">Changing Worlds: A Discussion with</a>	<a href="#">ICA panel on theatre during</a>	<a href="#">Romania, South Africa</a>			<a href="#">1</a>	
<a href="#">Alexander Bakshi and Lydia Freedman</a>	<a href="#">Freedman</a>	<a href="#">John</a>	<a href="#">Alexander Bakshi and His Mythology</a>	<a href="#">Dialogue between Alexander</a>	<a href="#">Russia</a>	<a href="#">Russia</a>	<a href="#">M</a>	<a href="#">19</a>	
<a href="#">Alias Compagnie</a>	<a href="#">Shank</a>	<a href="#">Adele Edling and Theodore</a>	<a href="#">Alias Compagnie of Geneva: An Introduction</a>	<a href="#">Guilherme Botelho</a>	<a href="#">Switzerland</a>	<a href="#">USA</a>	<a href="#">M and F</a>	<a href="#">12</a>	
<a href="#">Alicia Baskel</a>	<a href="#">Oliver</a>	<a href="#">Jennifer</a>	<a href="#">Performing PAUSE</a>	<a href="#">PAUSE (for world creation)</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">44</a>	
<a href="#">Andrea Stolowitz</a>	<a href="#">Hunter</a>	<a href="#">Mead</a>	<a href="#">Fade to White: Introduction to Antarctica</a>	<a href="#">Antarktikos</a>	<a href="#">USA</a>	<a href="#">USA</a>		<a href="#">43</a>	
<a href="#">Andrea Stolowitz</a>	<a href="#">Stolowitz</a>	<a href="#">Andrea</a>	<a href="#">Antarktikos</a>	<a href="#">Antarktikos</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">43</a>	<a href="#">y</a>
<a href="#">Andrea Thome</a>	<a href="#">Willenbrink</a>	<a href="#">Hank</a>	<a href="#">The Fantastical Reality in Pinkolandia</a>	<a href="#">Pinkolandia</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">45</a>	
<a href="#">Andreas Kriegenburg</a>	<a href="#">Carlson</a>	<a href="#">Marvin</a>	<a href="#">Andreas Kriegenburg: The Cabinet</a>	<a href="#">Andreas Kriegenburg</a>	<a href="#">Germany</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">39</a>	
<a href="#">Andrew Case</a>	<a href="#">Case</a>	<a href="#">Andrew</a>	<a href="#">The Truth Itself is a Kind of Bias: An Introduction</a>	<a href="#">The Rant</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">34</a>	
<a href="#">Andrew Case</a>	<a href="#">Case</a>	<a href="#">Andrew</a>	<a href="#">The Rant</a>	<a href="#">The Rant</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">34</a>	<a href="#">y</a>
<a href="#">Anna Devere Smith</a>	<a href="#">Reinelt</a>	<a href="#">Janelle</a>	<a href="#">Tracking Twilight: The Politics of Love</a>	<a href="#">Anna Devere Smith/Twilight</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">6</a>	
<a href="#">Anna Devere Smith</a>	<a href="#">Barnes</a>	<a href="#">Eva Wielgat</a>	<a href="#">Anna Devere Smith's HOUSE ARREST</a>	<a href="#">House Arrest</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">13</a>	
<a href="#">Anne Bogart</a>	<a href="#">Salovey</a>	<a href="#">Todd</a>	<a href="#">Violently Awake! Anne Bogart Directs</a>	<a href="#">The Women/Anne Bogart</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">2</a>	
<a href="#">Anne Bogart</a>	<a href="#">Coleman and Tamsen Wolf</a>	<a href="#">Heidi</a>	<a href="#">American Silents A Dramaturgical Case Study</a>	<a href="#">American Silents</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">12</a>	
<a href="#">Anne Teresa De Keersmaeck</a>	<a href="#">Climnhaga</a>	<a href="#">Royd</a>	<a href="#">Anne Teresa De Keersmaecker: Dance</a>	<a href="#">Anne Teresa De Keersmaecker</a>	<a href="#">Belgium</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">25</a>	
<a href="#">Antenna Theatre</a>	<a href="#">Hardman, Antenna Theatre</a>	<a href="#">Chris</a>	<a href="#">Enola / Alone</a>	<a href="#">Enola / Alone</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">2</a>	<a href="#">y</a>
<a href="#">Antunes Filho</a>	<a href="#">Nascimento</a>	<a href="#">Claudia Tatinge</a>	<a href="#">Antunes Filho: Fifty Years Cultivating</a>	<a href="#">Antunes Filho</a>	<a href="#">Brazil</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">18</a>	
<a href="#">Archa Theatre</a>	<a href="#">Berchid</a>	<a href="#">Christopher L.</a>	<a href="#">After the Flood: Resurrecting Prague</a>	<a href="#">Archa Theatre</a>	<a href="#">Czech Republic</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">32</a>	
<a href="#">Arthur Kopit</a>	<a href="#">Dixon</a>	<a href="#">Michael Bigelow</a>	<a href="#">A Dramaturg, A Playwright, A Director</a>	<a href="#">Y2K</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">16</a>	
<a href="#">Arthur Kopit</a>	<a href="#">Kopit</a>	<a href="#">Arthur</a>	<a href="#">Y2K</a>	<a href="#">Y2K</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">16</a>	<a href="#">y</a>
<a href="#">ArtSpot Productions</a>	<a href="#">Michna</a>	<a href="#">Catherine</a>	<a href="#">Theatre, Spiritual Healing, and Demons</a>	<a href="#">Go Ye Therefore...</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">39</a>	
<a href="#">Astrid Saalbach</a>	<a href="#">Evans</a>	<a href="#">Michael</a>	<a href="#">Astrid Saalbach and Red and Green</a>	<a href="#">Red and Green</a>	<a href="#">Denmark</a>	<a href="#">USA/Norway</a>	<a href="#">M</a>	<a href="#">40</a>	
<a href="#">Astrid Saalbach</a>	<a href="#">Saalbach</a>	<a href="#">Astrid</a>	<a href="#">Red and Green</a>	<a href="#">Red and Green</a>		<a href="#">Denmark</a>	<a href="#">F</a>	<a href="#">40</a>	<a href="#">y</a>
<a href="#">Athol Fugard</a>	<a href="#">Gaffney</a>	<a href="#">Floyd</a>	<a href="#">Athol Fugard: Regionalism, Cultural</a>	<a href="#">Athol Fugard</a>	<a href="#">South Africa</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">1</a>	
<a href="#">Athol Fugard</a>	<a href="#">McDonald</a>	<a href="#">Marianne</a>	<a href="#">A Gift for His Seventieth Birthday: A</a>	<a href="#">Sorrows and Rejoicings</a>	<a href="#">South Africa</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">21</a>	
<a href="#">Avignon 2009</a>	<a href="#">Pavis</a>	<a href="#">Patrice</a>	<a href="#">Writing at Avignon: Dramatic, Post-</a>	<a href="#">Avignon 2009</a>	<a href="#">France</a>	<a href="#">France</a>	<a href="#">M</a>	<a href="#">37</a>	
<a href="#">Avignon Festival 2010</a>	<a href="#">Pavis</a>	<a href="#">Patrice</a>	<a href="#">Writing at Avignon (2010): Towards</a>	<a href="#">Avignon 2010</a>	<a href="#">France</a>	<a href="#">France</a>	<a href="#">M</a>	<a href="#">40</a>	
<a href="#">Banana Bag and Bodice</a>	<a href="#">White</a>	<a href="#">Christopher W.</a>	<a href="#">Needing the Dragon: Physical Experience</a>	<a href="#">Beowulf: A Thousand Years</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">34</a>	
<a href="#">Basil Twist</a>	<a href="#">Ramey</a>	<a href="#">Heather</a>	<a href="#">Seafoam Sleepwalk Experience</a>	<a href="#">Seafoam Sleepwalk</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">44</a>	
<a href="#">Bay Area Playwrights</a>	<a href="#">Farabough</a>	<a href="#">Laura</a>	<a href="#">Bay Area Playwrights Festival</a>	<a href="#">Bay Area Playwrights Festival</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">9</a>	
<a href="#">Benedict Andrews and Barrie Kosky</a>	<a href="#">Croggon</a>	<a href="#">Alison</a>	<a href="#">Benedict Andrews and Barrie Kosky</a>	<a href="#">Benedict Andrews and Barrie</a>	<a href="#">Australia</a>	<a href="#">Australia</a>	<a href="#">F</a>	<a href="#">37</a>	
<a href="#">Big Dance Theater</a>	<a href="#">Climnhaga</a>	<a href="#">Royd</a>	<a href="#">One Breath from the Wind of Change</a>	<a href="#">The Other Here</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">31</a>	
<a href="#">Black Theatre Co-operative</a>	<a href="#">Baku</a>	<a href="#">Shango</a>	<a href="#">The Making of Zumbi</a>	<a href="#">Zumbi</a>	<a href="#">UK</a>	<a href="#">UK</a>	<a href="#">M</a>	<a href="#">8</a>	
<a href="#">Bobby Baker</a>	<a href="#">Shank</a>	<a href="#">Adele Edling</a>	<a href="#">Bobby Baker: Master Chef of Performance</a>	<a href="#">Bobby Baker</a>	<a href="#">UK</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">1</a>	
<a href="#">Boris Yukhananov</a>	<a href="#">Freedman</a>	<a href="#">John</a>	<a href="#">Boris Yukhananov, The Tale of an Un</a>	<a href="#">Boris Yukhananov</a>	<a href="#">Russia</a>	<a href="#">Russia</a>	<a href="#">M</a>	<a href="#">27</a>	
<a href="#">Brighde Mullins</a>	<a href="#">Mullins</a>	<a href="#">Brighde</a>	<a href="#">Topographical Eden: An Introduction</a>	<a href="#">Topographical Eden</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">12</a>	
<a href="#">Brighde Mullins</a>	<a href="#">Mullins</a>	<a href="#">Brighde</a>	<a href="#">Topographical Eden</a>	<a href="#">Topographical Eden</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">12</a>	<a href="#">y</a>
<a href="#">Bruce Norris</a>	<a href="#">Norris</a>	<a href="#">Bruce</a>	<a href="#">Introduction to The Unmentionables</a>	<a href="#">The Unmentionables</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">32</a>	
<a href="#">Bruce Norris</a>	<a href="#">Norris</a>	<a href="#">Bruce</a>	<a href="#">The Unmentionables</a>	<a href="#">The Unmentionables</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">32</a>	<a href="#">y</a>
<a href="#">Builder's Association</a>	<a href="#">Spedaliari</a>	<a href="#">Francesca</a>	<a href="#">American (Hi)Story Re-presented at</a>	<a href="#">HOUSE/DIVIDED</a>	<a href="#">USA</a>	<a href="#">USA/Italy</a>	<a href="#">F</a>	<a href="#">41</a>	
<a href="#">Burning Man Project 2010</a>	<a href="#">Ramey</a>	<a href="#">Heather Lee</a>	<a href="#">Framing Metropolis: Performing The</a>	<a href="#">Burning Man Project 2010</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">38</a>	
<a href="#">Caden Manson and Big Art Group's</a>	<a href="#">Wehle</a>	<a href="#">Phillippa</a>	<a href="#">Caden Manson and Big Art Group's</a>	<a href="#">House of No More</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">29</a>	

Calixto Bieto	Delgado	Maria	Calixto Bleito: A Catalan Director or	Calixto Bieto	Catalonia/Spain	UK	F		26
Caridad Svich	Maguire	Matthew	The Pleasure of Motion: The Theatr	Caridad Svich	USA	USA	M		21
Caridad Svich	Svich	Caridad	Fugitive Pieces		USA		E		24 y
Caridad Svich	Svich	Caridad	Euripides' Children	Notes on Iphigenia Crash La	USA	USA	F		25
Caridad Svich	Svich	Caridad	Iphigenia Crash Land Falls On The N			USA	F		25 y
Caridad Svich	Svich	Caridad	Re/constructed Acts: Capturing the	The House of the Spirits	USA	USA	F		36
Caridad Svich	Svich	Caridad	The House of the Spirits			USA	F		36 y
Carlos Murillo	Murillo	Carlos	Removing the Period from Period D	Introduction to Schadenfre		USA	M		20
Carlos Murillo	Murillo	Carlos	Schadenfreude			USA	M		20 y
Carlos Murillo	Murillo	Carlos	The Voveutism of Consent: An Intro	A Human Interest Story (or	USA	USA	M		26
Carlos Murillo	Murillo	Carlos	A Human Interest Story (or The Gor						26 y
Carlos Santos	Delgado	Maria	Making Music Visible: The Theatric	Carlos Santos	Catalonia/Spain	UK	F		20
Carol Brown and Dorita Ha	Trubridge	Sam	Beyond the Veil	Aarero Stone	New Zealand	New Zealand	M		30
Chalk Repertory Theatre	Myers	David	Illuminating the Space: Chalk Repe	Chalk Repertory Theatre	USA	USA	M		44
Chants Libres	Salzman	Eric	Chants Libres Presents Yo soy la des	Pauline Vaillancourt and Cl	Canada	USA	M		12
Chants Libres	Mathieu	Patrick	L'Archange: oper'installation, a Pro	L'Archange: oper'installatio	Canada	Canada	M		28
Charles Busch	Niles	Richard	Naked in Pants: Drag Artist Charles	Charles Busch	USA	USA	M		7
Charles Mee	Adams	Elissa	Matt and Mee: An Introduction to T	Matthew Wilder	USA	USA	F		5
Charles Mee	Mee	Charles	The War To End War			USA	M		5 y
Charles Mee	Wilder	Matthew	Fantazizing About Chuck Mee	Charles Mee	USA	USA	M		5
Charles Mee	Mee	Charles	The Berlin Circle			USA	M		14 y
Charles Mee	Volansky	Michelle	Forces of History: An Introduction t	The Berlin Circle	USA	USA	F		14
Charles Mee	Hopkins and Shelley Orr	D.J.	It's a Nightmare. Really. The Radical	Charles Mee	USA	USA	M and F		18
Charles Mee	Mee	Charles	Big Love, or, The Wedding of the Mi			USA	M		18 y
Cherrie Moraga	Huerta	Jorge	Cherrie Moraga's Heroes and Saints	Cherrie Moraga	USA	USA	M		1
Chicano Theatre	Huerta	Jorge	Professionalizing Teatro: An Overvie	Chicano Theatre	USA	USA	M		3
Chinese Performance Artists	Kirkwood	Carla	Chinese Peformance Artists: Redrav	Chinese Performance Artist	China	USA	F		25
Chiori Miyagawa	Harries	Martin	Introduction to I Have Been to Hiro	I Have Been to Hiroshima N	USA	USA	M		37
Chiori Miyagawa	Miyagawa	Chiori	I Have Been to Hiroshima Mon Amc			USA	F		37 y
Christine Evans	Evans	Christine	Trojan Barbie			USA	F		35
Christine Evans	Scanlan	Robert	Writ of Habeas Corpus: Christine Ev	Trojan Barbie	USA	USA	M		35
Circus Contraption	Chemers	Michael	That Not OK Feeling": Circus Contra	Grand American Travelling	USA	USA	M		31
Club Swing	Tait	Peta	Devouring Lesbian Bodies: Aerial De	Club Swing's Appetite	Australia	Australia	F		9
Compagnia_Sud Costa Occi	Spedalieri	Francesca	Emma Dante and the Compagnia S	Compagnia_Sud Costa Occi	Italy	Italy	F		45
Contemporary Chinese The	Fai	Cheung	The New Stage of Chinese Theatre	Contemporary Chinese The	China	China, Hong Kong	M		8
Contemporary Finnish Thea	Johnson	Jeff	Emerging Themes and New Aesthet	Contemporary Finnish Thea	Finland	USA	M		34
Cornerstone Theatre Comp	Kurahashi	Yuko	Crossings: A Communal Journey of	Crossings, Journey of Catho	USA	USA	F		22
Cornerstone Theatre Comp	Garcia-Romero	Anne	Cornerstone Theater Company's Ju	Justice Cycle	USA	USA	F		38
Culture Clash	Glenn	Antonia Grace	Comedy for These Urgent Times: Cu	Culture Clash	USA	USA	F		20
Culture Clash	Clash	Culture	Culture Clash's Zorro in Hell			USA	M		30 y
Culture Clash	Taccone	Tony	Introduction to Culture Clash's Zorr	Zorro in Hell	USA	USA	M		30
Cynthia Hopkins	Bauerlein	Judy	Cynthia Hopkins: Accidental Nostal	Accidental Nostalgia	USA	USA	F		27
DAH Teatar	Clemons	Leigh	Enduring and Transforming: DAH Te	DAH Teatar	Yugoslavia	USA	F		21
DAH Teatar	Barnett	Dennis	The Story of Dah	DAH Teatar	Serbia	USA	M		38
Dan LeFranc	Greenfield	Adam	Dan LeFranc's The Big Meal	The Big Meal	USA	USA	M		41
Dan LeFranc	LeFranc	Dan	The Big Meal			USA	M		41 y
Daniel Keene	Keene	Daniel	The Architect's Walk			Australia/France	M		36 y
Daniel Keene	Croggon	Alison	Introduction to The Architect's Wal	The Architect's Walk	Australia/France	Australia	F		36
Daniil Gink	Freedman	John	Notes on K.I. from "Crime"	K.I. from "Crime"	Russia	Russia	M		23
Daniil Gink	Gink, translated by John Freedman	Daniil	K.I. from "Crime"			Russia	M		23 y
Darrah Cloud	Cloud	Darrah	The Sirens			USA	F		7 y
Darrah Cloud	Hebert	Julie	Sounding the Alarm: Violence, Invis	Darrah Cloud	USA	USA	F		7
Darryl Pickney and Robert	Pickney and Robert Wilson	Darryl	Orlando			USA	M		6 y

David Adjmi	Carl	Polly	Eating Cilantro Tapioca Pudding with	Marie Antoinette	USA	USA	F	43	
David Adjmi	Adjmi	David	Marie Antoinette			USA	M	43 y	
David Edgar	Reinelt and Gerald Hewitt	Janelle	Principles and Pragmatism in Politics	Continental Divide	UK	USA	F and M	25	
David Greenspan and Sybil	Shaw	Helen	David Greenspan and Sybil Kempson	David Greenspan, Sybil Kempson	USA	USA	F	38	
David Henry Hwang	Hwang	David Henry	Trying to Find Chinatown			USA	M	2 y	
David Ma'ayan, Smadar Yariv	Urian	Dan	Arbeit Macht Frein Toitland Europa	Arbeit Macht Frein Toitland	Israel	Israel	M	3	
De Trust Theatre Company	Mason	Susan	Werner Schwab's Feces Dramas and	Feces Dramas and De Trust	Netherlands	USA	F	8	
Dea Loher	Loher	Dea	Innocence			Germany	F	42 y	
Dea Loher	Brunet	Daniel	The Edges of Society: The Plays of D			Germany	Germany/USA	M	42
Dead White Zombies	Riccio	Thomas	Dead White Zombies, Dallas TX	Dead White Zombies	USA	USA	M	45	
Deborah Stein	Mojgani	Naysan	Introduction: "This Play is Also a Co	God Save Gertrude	USA	USA	M	37	
Deborah Stein	Stein	Deborah	God Save Gertrude			USA	F	37 y	
Deivecké Divaldo	Šimek	Štěpán	Tales of Bemused Alienation: The P	Deivecké Divaldo	Czech Republic	USA	M	25	
Dell'Arte Players	Hanly	Beverly	Low Art in Blue Lake: The Dell'Arte	Dell'Arte	USA	USA	F	7	
Denis Marleau	Wehle	Philippa	Denis Marleau and His 'Spectacle-C	Denis Marleau	Canada	USA	F	12	
Dimiter Gotscheff	van den Berg	Klaus	Dimiter Gotscheff: The Fine Art of P	Dimiter Gotscheff	Germany	USA	M	32	
Divaldo Archa	Orel	Gwen	The Paradox of Prague's Divadlo Ar	Divadlo Archa	Czech Republic	USA	F	19	
Dmitry Krymov	Freedman	John	Dmitry Krymov: Designer's Theatre	Dmitry Krymov	Russia	Russia	M	32	
Dominic Dromgoole	Shank	Theodore	Interview with Dominic Dromgoole	Dominic Dromgoole	UK	USA	M	6	
Double Edge Theatre	Shea	Megan	Transmogrifying Bruno Schulz's Uni	Republic of Dreams	USA	USA	F	32	
dumb type	Gendrich and Woodrow Hood	Cynthia	Noise and Nudity: Kyoto's dumb ty	dumb type	Japan	USA	M and F	18	
Dusan Kovacevic	Barnett	Dennis	Dusan Kovacevic: The Balkan Consc	Dusan Kovacevic	Serbia	USA	M	17	
Dusan Kovacevic	Kovacevic	Dusan	Larry Thompson, the Tragedy of You			Serbia	M	17 y	
DV8 Physical Theatre	Shank	Theodore	Physical Risk and Emotional Vulnera	DV8 Physical Theatre	UK	USA	M	3	
Eimuntas Nekrosius	Beumers	Briigit	Erosion Through Time: The Rest is N	Eimuntas Nekrosius	Lithuania	UK	F	14	
El Teatro Campesino	Huerta	Jorge	El Teatro Campesino: The Next Gen	El Teatro Campesino in the	USA	USA	M	19	
Elevator Repair Service	Bleha	Julie	A God, a Thermos, a Play: Elevator	Bacchae	USA	USA	F	23	
Els Joglars	Buckenham	Jill	Els Joglars' La Cena, An Environmen	La Cena	Catalonia/Spain	UK	F	36	
emerging French writers	Pavis	Patrice	Premature Synthesis: Temporary Cl	emerging French writers	France	France	M	17	
Emil Hrvatin	Van den Dries	Luk	Tearjerkers and Mindgames: About	Emil Hrvatin	Slovenia	Belgium	M	23	
Erik Ehn	Ehn	Erik	From The Saint Plays			USA	M	4 y	
Erik Ehn	Shank	Adele Edling	Erik Ehn	Erik Ehn	USA	USA	F	4	
Erin Cressida Wilson	Wilson	Erin Cressida	Hurricane: A Journal in Three Short	Hurricane	USA	USA	F	11	
Erin Cressida Wilson	Wilson	Erin Cressida	Hurricane			USA	F	11 y	
Erin Cressida Wilson/Lillian	Wilson	Erin Cressida	The Making of The Erotica Project	The Erotica Project	USA	USA	F	14	
Forced Entertainment	Bailes	Sara Jane	Struggling to Perform: Radical Amat	Forced Entertainment	UK	UK	F	26	
Fragments and Monument	Ferris	Lesley	Fragments of a Life: Performing Hist	Wollstonecraft Live!	UK	USA	F	28	
Fragments and Monument	Ferris	Lesley	Performing History into the Future:	Wollstonecraft Live!	UK	USA	F	33	
Francis Cowhig	Palmer	Tanva	Filling the Gap: Frances Cowhig Tac			USA/China	USA	F	45
Frank Castorf/ the Volksbü	Rouse	John	Frank Castorf's Deconstructive Stor	Dirty Hands	Germany	USA	M	17	
Frantic Assembly	Sierz	Aleks	Frantic Assembly	Frantic Assembly	UK	UK	M	26	
French Theatre in England	Carmody, Mireille Davidovici, Philipp	Jim	One More Wasted Year: Two Produ	French Theatre in England	France/UK	US, France	M and F	13	
Georg Büchner/Naomi Iizuka	Wilder	Matthew	From Büchner's Skin to Naomi's Ski	Skin	USA	USA	M	8	
George Coates	Rosenberg	Scott	George Coates and Virtual Reality	Invisible Sight/George Coat	USA	USA	M	3	
George Coates	Shank	Theodore	Twisted Pairs: George Coates Interv	George Coates	USA	USA	M	2	
Gloria	Bartlett, music by Nicolas Bloomfield	Neil	A Judgement in Stone, A Musical Th			UK	M and F	2 y	
Gloria	Mellor	Simon	On Gloria and A Judgement in Stone	Gloria/A Judgement in Stor	UK	UK	M	2	
Gob Squad	Shaw	Helen	Eating the Audience: Gob Squad's K	Gob Squad's Kitchen (You've	UK/Germany	USA	F	39	
Grand Casino Pow Wow	Nieboer	Roger	Casino Pow Wow	Casino Pow Wow	USA	USA	M	4	
Grupo Galpão	Hellodora	Barbara	Grupo Galpão: A Brazilian Street Th	Grupo Galpão	Brazil	Brazil	F	10	

Guillem Clua	Clua	Guillem	Marburg		USA/Germany/Sou	Catalonia/Spain	M		39	y
Guillem Clua	Holt	Marion Peter	Guillem Clua, Marburg, and Barcelo	Marburg		Catalonia/Spain	USA	M		39
Guillermo Gómez-Peña	Gómez-Peña	Guillermo	Mexican Beasts, Holy Gang Membe	The Guatnauai World Tour	USA, Spain, UK, AU	USA	M		15	
Guillermo Gómez-Peña	Shank	Theodore	CASEBOOK: Guillermo Gómez-Peña	Guillermo Gómez-Peña	USA	USA	M		15	
GWAR	Nieboer	Roger	GWAR: America Must Be Destroyed	GWAR	USA	USA	M		2	
Henrik Ibsen/Berlin Theatre	Riddell	Richard	Ibsen's An Enemy of the People at t	Andreas Kriegenburg's An.F	Germany	USA	M		14	
Hermanis and Toompere	Johnson	Jeff	Decadence and Didacticism: Herma	Hermanis and Toompere	Estonia, Latvia, Lit	USA	M		33	
Hong Kong Theatre of the U	Holden with Dan Chumley	Joan	Nouveau Chinese Opera in Hong Ko	Hong Kong Theatre of the U	Taiwan	USA	F and M		20	
Honor Molloy and Diana Kane	Molloy	Honor	Introduction to Madame Killer	Madame Killer	USA	USA	F		31	
Honor Molloy and Diana Kane	Molloy and Diana Kane	Honor	Madame Killer			USA	F		31	y
Horse + Bamboo	Ferris	Lesley	Horse + Bamboo's Company of Ang	Company of Angels	UK	USA	F		25	
Igor Bauersima & Réjane Desvignes	Bauersima & Réjane Desvignes	Igor	Tattoo			Germany	M and F		35	y
Igor Bauersima & Réjane Desvignes	Blackadder	Neil	Art and Morality: The Plays of Igor E	Tattoo	Germany	USA	M		35	
International Performance	Cate	Ritsaert ten	Festivals, Who Needs 'Em?	International Performance	various	Netherlands, Fran	M		1	
International Women Playv	Taylor	Belinda	TForum: Deliverance from Isolation	International Women Playv	Ireland	USA	F		12	
Isabelle Huppert	Shevtsova	Maria	Isabelle Huppert Becomes Orlando	Isabelle Huppert/Orlando	France	Australia	F		6	
Ivo Van Hove	Des Rochers	Rick	Looking Behind the Mirror of Life:TI	The Misanthrope	USA	USA	M		33	
Ivo Van Hove	Shaw	Helen	Radical Freedom: Ivo Van Hove's Ro	Roman Tragedies	The Netherlands	USA	F		37	
Izumi Ashizawa	Barrett	Dennis	Izumi Ashizawa: A Master in Our M		USA/various	USA	M		43	
J Stephen Brantley	George-Graves	Nadine	"Is This Going To Be Depressing?":	Pirira	USA	USA	F		45	
J Stephen Brantley	Brantley	J.Stephen	Pirira		USA	USA	M		45	y
Jan Fabre	Wehly	Philippa	The Power of Theatrical Madness: J	Orgy of Tolerance	Belgium	USA	F		36	
Jay Scheib	Given	Will	Re-Imagining Chekhov's "Lost" Wor	Platonov	USA	USA	M		44	
Jay Schieb	Wehly	Philippa	Bellona, Destroyer of Cities	Bellona, Destroyer of Cities	USA	USA	F		40	
Jean Isaacs and Trolley Dan	Eitland	Kris	Trolley Dances: Jean Isaacs turns a	Trolley Dances	USA	USA	F		33	
Jean Verdun	Cohen	Robert	Living under Tibi's Law	Tibi's Law	France	USA	M		24	
Jean Verdun	Verdun, translated by Robert Cohen	Jean	Tibi's Law			France	M		24	y
Jeffery Hatcher	Hatcher	Jeffrey	Freedom of Speech						26	y
Jeffery Hatcher	Hatcher	Jeffrey	Amendment 10						26	y
Jennifer Barclay	Amato	Danielle	Reinventing the Proscenium: Jennif	Counterweight	USA	USA	F		44	
Jim Rose	Nieboer	Roger	The Jim Rose Circus Sideshow	Jim Rose	USA	USA	M		3	
Jo Fabian	Giersdorf	Jens Richard	The Dance Theatre of Jo Fabian: Blo	Jo Fabian	Germany	USA	M		15	
Joe Goode	Shank	Theodore	Joe Goode's Performance Lifestyle	Joe Goode	USA	USA	M		5	
Joe Sutton	Godfrey	John	Ethnic Loyalty and Expanded Time:	Introduction to Voir Dire	USA	USA	M		7	
Joe Sutton	Sutton	Joe	Voire Dire						7	y
José Rivera	Rivera	José	Marisol			USA	M		2	y
José Rivera	Rivera, Michael Bigelow Dixon, Tina	José	José Rivera's Marisol: A Production	Marisol	USA	USA	M and F		2	
Josh Fox	Fox	Josh	The Expense of Spirit		USA	USA	M		27	y
Joy Wilkinson	Wilkinson	Joy	The Aquatic Ape: An Introduction	The Aquatic Ape	UK	UK	F		29	
Joy Wilkinson	Wilkinson	Joy	The Aquatic Ape			UK	F		29	y
Juliana Francis	Francis	Juliana	GO GO GO			USA	F		12	y
Juliana Francis	Jenness	Morgan	The Making of GO GO GO	Go Go Go	USA	USA	F		12	
Kama Ginkas	Freedman	John	Russian Theatre is Not a Time-Killer	Kama Ginkas	Russia	Russia	M		12	
Kama Ginkas	Ginkas, translated by JohnFreedman	Kama	Rothchild's Fiddle			Russia	M		25	y
Kamchátka	Minniefee	Melissa	Kamchátka: Who are they? What do	Kamchátka	USA	USA	F		44	
Kamchátka	Zingle	Laura	Kamchátka Cannot Be Managed	Kamchátka;	USA	USA	F		44	
Karen Zacarias	Svich	Caridad	Karen Zacarias: An interview with C	Karen Zacarias	USA	USA	F		28	
Karen Zacarias	Zacarias	Karen	Mariela in the Desert			USA	F		28	y
Karl Gajdusek	Gajdusek	Karl	On Fair Game	Fair Game	USA	USA	M		24	
Karl Gajdusek	Gajdusek	Karl	Fair Game			USA	M		24	y
Kate Gilmore	White	Bryan	Kate Gilmore's Off the Old Block	Off the Old Block	USA	USA	M		44	
Katie Mitchell	Sierz	Aleks	Some Traces of Katie Mitchell	Katie Mitchell	UK	UK	M		34	
Kerstin Specht	Specht, translated by Claudia Wilsch	Kerstin	The Frog Queen: A Kitchen Tale			Germany	F		18	y
Kerstin Specht	Wilsch	Claudia	The Frog Queen: A German (Anti) F	The Frog Queen	Germany	USA	F		18	
Kevin Oakes	Counts	Michael	Dreaming the Same Dream: Kevin C	So Long Ago I Can't Remem	USA	USA	M		21	
Kevin Oakes	Oakes	Kevin	So Long Ago I Can't Remember: A D			USA	M		21	y
Khwe Bushment	Riccio	Thomas	N'ngongaio: People Come Out of H	Collaboration with the IXu	Angola	USA	M		10	
Kirby Malone	Malone	Kirby	Dispatch from the Pleasure Dome H	Silence and Darkness	USA	USA	M		35	

Kirby Malone	Malone	Kirby	Silence & Darkness, a live movie for			USA	M	35	y
Kristian Smeets	Worthen	Hana	Kristian Smed's Countergeographies		Finland	USA		41	
Krystian Lupa	Baniewicz	Elizbeta	Krystian Lupa's Theatre: On Cirrhos	Krystian Lupa's Theatre	Poland	Poland	F	18	
Krzysztof Warlikowski	Drobnik-Rogers	Justyna	Krzysztof Warlikowski: Theatre as a	Krzysztof Warlikowski	Poland	UK	F	35	
La Fua dels Baus	Feldman	Sharon G.	Faust in Barcelona: Catalonia's La F	F@ust versió 3.0	Catalonia/Spain	USA	F	15	
Lachlan Philpott	Jacob	Dori	An Introduction to Lachlan Philpott	Truck Stop	Australia	USA	F	44	
Lachlan Philpott	Philpott	Lachlan	Truck Stop		Australia	Australia	M	44	y
Lata Pada	Rudakoff	Judith	Shifting Boundaries and Crossing B	Lata Pada	Canada/India	Canada	F	20	
Latino Theatre	Svich	Caridad	TForum: Re-Mapping Latino Theatre	Latino Theatre	USA	USA	F	27	
Laura Farabough	Carmody	Jim	Laura Farabough: Director, Scenogr	Laura Farabough	USA	USA	M	3	
Laura Farabough	Farabough	Laura	Bodily Concessions				F	3	y
Laura Farabough	Farabough	Laura	Real Original Thinker			USA	E	8	y
Laura Farabough	Schachenmayer	Volker	Thinking Originality: An Introduction	Real Original Thinker	USA	USA	M	8	
Laura Harrington	Dunkelberg	Kermit	Pilgrim Theatre Research and Perfo	N (Bonaparte)	USA	USA	M	30	
Laura Harrington	Harrington	Laura	N (Bonaparte)			USA	F	30	y
Len Jenkin	Jenkin	Len	Like I Say			USA	M	11	y
Len Jenkin	Orr	Shelley	Len Jenkin: A Landscape of Language	Like I Say	USA	USA	E	11	
Les Colporteurs	Rainey	Sarita	Les Colporteurs' Filao	Les Colporteurs	France	USA	F	15	
Les Ballets C. de la B.	Shank	Adele Edling	Enormous Joy: Les Ballets C. de la B	Les Ballets C. de la B.	Belgium	USA	F	14	
Lev Dodin	Shevtsova	Maria	War and Ash at La Scala: Lev Dodin	War and Ash	Italy	UK	F	16	
LIFT	Ridout	Nicholas	TForum: "Eat, Drink, LIFT: Reflection	LIFT	UK	UK	M	22	
Liz Engleman and Michael	Engelman and Michael Bigelow Dixon	Liz	Bill of (W)Rights	Bill of (W)Rights	USA	USA	F and M	26	
Lydia R. Diamond	Diamond	Lydia R.	Voyeurs de Venus			USA	F	31	y
Mabou Mines	Bleha	Julie	Mabou Mines in Mexico: Las Horas	Mabou Mines in Mexico	Mexico and USA	USA	F	16	
Mac Wellman	Havis	Allan	Mac Wellman on 7 Blowjobs	7 Blowjobs/Mac Wellman	USA	USA	M	1	
Mac Wellman	Wellman	Mac	7 Blowjobs			USA	M	1	y
Mac Wellman	Wegener	Amy	Imagination that Beggars Descriptio	Mac Wellman	USA	USA	F	20	
Mac Wellman	Wellman	Mac	From a Work-in-Progress: On Neglig	from a work-in-progress	USA	USA	M	20	y
Mac Wellman	Wellman	Mac	Description Beggared, or the Allego			USA	M	20	y
Machine à sons	Rincon	Patricia	Company Drift's Machine à sons	Machine	Switzerland	USA		23	
Makysum Kurochikin	Kurochikin	Maksym	Vodka, Fucking, and Television			Russia	M	32	y
Makysum Kurochikin	Freedman	John	The Frankly Impossible Drama of M	Repress and Excite	Russia	Russia	M	34	
Makysum Kurochikin	Kurochikin	Maksym	Repress and Excite			Russia	M	34	y
Maly Drama Theatre	Fisk	Kimberly	On Gaudemus	Gaudemus	Russia	USA	F	1	
Maly Drama Theatre	Maly Drama Theatre		Gaudemus			Russia	M	1	y
Maly Drama Theatre	Shevtsova	Maria	Drowning in Dixie: The Maly Drama	Maly Drama Theatre and C	Russia	UK	F	13	
Maori and Malayali Martial	Hamilton	Mark James	Safe Savage: Maori and Malayali M	Maori and Malayali Martial	New Zealand	New Zealand	M	35	
Marga Gomez	Uno	Roberta	Marga Gomez: Resistance from the	Marga Gomez	USA	USA	F	4	
Marga Gomez	Sauer	Gretchen	You're Watching Me: Marga Gomez	Marga Gomez	USA	USA	F	21	
Maria Morett	Morett, translated by Deborah Saivet	Maria	Mujeres en el Encierro (Women in C			Mexico	M	23	y
Maria Morett	Saivetz	Deborah	The Theatrical Labyrinths of Maria	Maria Morett	USA	USA	F	23	
Mark Ravenhill	Ravenhill	Mark	A Tear in the Fabric: The James Bul	New Theatre Writing in the	UK	UK	M	26	
Mark Ravenhill	Laera	Margherita	Mark Ravenhill's Shoot/Get Treasur	Shoot/Get Treasure/Repea	UK	UK	F	35	
Mat Smart	Brownstein	Ilana	Tell the Truth, but Slant: Mat Smart	The Hopper Collection	USA	USA	F	29	
Mat Smart	Smart	Mat	The Hopper Collection			USA	M	29	
Matthew Maguire	Maguire	Matthew	Luscious Music		Switzerland	USA	M	18	y
Matthias Schmiegel	Farabough	Laura	A Conversation with Matthias Schm	Tanztheater Wuppertal	Germany	USA	F	10	
Melanie Marnich	Amato	Danielle	Moving Forward: An Interview with	Quake	USA	USA	F	19	
Melanie Marnich	Marnich	Melanie	Quake			USA	F	19	y
Melanie Marnich	Marnich	Melanie	The Right to Remain					26	y
Meryl Tankard	Kiernander	Adrian	Meryl Tankard's Australian Dance T	Meryl Tankard	Australia	Australia	M	6	
Michael Elyanow	Elyanow	Michael	The Children	The Children		USA	M	42	y
Michael Elyanow	Kubzansky	Jessica	Introduction to Michael Elyanow's	The Children	USA	USA	F	42	
Michael Greif	Shank	Theodore	Rent: Uptown and Downtown, An In	Rent	USA	USA	M	10	
Michael Kirby	Aronson, Sally Banes, Jill Dolan, Mel	Arnold	TForum: Michael Kirby Remembere	Michael Kirby	USA	USA, Korea	M and F	11	
Michael Thalheimer	van den Berg	Klaus	Michael Thalheimer: Seducing the	Michael Thalheimer	Germany	USA	M	30	
Michel Vinaver	Bradby	David	Michel Vinaver's Par-dessus bord (C	Par-dessus bord (Overboar	France	UK	M	34	
Migdalia Cruz	Cruz	Migdalia	Fur			USA	F	13	y
Migdalia Cruz	Gutiérrez	Roberto	The Poetry of the Oppressed: Migd	Migdalia Cruz	USA	USA	M	13	
Mikel Murfi	Berchild	Christopher	Irish Odysseys: Mikel Murfi's Theat	Mikel Murfi	Ireland	USA	F	20	

Mimos Festival	Déak	Frantisek	Mimos in Perigueux	Mimos festival	France	USA	M	1
Mou Sen	Sen, Cheung Fai	Mou	File 0			China	M	8 y
Mou Sen	Shank	Theodore	Mou Sen on File 0	Xi Ju Che Jian, File 0	China	USA	F	8
n/a	Carmody	Jim	B/W Glossies, Color Slides, and Video	Images of Theatricality		USA	M	4
n/a	Dramaturgy in the 21st Century		TForum: "Ahistoricity, Multiplicity, a	Brad Rothbart	USA	USA	M	21
NADA Theatre	Shank	Adele Edling	NADA Theatre's UBU: A Photo Docu	NADA Theatre/UBU	France	USA	F	2
Naomi Iizuka	Gunter	Gregory	Creating Skin: An Interview with Na	Skin	USA	USA	M	8
Naomi Iizuka	Iizuka	Naomi	Skin			USA	F	8 y
Naomi Iizuka	Amato	Danielle	This was like a thousand years ago.	Naomi Iizuka	USA	USA	F	17
Naomi Iizuka	Iizuka	Naomi	Language of Angels			USA	F	17 y
Naomi Iizuka	Iizuka	Naomi	Concerning Strange Devices From t		USA/Japan	USA	F	39 y
Naomi Iizuka	Oldham	Madeleine	Concerning Strange Devices From t	Concerning Strange Device	USA	USA	F	39
Naomi Wallace	Dixon	Michael Bigelow	Dramaturgy of Desire: The Theatre	Naomi Wallace	USA	USA	M	13
Naomi Wallace	Wallace	Naomi	The Trestle at Pope Lick Creek			USA	F	13 y
Native American perform	Sieg	Katrin	Wigwams on the Rhine: Race and N	Native American perform	Germany	USA	F	6
Nature Theater of Oklahom	Gallagher-Ross	Jacob	Dancing to the Cosmic Murrur: Joh	No Dice	USA	USA	M	34
Nature Theater of Oklahom	Shaw	Helen	Total Dedication: Nature Theater of		USA	USA	F	43
New French Théâtre d'Art	Sadler	Michael	Writing for the New French Théâtre	Théâtre d'Art	France	France	M	16
New Paradise Laboratories	Stoudt	Charlotte	Theatre as a Delivery System: New	Fatebook	USA	USA	F	37
Nightletter Theater	Carson and Sydney Carson	Arthur	Teatro Valdoca: Ossicine	Nightletter Theater in Italy	Italy	USA	M and F	7
Nikolai Kolyada	Freedman	John	The Poetry of Excess: Nikolai Kolyad	Nikolai Kolyada	Russia	Russia	M	30
Noëlle Janaczewska	Janaczewska	Noëlle	The History of Water / Huyen Thoai			Australia	F	5 y
Noëlle Janaczewska	Millard	Kathryn	The Possibility of Story: The Perform	Noëlle Janaczewska	Australia	Australia	F	5
Non-European imports to B	Verma	Jatinder	Cultural Transformations: Non-Euro	Non-European imports to B	UK	UK	M	3
Nordic Dance Festival	Anthony	William	Do you Speak/Hear/See Danish? Pr	Nordic Dance Festival	Denmark	Denmark	M	23
Number Eleven Theatre	Magnat	Virginie	Number Eleven Theatre's The Prag	The Prague Visitor	Canada	USA	F	24
Octavio Solis	Etemad	Nakissa	On Prospect	Prospect/Octavio Solis	USA	USA	F	5
Octavio Solis	Solis	Octavio	Prospect			USA	M	5 y
Old Globe Theater	Given	William	Allegiance and the Construction of	Allegiance	USA	USA	M	42
Olga Mukhina	Freedman	John	The Beautiful Sounds of Olga Mukh	Olga Mukhina	Russia	Russia	M	15
Olga Mukhina	Mukhina, translated by John Friedm	Olga	The Love of Karlovna			Russia	F	15 y
Olga Mukhina	Freedman	John	Glamour Meets Menace in Olga Mu	Flying	Russia	Russia	M	40
Olga Mukhina	Mukhina	Olga	Flying			Russia	F	40 y
Oliver Mayer	Horstein	Scott	Epic Ragtime Soul Music, the Legac	Ragged Time	USA	USA	M	23
Olivier Py	Bradby and Annabel Poincheval	David	Olivier Py: an Interview	Olivier Py	France	France	F	27
Olivier Py	Poincheval	Annabel	Olivier Py, an Example: Subsidised T	Olivier Py	France	France	F	27
Ondinnok	Burelle	Julie	Ondinnok's Xajoj Tun Rabinai Achi:	Xajoj Tun Rabinai Achi	Canada	Canada	F	39
Orlan	Auslander	Philip	Orlan's Theatre of Operations	Orlan	France	USA	M	7
Óta Shōgo	Orenstein	Ellen	Shogo Ohta's Slow Tempo and Silen	The Water Station	USA	USA	F	28
Out of Hand Theater	Donahoe LaForge	Heather	Out of the Mold and Into the Event	Out of Hand Theater	USA	USA	F	31
Overground Physical Theat	Warner	Vessela	The Ecologies of Dance Theatre: Sax		USA	USA	F	43
Pascal Rambert	Mason	Susan and Barbara	Pascal Rambert's Race in Los Angele	Race	France and US	USA	F and F	16
Pascal Rambert	Rambert, translated by Michael Sadi	Pascal	Race			France	M	16 y
Patrece Chéreau	Bradby	David	Staying Alive: An Interview with Pat	Patrece Chéreau	France	UK	M	9
Patrice Pavis	Pavis	Patrice	TForum: Staging 11 September 200	Staging 11 September 200	USA	France	M	25
Patricia Rincon	Dorwart	Jason	The Myth Project: Altar	The Myth Project: Altar	USA	USA	M	44
Pavel Pryazhko	Freedman	John	The Art of Seeing: Dmitry Volkostre	Angry Girl	Belarus	USA	M	45
Pavel Pryazhko	Pryazhko	Pavel	Angry Girl		Belarus	Belarus	M	45 y
Performance and Installati	Cheng	Meiling	Extreme Performance and Installati	Performance and Installati	China	USA	F	29
Petar Todorov	Orenstein	Ellen	Discovering Delta: A Conversation w	Petar Todorov	Bulgaria	USA	F	32
Peter Brook	Williams	Faynia	Brook on the Craft of Directing	Peter Brook	UK	UK	F	20

Peter Pabst	Shank	Theodore	Design and Collaboration: an Interv	Peter Pabst	Germany	USA	M	10	
Peter Sellars	Sigal	Michele	Jean Genet's The Screens Directed	Peter Sellars The Screens	USA	USA	F	13	
Peter Sellars/Cornerstone	Hopkins	D.J.	Misunderstanding Los Biombos: A F	Los Biombos	USA	USA	M	13	
Petr Lébl	Beck	Dennis C.	Petr Lébl: Postmodern Sensibility, N	Petr Lébl	Czech Republic	USA	M	12	
Phillip Glass	Engelman and Celise Kalke	Liz	Casebook: In the Penal Colony: Con	Glass's In the Penal Colony	USA	USA	F	19	
Pig Iron Theatre Company	Chaikin and The Pig Iron Theatre Com	Joseph	Shut Eye			USA	M	23 y	
Ping Chong	Goldberger	Ariel	Who Is Moving Tokyo Downstage? V	Kwaidan by Ping Chong		USA	M	14	
Ping Chong	Wehle	Philippa	What's Fiction When You Have Real	Undesirable Elements	USA	USA	F	21	
Ping Chong	Chong	Ping	An Introduction to Cathay: Three Ta	Cathay: Three Tales of Chin	China	USA	M	28	
Ping Chong	Chong	Ping	Cathay: Three Tales of China			USA	M	28 y	
Pocha Nostra	Wolford	Lisa	The Politics of Identity in the United	Mexterminator Project	USA	USA	F	15	
Polish Theatre	Hackett	Michael	Soup Lines and Kick Lines: The New	Polish Theatre	Poland	USA	M	2	
Pomo Afro Homos	Godfrey	John	Pomo Afro Homos and the Emergen	Pomo Afro Homos	USA	USA	M	3	
Project Por Amor	Project Por Amor		The Closest Farthest Away/ La Entra			USA/Cuba	USA/Cuba	M and F	38 y
Project Por Amor	Svich	Caridad	Bridging the Florida Straits & Beyon	The Closest Farthest Away/	USA/Cuba	USA	F	38	
Project Por Amor	Tomasko	Joy	Approaching The Closest Farthest A	The Closest Farthest Away/	USA/Cuba	USA	F	38	
Punchdrunk Theatre	Eglinton	Andrew	Reflections on a Decade of Punchdr	Punchdrunk Theatre	UK	UK	M	37	
Rachel Axler	Axler	Rachel	Smudge		USA	USA	F	38 y	
Rachel Axler	Grote	Jason	"A Little Alien Thing": Introduction	Smudge	USA	USA	M	38	
Rafael Gonzalez Rodriguez/	Rodriguez	Rafael Gonzalez	La Paloma Negra/ The Black Dove			Cuba	M	16 y	
Bene Pollesch	Cornish	Matt	Stop Just Going Along: The Dysfunc		Germany	USA	M	40	
Renzoku	Cheng	Meiling	Oguri and Renzoku	Renzoku	USA	USA	F	19	
Reza Abdoh	Abdoh	Reza	Tight Right White			USA	M	4 y	
Reza Abdoh	Wehle	Philippa	Tight Right White: A Poetic Work of	Tight Right White/Reza Abd	USA	USA	F	4	
Reza Abdoh	Wehle	Philippa	Reza Abdoh and Tight Right White	Reza Abdoh/Tight Right Wh	USA	USA	F	4	
Rhodesa Jones	Mukasa	Manu	Rhodesa Jones' Cultural Odyssey	Rhodesa Jones	USA	USA	M	3	
Rich Maxwell	Wehle	Philippa	Rich Maxwell: Dramatizing the Mur	Rich Maxwell	USA	USA	F	18	
Richard Foreman	Aronson	Arnold	Richard Foreman as Scenographer	Richard Foreman	USA	USA	M	10	
Richard Foreman	Foreman	Richard	The Universe			USA	M	10 y	
Richard Foreman	Foreman	Richard	IForum: Zomboid!	notes on Zomboid!	USA	USA/Australia	M	28	
Rimini Protokoll	Ramey	Heather	Rimini Protokoll's Reality Theatre	100% San Diego	USA	USA	F	44	
Robert Lepage	Wehle	Philippa	Robert Lepage's Seven Streams of	Seven Streams of the River	Canada	USA	F	8	
Robert Wilson/The Berliner	Teshke	Holger	Brecht's Learning Plays: A Rehears	Robert Wilson's Ozeanflug	Germany	Germany	M	14	
Rodolf Sirera	London	John	Rodolf Sirera's Continuity with(in) H	Continuity	Spain	UK	M	41	
Rodolf Sirera	Sirera	Rodolf	Continuity			Spain	M	41 y	
Rokoko Theatre	Šimek	Stěpán S.	Iva Volankova's 3Sisters 2002.CZ at	3Sisters 2002.CZ	Czech Republic	USA	M	29	
Roland Schimmelpfennig	Drever	Melanie	Roland Schimmelpfennig: Experime	Roland Schimmelpfennig	Germany	USA	F	27	
Roland Schimmelpfennig	Schimmelpfennig	Roland	Woman From the Past			Germany	M	27 y	
Ron Athey	Shank	Adele Edling	CASEBOOK: Ron Athey	Ron Athey in US and UK	USA	USA	F	6	
Rude Mechanicals	Estvanik	Nicole	Rude Mechanicals and Get Your Wa	Get Your War On	USA	USA	F	31	
Russ Tutterow	Tutterow	Russ	Introduction to Voyeurs de Venus	Voyeurs de Venus	USA	USA	M	31 y	
Russian companies	Krizhanskaya	Daria	In the Dust...Before the Sunrise?	Social and Aesthetic Trends	Russia	Russia	F	7	
Russian companies	Freedman	John	The Changing Space of Russian The	Russian Theatre	Russia	Russia	M	17	
Ruth Margraff	Margraff	Ruth	Judges 19: Black Lung Exhaling			USA	F	22 y	
Ruth Margraff	Svich	Caridad	Blazing Angel: Ruth Margraff	Ruth Margraff	USA	USA	F	22	
Sabina Berman	Berman	Sabina	Between Pancho Villa and a Naked			Mexico	F	14 y	
Sabina Berman	Nigro	Kirsten F.	Sabina Berman and Her Theatre	Sabina Berman	Mexico	USA	F	14	
Sacred Naked Nature Girls	Cheng	Meiling	Sacred Naked Nature Girls	Sacred Naked Nature Girls	USA	USA	F	11	
Sam Mitchell, Snelle Hall an	Baurlein	Judy	Hedda'ing	Hedda'ing	USA/Norway	USA	F	44	
Sam Mitchell, Snelle Hall an	Power	Jade	Hedda-ed	Heddaing	USA/Norway	USA	F	44	
Sam Woodhouse	Genna	Raimondo	Refracted Televisual Reflection: Ger	The Maids	USA	USA	M	27	
San Francisco Mime Troupe	Holden	Joan	Collaborating Offshore	US/Asian Collaborations	USA/Asia	USA	F	4	
Sasha Waltz	Luzina, Adele Shanl	Sandra	Sasha Waltz and Guests: Travelogue	Sasha Waltz	Germany	Germany	F	10	
Sasha Waltz	Shank	Theodore	Sasha Waltz and her Dances of Life	Sasha Waltz	Germany	USA	M	22	
Scarlet Theatre	Cousin	Gerakline	Scarlet Theatre	Scarlet Theatre	UK	UK	F	18	
Scène nationale de Quimp	Salzman	Eric	La Prière du Loup at the Scène nati	La Prière du Loup	France	USA	M	11	

Scottish Theatres run by w	Fisher	Mark	Scottish Theatres Run by Women	Scottish Theatres run by w	Scotland	Scotland	M	11
Shared Experience Theatre	Crouch	Kristin	"Inside out:" The Creative Process	Shared Experience	UK	USA	F	26
Shizuoka Performing Arts C	Chapman	Matthieu	Saturdays in the Park with SPAC: Te	Tenshu Monogatari	Japan	USA	M	40
Shut Eye	Cook	Amy	Who's Dreaming Whom? Pig Iron's	Shut Eye	USA	USA	F	23
Silviu Purcarete	Popescu	Marian	Purcarete's Theatre of Fear and Joy	Silviu Purcarete	Romania	Romania	M	13
SITI Company and Charles	Berchild	Christopher	This Geometry of Memory: SITI and	Hotel Cassiopeia	USA	USA	M	31
Sledgehammer Theatre	Havis	Allan	Sledgehammer Theatre, San Diego	Sledgehammer Theatre	USA	USA	M	1
Slovakian Theatre	Mistik	Milos	Theatre of Nowhere: Staging Slovak	Slovakian Theatre	Slovakia	Slovakia	M	5
Smart Mouth Theater and	Cosson	Steven	Tallings: A Collaboration Between E	Smart Mouth Theater and	USA	USA	M	11
Snoo Wilson	Shank	Adele Edling	Interview with Snoo Wilson	Snoo Wilson	UK	USA	F	6
Snoo Wilson	Wilson	Snoo	Darwin's Flood			UK	M	6 y
Societas Raffaello Sanzio	Scarlini	Luca	Societas Raffaello Sanzio: The Sham	Societas Raffaello Sanzio	Italy	Italy	M	21
Societas Raffaello Sanzio	Laera	Margherita	Comedy, Tragedy, and "Universal St	Inferno, Purgatorio, Paradis	Italy	UK	F	36
SOON 3	Finneran	Alan	SOON 3: Asylum (Red)	SOON 3/Asylum	USA	USA	M	2
State University of New York	Saltz	David Z.	Beckett's Cyborgs: Technology and	Beckett Space	Ireland	USA	M	11
Stefan Schütz	Kalb	Johnathan	Verma "The Obsessions of Stefan S	Stefan Schütz/Orestesobse	Germany	USA	M	3
Stefan Schütz	Schütz	Stefan	Orestesobsession			Germany	M	3 y
Sulayman Al-Bassam	Al-Bassam	Sulayman	Am I Mad? Creating The Al-Hamlet	Al-Hamlet Summit	Kuwait/UK	Kuwait/UK	M	22
Sulayman Al-Bassam	Al-Bassam	Sulayman	The Al-Hamlet Summit			Kuwait/UK	M	22 y
Suzan-Lori Parks	Parks	Suzan-Lori	Venus			USA	F	9 y
Suzan-Lori Parks	Sellar	Tom	The Shape of the Past: Suzan-Lori P	Venus	USA	USA	M	9
Suzan-Lori Parks	Sellar	Tom	Making History: An Interview with S			USA	M	9
Tadashi Suzuki	McDonald	Marianne	The Madness That Makes Sane: Ma	Tadashi Suzuki/Dionysus	Japan	USA	F	4
Tadashi Suzuki	McDonald	Marianne	Silence and Samurai: Suzuki Tadash	Tadashi Suzuki	Japan	USA	F	19
Taller Investigacion de la Im	Kershaw	Baz	Cross-Cultural Performance in a Glo	The Labrynth - Ariadne's Th	Columbia	UK	M	8
Tanzteater Wuppertal	Farabough	Laura	Introduction to Nur Du (Only You)	Nur Du	Germany	USA	F	10
Tanzteater Wuppertal	Orr	Shelley	The American West Inspires Tanzte	Nur Du	Germany	USA	F	10
Tanzteater Wuppertal	Tanzteater Wuppertal		Nur Du (Only You)			Germany	F	10 y
Tanzteater Wuppertal	Williams	Favnia	Working with Pina Bausch: A Conve	Nur Du	Germany	USA	F	10
Teatr Biuro Podrozy	Pawlowski	Roman	Teatr Biuro Podrozy from Poland: M	Teatr Biuro Podrozy	Poland	Poland	M	10
Teatro da Vertigem	Nascimento	Claudia Tatinge	Brazil's Teatro da Vertigem: Fall as C	Group Theatre in Brazil	Brazil	USA	F	24
Teatro Escambray	Rudakoff	Judith	Weathering the Storm: Cuba's Teatr	Teatro Escambray	Cuba	USA	F	16
Temporary Distortion	Temporary Distortion		Welcome to Nowhere (bullet hole r			USA	M and F	33 y
Temporary Distortion	Wehle	Philippa	On the Road With Temporary Disto	Temporary Distortion	USA	USA	F	33
The Bridge Project	Foreman and Sophie Haviland	Richard	IForum: The Bridge Project, Intern	The Bridge Project	USA/Australia	USA/Australia	M and F	28
The Builders Association	Wehle	Philippa	Overlapping Worlds: The Builders A	The Builders Association	USA	USA	F	14
The Living Theatre	Amato	Danielle	Com'è la tua isola?: The Living The	The Living Theatre's Don Q	USA	USA	F	13
The New Barbarians	Gómez-Peña, Rachel Rogers, and Rob	Guillermo	The New Barbarians Collection Fall	The New Barbarians	USA	USA	M and F	33
The Pacific Performance Pr	Hunt	Robyn	Code-switching Elizabeth: Perform	Bilingual performing	USA, Japan	USA	F	17
The Pacific Performance Pr	Weeks	Stephen	Opium: Intercultural Performance i	Opium	USA, Japan	USA	M	17
The Party Line	Tait	Peta	Wrestling Body Translations of Whe	The Party Line	Australia	Australia	F	15
The Paul Dresher Ensemble	Dresher	Paul	The Paul Dresher Ensemble	The Paul Dresher Ensemble	USA	USA	M	15
The Paul Dresher Ensemble	Eckert	Rinde	Ravenshead Comes To Life: A Creat	Ravenshead	USA	USA	M	15
The Paul Dresher Ensemble	Eckert, Music Composed by Steven N	Rinda	Ravenshead			USA	M	15 y
The Paul Dresher Ensemble	Mackey	Steven	Ravenshead Music	Ravenshead music	USA	USA	M	15
The Paul Dresher Ensemble			The Crowhurst Story	Ravenshead inspiration	USA			15
The Performance Technolo	Causey	Matthew	We Shall Be Monsters: The Perform	The Performance Technolo	USA	Ireland	M	18
The Playground	Trubridge	Sam	Coming to Sleep: A Travelogue in Sc	Sleep/Awake	New Zealand	New Zealand	M	36
The TEAM	Love	Catherine	The TEAM	The TEAM	USA		F	44
The Trip	Dugdale	Tom	When We Were Young and Beautifi	Our Town	USA	USA	M	44
The Trip	Orr	Shelley	A Seat at the Table: Inviting the Auc	Our Town	USA	USA	F	44
The Trip	Brody	Josh	Rehearsing Our Town	Our Town	USA	USA	M	44
The Wooster Group	Fordyce	Ehren	House of Stein	House/Lights	USA	USA	M	13
Theatre Bazi	Frere	Jane	But All the World is Deaf: Theatre B	The Mute Who Was Dream	Iran	Scotland	F	24
Theatre de Complicité	Rehm	Rush	Lives of Resistance: Theatre de Com	Theatre de Complicité	UK	USA		6



Theatre de Complicité	Whitton	David	Renovating The Chairs, Theatre de C	Theatre de Complicité's Th	UK	UK	M	13
Theatre de Complicité	Knapper	Stephen	The Theatre of Memory: Theatre de	Mnemonic	UK	UK	M	17
Théâtre du Radeau	Mohr	Jeanette	Théâtre du Radeau: Chant du Bouc	Théâtre du Radeau/Chant	France	USA	F	4
Théâtre du Soleil	McDonald	Marianne	The Atrocities of Les Atrides: Mnou	Théâtre du Soleil/Les Atride	France	USA	F	1
Théâtre du Soleil	McDonald	Marianne	The Menace of the Eumenides: Mid	Eumenides/Théâtre du Sol	France	USA	F	2
Théâtre du Soleil	Nascimento	Claudia Tatinge	Théâtre du Soleil's Le dernier carav	Le Dernier Caravansérail (O	France	USA	F	28
Theatre in the Arab world	A Panel Discussion		Cultural Routes Across the Arab Wo	Theatre in the Arab world	Egypt, Jordan, Leb	Egypt, Jordan, Leb	M and F	9
Theodoros Teropoulos	McDonald	Marianne	Theodoros Teropoulos: Theatre of	Theodoros Teropoulos	Greece	USA	F	9
Theresia Walsler	Rouse	John	Between Longing and Despair: The	Theresia Walsler	Germany	USA	M	22
Theresia Walsler	Walsler, Translated by Claudia Wilsch	Theresia	Savior of Potsdam		Germany	Germany	F	22 y
Tim Miller	Miller	Tim	TForum: Tim Miller's Visit to the Su	Tim Miller and the Suprem	USA	USA	M	13
Toby Gough	Fisher	Mark	Toby Gough & Theatrum Botanicum	Toby Gough	Kenya	Scotland	M	17
Toneelgroep Amsterdam/	Harris	Claudia	Count Your Blessings: Chaos Theory	Count Your Blessings	The Netherlands	USA	F	5
Tony Kushner	Kushner	Tony	TForum: Tony Kushner's Humana A	Humana Award acceptance	USA	USA	M	9
Transversal Theater Comp	Zimmerman	Guy	Bryan Reynolds Gets Close in Trans	Fractalicious!	USA	USA	M	42
Trey Lyford and Geoff Sobel	Lewin	Alex	A "Bowler" Eclipse: How an Existen	All Wear Bowlers	USA	USA	M	30
Tricklock Ensemble	Jones	David R.	Billy the Kid Reappears in New Mex	Tricklock Ensemble	USA	USA	M	26
Vincent Delaney	Carl	Polly	Introduction to Three Screams	Three Screams	USA	USA	F	40
Vincent Delaney	Delaney	Vincent	Three Screams		USA	USA	M	40 y
Wajdi Mouawad	Preston	Virginia	Imag/ing Theatre in Wajdi Mouaw	Wajdi Mouawad	Canada	Canada	F	35
Wang Chong	Boyd	Mari	From Ōta Shōgo's Earth Station to V	E-Station	China	Japan	F	36
WaxFactory	Grote	Jason	Manufacturing Dreams: The Shape	WaxFactory	USA	USA	M	29
Welfare State International	Fox	John	The Flight from Spectacle: To Austr	Welfare State International	UK, Australia	UK	M	2
Werewere Liking	Liking, translated by Judith G. Miller	Werewere	Singùè Mura: Considérant que la fe			Cameroon/Ivory	F	19 y
Werewere Liking	Miller	Judith G.	Dossier: Werewere Liking's Singùè	Werewere Liking	Cameroon/Ivory	France	F	19
William Forsythe	Anthony	William	Dominant Species: William Forsythe	William Forsythe	Germany	Austria	M	13
Wim Vandekeybus	Shank	Theodore	Wim Vandekeybus and Always the S	Wim Vandekeybus/Always	Belgium	USA	M	2
Without Walls Festival	Greene	Gabriel	Objects May Be Closer Than They A	The Car Plays	USA	USA	M	44
Witold Gombrowica	Kuharski	Allen J.	Dressed, Undressed, Crossdressed,	Gombrowicz Festival	Poland	USA	M	12
WOW Company	Wehle	Philippa	A Wild Man of the Theatre: Josh Fo	WOW Company	USA	USA	F	27
Yale Repertory Theater	Bly	Mark	Impossible Things Are Happening E	Medea/Macbeth/Cinderell	USA	USA	M	24
Yale Repertory Theater	Bly	Mark	On Producing Rothchild's Fiddle	Rothchild's Fiddle	Russia/USA	USA	M	25
Yang Qian	O'Donnell	Mary Ann	Yang Qian, Shenzhen Playwright	Yang Qian	China	China	F	27
Yang Qian	Qian	Yang	Neither Type Nor Category			China	M	27 y
Young Jean Lee	Erickson	Peter	Young Jean Lee's Lear: Undoing Cor	Lear	USA	USA	M	37
Yussef El Guindi (with an in	El Guindi	Yussef	Back of the Throat			USA	M	29 y
Zambian dancers	Riccio	Thomas	In Zambia, Performing The Spirits	The Spirits Dance	Zambia	USA	M	8
			TForum: Will Dance For Food			USA	.	10
	Wolford	Lisa	Songs from the Between: Wishhour	Wishhounds Theatre	USA	USA	F	23
	Freedman	John	Translating Ginkas Transforming Ch	Rothchild's Fiddle	Russia/USA	USA	M	25
			CASEBOOK: The Closest Farthest Av					38
	Johnson	Jeff	Collapse and Renewal: Icelandic Th		Iceland	USA	M	41
	Delgado	Maria	Postcard from Buenos Aires	Argentinian theatre	Argentina	UK	F	42
								44
	Kelting	Lily	The Culinary Theatrics of the WoW	Cornerstone	USA	USA	F	44
	Mojjani	Naysan	A Journey Through A Willow Grows	A Willow Grows Aslant	USA	USA	M	44
	Baskel	Alicia	PAUSE (for world creation)	PAUSE (for world creation)	USA	USA	F	44

Country

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