

Author Last Name	First Name	Title	Subject Matter	Artist/Company	Subject Country	Author Country	M/F author	Issue no	Play
<a href="#">A Panel Discussion</a>		<a href="#">Cultural Routes Across the Arab World</a>	<a href="#">Theatre in the Arab world</a>	<a href="#">Theatre in the Arab world</a>	<a href="#">Egypt, Jordan, Lebanon</a>	<a href="#">Egypt, Jordan, Lebanon</a>	<a href="#">M and F</a>		
<a href="#">Abdoh</a>	<a href="#">Reza</a>	<a href="#">Tight Right White</a>		<a href="#">Reza Abdoh</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">4</a>	<a href="#">y</a>
<a href="#">Adams</a>	<a href="#">Elissa</a>	<a href="#">Matt and Mee: An Introduction to</a>	<a href="#">Matthew Wilder</a>	<a href="#">Charles Mee</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	<a href="#">5</a>	
<a href="#">Adimi</a>	<a href="#">David</a>	<a href="#">Marie Antoinette</a>		<a href="#">David Adjimi</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">43</a>	<a href="#">y</a>
<a href="#">Al-Bassam</a>	<a href="#">Sulayman</a>	<a href="#">Am I Mad? Creating The Al-Hamlet</a>	<a href="#">Al-Hamlet Summit</a>	<a href="#">Sulayman Al-Bassam</a>	<a href="#">Kuwait/UK</a>	<a href="#">Kuwait/UK</a>	<a href="#">M</a>	<a href="#">22</a>	
<a href="#">Al-Bassam</a>	<a href="#">Sulayman</a>	<a href="#">The Al-Hamlet Summit</a>		<a href="#">Sulayman Al-Bassam</a>	<a href="#">Kuwait/UK</a>	<a href="#">Kuwait/UK</a>	<a href="#">M</a>	<a href="#">22</a>	<a href="#">y</a>
<a href="#">Amato</a>	<a href="#">Danielle</a>	<a href="#">Com'è la tua isola?': The Living Theatre</a>	<a href="#">The Living Theatre's Don Quixote</a>	<a href="#">The Living Theatre</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">13</a>	
<a href="#">Amato</a>	<a href="#">Danielle</a>	<a href="#">This was like a thousand years ago...</a>	<a href="#">Naomi Iizuka</a>	<a href="#">Naomi Iizuka</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">17</a>	
<a href="#">Amato</a>	<a href="#">Danielle</a>	<a href="#">Moving Forward: An Interview with</a>	<a href="#">Quake</a>	<a href="#">Melanie Marnich</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">19</a>	
<a href="#">Amato</a>	<a href="#">Danielle</a>	<a href="#">Reinventing the Proscenium: Jennifer</a>	<a href="#">Counterweight</a>	<a href="#">Jennifer Barclay</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">44</a>	
<a href="#">Anthony</a>	<a href="#">William</a>	<a href="#">Dominant Species: William Forsythe</a>	<a href="#">William Forsythe</a>	<a href="#">William Forsythe</a>	<a href="#">Germany</a>	<a href="#">Austria</a>	<a href="#">M</a>	<a href="#">13</a>	
<a href="#">Anthony</a>	<a href="#">William</a>	<a href="#">Do you Speak/Hear/See Danish? Pro</a>	<a href="#">Nordic Dance Festival</a>	<a href="#">Nordic Dance Festival</a>	<a href="#">Denmark</a>	<a href="#">Denmark</a>	<a href="#">M</a>	<a href="#">23</a>	
<a href="#">Aronson</a>	<a href="#">Arnold</a>	<a href="#">Richard Foreman as Scenographer</a>	<a href="#">Richard Foreman</a>	<a href="#">Richard Foreman</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">10</a>	
<a href="#">Aronson, Sally Banes, Jill Dolan, Mel</a>	<a href="#">Arnold</a>	<a href="#">TForum: Michael Kirby Remembers</a>	<a href="#">Michael Kirby</a>	<a href="#">Michael Kirby</a>	<a href="#">USA</a>	<a href="#">USA, Korea</a>	<a href="#">M and F</a>	<a href="#">11</a>	
<a href="#">Auslander</a>	<a href="#">Philip</a>	<a href="#">Orlan's Theatre of Operations</a>	<a href="#">Orlan</a>	<a href="#">Orlan</a>	<a href="#">France</a>	<a href="#">France</a>	<a href="#">M</a>	<a href="#">7</a>	
<a href="#">Axler</a>	<a href="#">Rachel</a>	<a href="#">Smudge</a>		<a href="#">Rachel Axler</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">38</a>	<a href="#">y</a>
<a href="#">Bailes</a>	<a href="#">Sara Jane</a>	<a href="#">Struggling to Perform: Radical Ama</a>	<a href="#">Forced Entertainment</a>	<a href="#">Forced Entertainment</a>	<a href="#">UK</a>	<a href="#">UK</a>	<a href="#">E</a>	<a href="#">26</a>	
<a href="#">Baku</a>	<a href="#">Shango</a>	<a href="#">The Making of Zumbi</a>	<a href="#">Zumbi</a>	<a href="#">Black Theatre Co-operative</a>	<a href="#">UK</a>	<a href="#">UK</a>	<a href="#">M</a>	<a href="#">8</a>	
<a href="#">Baniewicz</a>	<a href="#">Elzibeta</a>	<a href="#">Krystian Lupa's Theatre: On Cirrhos</a>	<a href="#">Krystian Lupa's Theatre</a>	<a href="#">Krystian Lupa</a>	<a href="#">Poland</a>	<a href="#">Poland</a>	<a href="#">E</a>	<a href="#">18</a>	
<a href="#">Barnes</a>	<a href="#">Eva Wielgat</a>	<a href="#">Anna Devere Smith's HOUSE ARREST</a>	<a href="#">House Arrest</a>	<a href="#">Anna Devere Smith</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">13</a>	
<a href="#">Barnett</a>	<a href="#">Dennis</a>	<a href="#">Dusan Kovacevic: The Balkan Concert</a>	<a href="#">Dusan Kovacevic</a>	<a href="#">Dusan Kovacevic</a>	<a href="#">Serbia</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">17</a>	
<a href="#">Barnett</a>	<a href="#">Dennis</a>	<a href="#">The Story of Dah</a>	<a href="#">DAH Teatar</a>	<a href="#">DAH Teatar</a>	<a href="#">Serbia</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">38</a>	
<a href="#">Barnett</a>	<a href="#">Dennis</a>	<a href="#">Izumi Ashizawa: A Master in Our Midst</a>	<a href="#">Izumi Ashizawa</a>	<a href="#">Izumi Ashizawa</a>	<a href="#">Japan</a>	<a href="#">USA/Japan</a>	<a href="#">M</a>	<a href="#">43</a>	
<a href="#">Bartlett, music by Nicolas Bloomfield</a>	<a href="#">Neil</a>	<a href="#">A Judgement in Stone. A Musical Theatre</a>		<a href="#">Gloria</a>		<a href="#">UK</a>	<a href="#">M and F</a>	<a href="#">2</a>	<a href="#">y</a>
<a href="#">Baskel</a>	<a href="#">Alicia</a>	<a href="#">PAUSE (for world creation)</a>	<a href="#">PAUSE (for world creation)</a>		<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">44</a>	
<a href="#">Bauerlein</a>	<a href="#">Judy</a>	<a href="#">Cynthia Hopkins: Accidental Nostalgia</a>	<a href="#">Accidental Nostalgia</a>	<a href="#">Cynthia Hopkins</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">27</a>	
<a href="#">Bauersima &amp; Réjane Desvignes</a>	<a href="#">Igor</a>	<a href="#">Tattoo</a>		<a href="#">Igor Bauersima &amp; Réjane Desvignes</a>		<a href="#">Germany</a>	<a href="#">M and F</a>	<a href="#">35</a>	<a href="#">y</a>
<a href="#">Baurlein</a>	<a href="#">Judy</a>	<a href="#">Hedda'ing</a>	<a href="#">Hedda'ing</a>	<a href="#">Sam Mitchell, Snelle Hall and</a>	<a href="#">USA/Norway</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">44</a>	
<a href="#">Beck</a>	<a href="#">Dennis C.</a>	<a href="#">Petr Lébl: Postmodern Sensibility, My</a>	<a href="#">Petr Lébl</a>	<a href="#">Petr Lébl</a>	<a href="#">Czech Republic</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">12</a>	
<a href="#">Berchild</a>	<a href="#">Christopher</a>	<a href="#">Irish Odysseys: Mikel Murfi's Theatre</a>	<a href="#">Mikel Murfi</a>	<a href="#">Mikel Murfi</a>	<a href="#">Ireland</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">20</a>	
<a href="#">Berchild</a>	<a href="#">Christopher</a>	<a href="#">This Geometry of Memory: SITI and</a>	<a href="#">Hotel Cassiopeia</a>	<a href="#">SITI Company and Charles J</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">31</a>	
<a href="#">Berchild</a>	<a href="#">Christopher L.</a>	<a href="#">After the Flood: Resurrecting Prague</a>	<a href="#">Archa Theatre</a>	<a href="#">Archa Theatre</a>	<a href="#">Czech Republic</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">32</a>	
<a href="#">Berman</a>	<a href="#">Sabina</a>	<a href="#">Between Pancho Villa and a Naked</a>		<a href="#">Sabina Berman</a>		<a href="#">Mexico</a>	<a href="#">E</a>	<a href="#">14</a>	<a href="#">y</a>
<a href="#">Beumers</a>	<a href="#">Brigit</a>	<a href="#">Erosion Through Time: The Rest is Noise</a>	<a href="#">Eimuntas Nekrosius</a>	<a href="#">Eimuntas Nekrosius</a>	<a href="#">Lithuania</a>	<a href="#">UK</a>	<a href="#">E</a>	<a href="#">14</a>	
<a href="#">Blackadder</a>	<a href="#">Neil</a>	<a href="#">Art and Morality: The Plays of Igor</a>	<a href="#">Tattoo</a>	<a href="#">Igor Bauersima &amp; Réjane Desvignes</a>	<a href="#">Germany</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">35</a>	
<a href="#">Bleha</a>	<a href="#">Julie</a>	<a href="#">Mabou Mines in Mexico: Las Horas</a>	<a href="#">Mabou Mines in Mexico</a>	<a href="#">Mabou Mines</a>	<a href="#">Mexico and USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">16</a>	
<a href="#">Bleha</a>	<a href="#">Julie</a>	<a href="#">A God, a Thermos, a Play: Elevator</a>	<a href="#">Bacchae</a>	<a href="#">Elevator Repair Service</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">23</a>	
<a href="#">Bly</a>	<a href="#">Mark</a>	<a href="#">Impossible Things Are Happening Everywhere</a>	<a href="#">Medea/Macbeth/Cinderella</a>	<a href="#">Yale Repertory Theater</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">24</a>	
<a href="#">Bly</a>	<a href="#">Mark</a>	<a href="#">On Producing Rothchild's Fiddle</a>	<a href="#">Rothchild's Fiddle</a>	<a href="#">Yale Repertory Theater</a>	<a href="#">Russia/USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">25</a>	
<a href="#">Boyd</a>	<a href="#">Mari</a>	<a href="#">From Ōta Shōgo's Earth Station to</a>	<a href="#">V-E-Station</a>	<a href="#">Wang Chong</a>	<a href="#">China</a>	<a href="#">Japan</a>	<a href="#">E</a>	<a href="#">36</a>	
<a href="#">Bradby</a>	<a href="#">David</a>	<a href="#">Staying Alive: An Interview with Patrice</a>	<a href="#">Patrice Chéreau</a>	<a href="#">Patrice Chéreau</a>	<a href="#">France</a>	<a href="#">UK</a>	<a href="#">M</a>	<a href="#">9</a>	
<a href="#">Bradby</a>	<a href="#">David</a>	<a href="#">Michel Vinaver's Par-dessus bord (Overboard)</a>	<a href="#">Par-dessus bord (Overboard)</a>	<a href="#">Michel Vinaver</a>	<a href="#">France</a>	<a href="#">UK</a>	<a href="#">M</a>	<a href="#">34</a>	
<a href="#">Bradby and Annabel Poincheval</a>	<a href="#">David</a>	<a href="#">Olivier Py: an Interview</a>	<a href="#">Olivier Py</a>	<a href="#">Olivier Py</a>	<a href="#">France</a>	<a href="#">France</a>	<a href="#">E</a>	<a href="#">27</a>	
<a href="#">Brantley</a>	<a href="#">J.Stephen</a>	<a href="#">SCRIPT: Pirra</a>		<a href="#">J.Stephen Brantley</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">45</a>	<a href="#">y</a>
<a href="#">Brody</a>	<a href="#">Josh</a>	<a href="#">Rehearsing Our Town</a>	<a href="#">Our Town</a>	<a href="#">The Trip</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">44</a>	
<a href="#">Brownstein</a>	<a href="#">Ilana</a>	<a href="#">Tell the Truth, but Slant: Mat Smart</a>	<a href="#">The Hopper Collection</a>	<a href="#">Mat Smart</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">29</a>	
<a href="#">Brunet</a>	<a href="#">Daniel</a>	<a href="#">The Edges of Society: The Plays of Dea</a>		<a href="#">Dea Loher</a>	<a href="#">Germany</a>	<a href="#">Germany/USA</a>	<a href="#">M</a>	<a href="#">42</a>	
<a href="#">Buckenham</a>	<a href="#">Jill</a>	<a href="#">Els Joglars' La Cena, An Environment</a>	<a href="#">La Cena</a>	<a href="#">Els Joglars</a>	<a href="#">Catalonia/Spain</a>	<a href="#">UK</a>	<a href="#">E</a>	<a href="#">36</a>	
<a href="#">Burrelle</a>	<a href="#">Julie</a>	<a href="#">Ondinnok's Xajoi Tun Rabinal Achi</a>	<a href="#">Xajoi Tun Rabinal Achi</a>	<a href="#">Ondinnok</a>	<a href="#">Canada</a>	<a href="#">Canada</a>	<a href="#">E</a>	<a href="#">39</a>	
<a href="#">Carl</a>	<a href="#">Polly</a>	<a href="#">Introduction to Three Screams</a>	<a href="#">Three Screams</a>	<a href="#">Vincent Delaney</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">40</a>	
<a href="#">Carl</a>	<a href="#">Polly</a>	<a href="#">Eating Cilantro Tapioca Pudding with</a>	<a href="#">David Adjimi</a>	<a href="#">David Adjimi</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">E</a>	<a href="#">43</a>	
<a href="#">Carlson</a>	<a href="#">Marvin</a>	<a href="#">Andreas Kriegenburg: The Cabinet</a>	<a href="#">Andreas Kriegenburg</a>	<a href="#">Andreas Kriegenburg</a>	<a href="#">Germany</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">39</a>	
<a href="#">Carmody</a>	<a href="#">Jim</a>	<a href="#">Laura Farabough: Director, Scenographer</a>	<a href="#">Laura Farabough</a>	<a href="#">Laura Farabough</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	<a href="#">3</a>	

Carmody	Jim	B/W Glossies, Color Slides, and Video	Images of Theatricality	n/a		USA	M	4
Carmody	Jim	A Certain Music: Francon Revisits	Alain Francon	Alain Francon	France	USA	M	22
Carmody, Mireille Davidovici, Philipp Carson and Sydney Carson	Jim Arthur	One More Wasted Year: Two Productions	French Theatre in England	French Theatre in England	France/UK	US, France	M and F	13
		Teatro Valdoca: Ossicine	Nightletter Theater in Italy	Nightletter Theater	Italy	USA	M and F	7
Case	Andrew	The Truth Itself is a Kind of Bias: An	The Rant	Andrew Case	USA	USA	M	34
Case	Andrew	The Rant		Andrew Case		USA	M	34 y
Cate	Ritsaert ten	Festivals, Who Needs 'Em?	International Performance	International Performance	various	Netherlands, France	M	1
Causey	Matthew	We Shall Be Monsters: The Performance	The Performance Technology	The Performance Technology	USA	Ireland	M	18
Chalkin and The Pig Iron Theatre Company	Joseph	Shut Eye		Pig Iron Theatre Company		USA	M	23 y
Chapman	Matthieu	Saturdays in the Park with SPAC: Te	Tenshu Monogatari	Shizuoka Performing Arts Company	Japan	USA	M	40
Chemers	Michael	That Not OK Feeling": Circus Contraption	Grand American Travelling	Circus Contraption	USA	USA	M	31
Cheng	Melling	Sacred Naked Nature Girls	Sacred Naked Nature Girls	Sacred Naked Nature Girls	USA	USA	F	11
Cheng	Melling	Osuri and Renzoku	Renzoku	Renzoku	USA	USA	E	19
Cheng	Melling	Extreme Performance and Installation	Performance and Installation	Performance and Installation	China	USA	E	29
Chong	Ping	An Introduction to Cathay: Three Tales	Cathay: Three Tales of China	Ping Chong	China	USA	M	28
Chong	Ping	Cathay: Three Tales of China		Ping Chong		USA	M	28 y
Clash	Culture	Culture Clash's Zorro in Hell		Culture Clash		USA	M	30 y
Clemons	Leigh	Enduring and Transforming: DAH Te	DAH Teatar	DAH Teatar	Yugoslavia	USA	E	21
Climenhaga	Royd	Anne Teresa De Keersmaeker: Dance	Anne Teresa De Keersmaeker	Anne Teresa De Keersmaeker	Belgium	USA	M	25
Climenhaga	Royd	One Breath from the Wind of Change	The Other Here	Big Dance Theater	USA	USA	M	31
Cloud	Darrah	The Sirens		Darrah Cloud		USA	F	7 y
Clua	Guillem	Marburg		Guillem Clua	USA/Germany/Southern France	Catalonia/Spain	M	39 y
Cohen	Robert	Living under Tibi's Law	Tibi's Law	Jean Verdun	France	USA	M	24
Coleman and Tamsen Wolf	Heidi	American Silents A Dramaturgical	American Silents	Anne Bogart	USA	USA	E	12
Cook	Amy	Who's Dreaming Whom? Pig Iron's	Shut Eye	Shut Eye	USA	USA	F	23
Cornish	Matt	Stop Just Going Along: The Dysfunction		Rene Pollesch	Germany	USA	M	40
Cosson	Steven	Tailings: A Collaboration Between	Smart Mouth Theater and	Smart Mouth Theater and	USA	USA	M	11
Counts	Michael	Dreaming the Same Dream: Kevin	So Long Ago I Can't Remember	Kevin Oakes	USA	USA	M	21
Cousin	Geraldine	Scarlet Theatre	Scarlet Theatre	Scarlet Theatre	UK	UK	F	18
Croggon	Alison	Benedict Andrews and Barrie Kosky	Benedict Andrews and Barrie	Benedict Andrews and Barrie	Australia	Australia	E	37
Croggon	Alison	Introduction to The Architect's Walk	The Architect's Walk	Daniel Keene	Australia/France	Australia	E	36
Crouch	Kristin	"Inside out:" The Creative Process	Shared Experience	Shared Experience Theatre	UK	USA	E	26
Cruz	Migdalia	Fur		Migdalia Cruz		USA	F	13 y
Darie, Barney Simon, and Lev Dodin	Alex	Changing Worlds: A Discussion with	ICA panel on theatre during	Alex Darie, Barney Simon, Lev	Romania, South Africa			1
Deak	Frantisek	Mimos in Perigueux	Mimos festival	Mimos Festival	France	USA	M	1
Delaney	Vincent	Three Screams				USA	M	40 y
Delgado	Maria	Making Music Visible: The Theatre	Carlos Santos	Carlos Santos	Catalonia/Spain	UK	E	20
Delgado	Maria	Calixto Bieto: A Catalan Director	Calixto Bieto	Calixto Bieto	Catalonia/Spain	UK	F	26
Delgado	Maria	Postcard from Buenos Aires	Argentinian theatre		Argentina	UK	E	42
Des Rochers	Rick	Looking Behind the Mirror of Life: T	The Misanthrope	Ivo Van Hove	USA	USA	M	33
Diamond	Lydia R.	Voyeurs de Venus		Lydia R. Diamond		USA	F	31 y
Dixon	Michael Bigelow	Dramaturgy of Desire: The Theatre	Naomi Wallace	Naomi Wallace	USA	USA	M	13
Dixon	Michael Bigelow	A Dramaturg, A Playwright, A Director	Y2K	Arthur Kopit	USA	USA	M	16
Donahoe LaForge	Heather	Out of the Mold and Into the Event	Out of Hand Theater	Out of Hand Theater	USA	USA	F	31
Dorwart	Jason	The Myth Project: Altar	The Myth Project: Altar	Patricia Rincon	USA	USA	M	44
Dramaturgy in the 21st Century		TForum: "Ahistoricity, Multiplicity, a	Brad Rothbart	n/a	USA	USA	M	21
Dresher	Paul	The Paul Dresher Ensemble	The Paul Dresher Ensemble	The Paul Dresher Ensemble	USA	USA	M	15
Dreyer	Melanie	Roland Schimmelpfennig: Experiments	Roland Schimmelpfennig	Roland Schimmelpfennig	Germany	USA	E	27
Drobnik-Rogers	Justyna	Krzysztof Warlikowski: Theatre as a	Krzysztof Warlikowski	Krzysztof Warlikowski	Poland	UK	E	35
Dugdale	Tom	When We Were Young and Beautiful	Our Town	The Trip	USA	USA	M	44
Dunkelberg	Kermit	Pilgrim Theatre Research and Performance	N (Bonaparte)	Laura Harrington	USA	USA	M	30

Eckert	Rinde	Ravenshead Comes To Life: A Creat	Ravenshead	The Paul Drescher Ensemble	USA	USA	M	15
Eckert, Music Composed by Steven N	Rinda	Ravenshead	Ravenshead	The Paul Drescher Ensemble	USA	USA	M	15 y
Eclinton	Andrew	Reflections on a Decade of Punchdr	Punchdrunk Theatre	Punchdrunk Theatre	UK	UK	M	37
Ehn	Erik	From The Saint Plays		Erik Ehn		USA	M	4 y
Eitland	Kris	Trolley Dances: Jean Isaacs turns a	Trolley Dances	Jean Isaacs and Trolley Dan	USA	USA	E	33
El Guindi	Yussef	Back of the Throat		Yussef El Guindi (with an introduction by the a	USA	USA	M	29 y
Elyanow	Michael	The Children	The Children	Michael Elyanow		USA	M	42 y
Engelman and Celise Kalke	Liz	Casebook: In the Penal Colony: Con	Glass's In the Penal Colony	Phillip Glass	USA	USA	E	19
Engelman and Michael Bigelow Dixon	Liz	Bill of (W)Rights	Bill of (W)Rights	Liz Engleman and Michael B	USA	USA	F and M	26
Erickson	Peter	Young Jean Lee's Lear: Undoing Cor	Lear	Young Jean Lee	USA	USA	M	37
Estvanik	Nicole	Rude Mechanicals and Get Your Wa	Get Your War On	Rude Mechanicals	USA	USA	E	31
Eternad	Nakissa	On Prospect	Prospect/Octavio Solis	Octavio Solis	USA	USA	E	5
Evans	Christine	Trojan Barbie		Christine Evans		USA	E	35
Evans	Michael	Astrid Saalbach and Red and Green	Red and Green	Astrid Saalbach	Denmark	USA/Norway	M	40
Fai	Cheung	The New Stage of Chinese Theatre	Contemporary Chinese The	Contemporary Chinese The	China	China, Hong Kong	M	8
Farabough	Laura	Al Warsha in Cairo	Al Warsha	Al Warsha	Egypt		E	1
Farabough	Laura	Bodily Concessions		Laura Farabough			E	3 y
Farabough	Laura	Real Original Thinker		Laura Farabough		USA	E	8 y
Farabough	Laura	Bay Area Playwrights Festival	Bay Area Playwrights Festi	Bay Area Playwrights	USA	USA	E	9
Farabough	Laura	A Conversation with Matthias Schm	Tanzteater Wuppertal	Matthias Schmiegelt	Germany	USA	E	10
Farabough	Laura	Introduction to Nur Du (Only You)	Nur Du	Tanzteater Wuppertal	Germany	USA	E	10
Feldman	Sharon G.	Faust in Barcelona: Catalonia's La F	F@ust versió 3.0	La Fua dels Baus	Catalonia/Spain	USA	E	15
Ferris	Lesley	Horse + Bamboo's Company of Ang	Company of Angels	Horse + Bamboo	UK	USA	E	25
Ferris	Lesley	Fragments of a Life: Performing His	Wollstonecraft Live!	Fragments and Monument	UK	USA	E	28
Ferris	Lesley	Performing History into the Future:	Wollstonecraft Live!	Fragments and Monument	UK	USA	E	33
Finneran	Alan	SOON 3: Asylum (Red)	SOON 3/Asylum	SOON 3	USA	USA	M	2
Fisher	Mark	Scottish Theatres Run by Women	Scottish Theatres run by wo	Scottish Theatres run by wo	Scotland	Scotland	M	11
Fisher	Mark	Toby Gough & Theatrum Botanicum	Toby Gough	Toby Gough	Kenya	Scotland	M	17
Fisk	Kimberly	On Gaudeamus	Gaudeamus	Maly Drama Theatre	Russia	USA	E	1
Fordyce	Ehren	House of Stein	House/Lights	The Wooster Group	USA	USA	M	13
Foreman	Richard	The Universe		Richard Foreman		USA	M	10 y
Foreman	Richard	IForum: Zomboid!	notes on Zomboid!	Richard Foreman	USA	USA/Australia	M	28
Foreman and Sophie Haviland	Richard	IForum: The Bridge Project. Intern	The Bridge Project	The Bridge Project	USA/Australia	USA/Australia	M and F	28
Fox	John	The Flight from Spectacle: To Austr	Welfare State International	Welfare State International	UK, Australia	UK	M	2
Fox	Josh	The Expense of Spirit		Josh Fox		USA	M	27 y
Francis	Juliana	GO GO GO		Juliana Francis		USA	E	12 y
Freedman	John	The Art of Seeing: Dmitry Volkostre	Angrý Girl	Pavel Pryazhko	Belarus	USA	M	45
Freedman	John	Russian Theatre Is Not a Time-Killer	Kama Ginkas	Kama Ginkas	Russia	Russia	M	12
Freedman	John	The Beautiful Sounds of Olga Mukh	Olga Mukhina	Olga Mukhina	Russia	Russia	M	15
Freedman	John	The Changing Space of Russian The	Russian Theatre	Russian companies	Russia	Russia	M	17
Freedman	John	Alexander Bakshi and His Mytholog	Dialogue between Alexand	Alexander Bakshi and Lyud	Russia	Russia	M	19
Freedman	John	Notes on K.I. from "Crime"	K.I. from "Crime"	Daniil Gink		Russia	M	23
Freedman	John	Translating Ginkas Transforming Ch	Rothchild's Fiddle		Russia/USA	USA	M	25
Freedman	John	Boris Yukhananov, The Tale of an U	Boris Yukhananov	Boris Yukhananov	Russia	Russia	M	27
Freedman	John	The Poetry of Excess: Nikolai Kolyad	Nikolai Kolyada	Nikolai Kolyada	Russia	Russia	M	30
Freedman	John	Dmitry Krymov: Designer's Theatre	Dmitry Krymov	Dmitry Krymov	Russia	Russia	M	32
Freedman	John	The Frankly Impossible Drama of M	Repress and Excite	Makysum Kurochikin	Russia	Russia	M	34
Freedman	John	Glamour Meets Menace in Olga Mu	Flying	Olga Mukhina	Russia	Russia	M	40
Frere	Jane	But All the World is Deaf: Theatre B	The Mute Who Was Dream	Theatre Bazi	Iran	Scotland	E	24
Gaffney	Floyd	Athol Fugard: Regionalism, Cultural	Athol Fugard	Athol Fugard	South Africa	USA	M	1
Gajdusek	Karl	On Fair Game	Fair Game	Karl Gajdusek		USA	M	24
Gajdusek	Karl	Fair Game		Karl Gajdusek		USA	M	24 y
Gallagher-Ross	Jacob	Dancing to the Cosmic Murmur: Joh	No Dice	Nature Theater of Oklahoma	USA	USA	M	34
Garcia-Romero	Anne	Cornerstone Theater Company's Jus	Justice Cycle	Cornerstone Theatre Comp	USA	USA	E	38
Gendrich	Cynthia	Straight into the Body: Handmade	Akhe	Akhe Group	Russia	USA	E	24
Gendrich and Woodrow Hood	Cynthia	Noise and Nudity: Kyoto's dumb typ	dumb type	dumb type	Japan	USA	M and F	18

Genna	Raimondo	Refracted Televisual Reflection: Ger	The Maids	Sam Woodhouse	USA	USA	M	27
George-Graves	Nadine	"Is This Going To Be Depressing?":	Pirira	J Stephen Brantley	USA	USA	F	45
Giersdorf	Jens Richard	The Dance Theatre of Jo Fabian: Blo	Jo Fabian	Jo Fabian	Germany	USA	M	15
Gink, translated by John Freedman	Daniil	K.I. from "Crime"		Daniil Gink		Russia	M	23 v
Ginkas, Translated by John Freedman	Kama	Rothchild's Fiddle		Kama Ginkas		Russia	M	25 v
Given	Will	Re-Imagining Chekhov's "Lost" Wor	Platonov	Jay Scheib	USA	USA	M	44
Given	William	Allegiance and the Construction of	Allegiance	Old Globe Theater	USA	USA	M	42
Glenn	Antonia Grace	Comedy for These Urgent Times: Cu	Culture Clash	Culture Clash	USA	USA	F	20
Godfrey	John	Pomo Afro Homos and the Emerger	Pomo Afro Homos	Pomo Afro Homos	USA	USA	M	3
Godfrey	John	Ethnic Loyalty and Expanded Time:	Introduction to Voir Dire	Joe Sutton	USA	USA	M	7
Goldberger	Ariel	Who Is Moving Tokyo Downstage? v	Kwaidan by Ping Chong	Ping Chong		USA	M	14
Gómez-Peña	Guillermo	Mexican Beasts, Holy Gang Membe	The Guatnaiu World Tour	Guillermo Gómez-Peña	USA, Spain, UK, AU	USA	M	15
Gómez-Peña, Rachel Rogers, and Ro	Guillermo	The New Barbarians Collection Fall	The New Barbarians	The New Barbarians	USA	USA	M and F	33
Greene	Gabriel	Objects May Be Closer Than They A	The Car Plays	Without Walls Festival	USA	USA	M	44
Greenfield	Adam	Dan LeFranc's The Big Meal	The Big Meal	Dan LeFranc	USA	USA	M	41
Grote	Jason	Manufacturing Dreams: The Shape	WaxFactory	WaxFactory	USA	USA	M	29
Grote	Jason	"A Little Alien Thing": Introduction	Smudge	Rachel Axler	USA	USA	M	38
Gunter	Gregory	Creating Skin: An Interview with Na	Skin	Naomi Iizuka	USA	USA	M	8
Gutiérrez	Roberto	The Poetry of the Oppressed: Migd	Migdalia Cruz	Migdalia Cruz	USA	USA	M	13
Hackett	Michael	Soup Lines and Kick Lines: The New	Polish Theatre	Polish Theatre	Poland	USA	M	2
Hamilton	Mark James	Safe Savage: Maori and Malavali M	Maori and Malavali Martia	Maori and Malavali Martia	New Zealand	New Zealand	M	35
Hanly	Beverly	Low Art in Blue Lake: The Dell'Arte	Dell'Arte	Dell'Arte Players	USA	USA	F	7
Hardman, Antenna Theatre	Chris	Enola / Alone		Antenna Theatre		USA	M	7 v
Harries	Martin	Introduction to I Have Been to Hiro	I Have Been to Hiroshima N	Chiori Miyagawa	USA	USA	M	37
Harrington	Laura	N (Bonaparte)		Laura Harrington		USA	F	30 v
Harris	Claudia	Count Your Blessings: Chaos Theory	Count Your Blessings	Toneelgroep Amsterdam/ C	The Netherlands	USA	F	5
Hatcher	Jeffrey	Freedom of Speech		Jeffery Hatcher				26 v
Hatcher	Jeffrey	Amendment 10		Jeffery Hatcher				26 v
Havis	Allan	Sledgehammer Theatre, San Diego	Sledgehammer Theatre	Sledgehammer Theatre	USA	USA	M	1
Havis	Allan	Mac Wellman on 7 Blowjob	7 Blowjob/Mac Wellman	Mac Wellman	USA	USA	M	1
Hebert	Julie	Sounding the Alarm: Violence, Invis	Darrah Cloud	Darrah Cloud	USA	USA	F	7
Heliadora	Barbara	Grupo Galpão: A Brazilian Street Th	Grupo Galpão	Grupo Galpão	Brazil	Brazil	F	10
Holden	Joan	Collaborating Offshore	US/Asian Collaborations	San Francisco Mime Troupe	USA/Asia	USA	F	4
Holden with Dan Chumley	Joan	Nouveau Chinese Opera in Hong Ko	Hong Kong Theatre of the U	Hong Kong Theatre of the U	Taiwan	USA	F and M	20
Holt	Marion Peter	Guillem Clua, Marburg, and Barcelo	Marburg	Guillem Clua	Catalonia/Spain	USA	M	39
Hopkins	D.J.	Gang Warfare: A Voyeur's History o	Actor's Gang's Oresteia	Actor's Gang	USA	USA	M	5
Hopkins	D.J.	Misunderstanding Los Biombos: A F	Los Biombos	Peter Sellars/Cornerstone T	USA	USA	M	13
Hopkins and Shelley Orr	D.J.	It's a Nightmare, Really, The Radical	Charles Mee	Charles Mee	USA	USA	M and F	18
Horstein	Scott	Epic Ragtime Soul Music, the Legac	Ragged Time	Oliver Mayer	USA	USA	M	23
Huerta	Jorge	Cherrie Moraga's Heroes and Saints	Cherrie Moraga	Cherrie Moraga	USA	USA	M	1
Huerta	Jorge	Professionalizing Teatro: An Overvie	Chicano Theatre	Chicano Theatre	USA	USA	M	3
Huerta	Jorge	El Teatro Campesino: The Next Gen	El Teatro Campesino in the	El Teatro Campesino	USA	USA	M	19
Hunt	Robyn	Code-switching Elizabeth: Performin	Bilingual performing	The Pacific Performance Pr	USA, Japan	USA	F	17
Hunter	Mead	Fade to White: Introduction to Anta	Antarktikos	Andrea Stolowitz	USA	USA	M	43
Hwang	David Henry	Trying to Find Chinatown		David Henry Hwang	USA	USA	M	9 v
Iizuka	Naomi	Skin		Naomi Iizuka		USA	F	8 v
Iizuka	Naomi	Language of Angels		Naomi Iizuka		USA	F	17 v
Iizuka	Naomi	Concerning Strange Devices From th		Naomi Iizuka	USA/Japan	USA	F	39 v
Jacob	Dori	An Introduction to Lachlan Philpott	Truck Stop	Lachlan Philpott	Australia	USA	F	44
Janaczewska	Noëlle	The History of Water / Huyen Thoa		Noëlle Janaczewska		Australia	F	5 v
Jenkin	Len	Like I Say		Len Jenkin		USA	M	11 v
Jenness	Morgan	The Making of GO GO GO	Go Go Go	Juliana Francis	USA	USA	F	12
Johnson	Jeff	Decadence and Didacticism: Herma	Hermanis and Toompere	Hermanis and Toompere	Estonia, Latvia, Lit	USA	M	33
Johnson	Jeff	Emerging Themes and New Aesthet	Contemporary Finnish Thea	Contemporary Finnish Thea	Finland	USA	M	34
Johnson	Jeff	Collapse and Renewal: Icelandic Th			Iceland	USA	M	41

Jones	David R.	Billy the Kid Reappears in New Mex	Tricklock Ensemble	Tricklock Ensemble	USA	USA	M	26
Kalb	Johnathan	Verma "The Obsessions of Stefan Sc	Stefan Schütz/Orestesobse	Stefan Schütz	Germany	USA	M	3
Keene	Daniel	The Architect's Walk		Daniel Keene		Australia/France	M	36 y
Kelting	Lily	The Culinary Theatrics of the WoW	Cornerstone		USA	USA	F	44
Kershaw	Baz	Cross-Cultural Performance in a Glo	The Labrynth - Ariadne's Th	Taller Investigacion de la In	Columbia	UK	M	8
Kiernander	Adrian	Meryl Tankard's Australian Dance T	Meryl Tankard	Meryl Tankard	Australia	Australia	M	6
Kirkwood	Carla	Chinese Performance Artists: Redrav	Chinese Performance Artis	Chinese Performance Artist	China	USA	E	25
Knapper	Stephen	The Theatre of Memory: Theatre de	Mnemonic	Theatre de Complicité	UK	UK	M	17
Kopit	Arthur	Y2K		Arthur Kopit		USA	M	16 y
Kovacevic	Dusan	Larry Thompson, the Tragedy of You		Dusan Kovacevic		Serbia	M	17 y
Krizhanskaya	Daria	In the Dust...Before the Sunrise?	Social and Aesthetic Trends	Russian companies	Russia	Russia	E	7
Kubzansky	Jessica	Introduction to Michael Elyanow's T	The Children	Michael Elyanow	USA	USA	E	42
Kuharski	Allen J.	Dressed, Undressed, Crossdressed,	Gombrowicz Festival	Witold Gombrowica	Poland	USA	M	12
Kurahashi	Yuko	Crossings: A Communal Journey of	Crossings, Journey of Catho	Cornerstone Theatre Comp	USA	USA	F	22
Kurochkin	Maksym	Vodka, Fucking, and Television		Makysum Kurochikin		Russia	M	32 y
Kurochkin	Maksym	Repress and Excite		Makysum Kurochikin		Russia	M	34 y
Kushner	Tony	TForum: Tony Kushner's Humana A	Humana Award acceptance	Tony Kushner	USA	USA	M	9
Laera	Margherita	Comedy, Tragedy, and "Universal St	Inferno, Purgatorio, Paradis	Societas Raffaello Sanzio	Italy	UK	E	36
Laera	Margherita	Mark Ravenhill's Shoot/Get Treasur	Shoot/Get Treasure/Repea	Mark Ravenhill	UK	UK	E	35
LeFranc	Dan	The Big Meal				USA	M	41 y
Lewin	Alex	A "Bowler" Eclipse: How an Exist	All Wear Bowlers	Trev Lyford and Geoff Sobel	USA	USA	M	30
Liking, translated by Judith G. Miller	Werewere	Singué Mura: Considérant que la fe		Werewere Liking		Cameroon/Ivory C	E	19 y
Loher	Dea	Innocence				Germany	E	42 y
London	John	Rodolf Sirera's Continuity with(in)H	Continuity	Rodolf Sirera	Spain	UK	M	41
Love	Catherine	The TEAM	The TEAM	The TEAM	USA		E	44
Luzina, Adele Shanl	Sandra	Sasha Waltz and Guests: Travelogue	Sasha Waltz	Sasha Waltz	Germany	Germany	F	10
Mackey	Steven	Ravenshead Music	Ravenshead music	The Paul Drescher Ensemble	USA	USA	M	15
Magnat	Virginie	Number Eleven Theatre's The Pragu	The Prague Visitor	Number Eleven Theatre	Canada	USA	E	24
Maguire	Matthew	Luscious Music		Matthew Maguire	Switzerland	USA	M	18 y
Maguire	Matthew	The Pleasure of Motion: The Theatr	Caridad Svich	Caridad Svich	USA	USA	M	21
Malone	Kirby	Dispatch from the Pleasure Dome H	Silence and Darkness	Kirby Malone	USA	USA	M	35
Malone	Kirby	Silence & Darkness, a live movie for		Kirby Malone		USA	M	35 y
Maly DramaTheatre		Gaudeamus		Maly Drama Theatre		Russia	M	1 y
Margraff	Ruth	Judges 19: Black Lung Exhaling		Ruth Margraff		USA	F	22 y
Marnich	Melanie	Quake		Melanie Marnich		USA	E	19 y
Marnich	Melanie	The Right to Remain		Melanie Marnich			E	26 y
Mason	Susan	Werner Schwab's Feces Dramas and	Feces Dramas and De Trust	De Trust Theatre Company	Netherlands	USA	E	8
Mason	Susan and Barbara	Pascal Rambert's Race in Los Angele	Race	Pascal Rambert	France and US	USA	F and F	16
Mathieu	Patrick	L'Archange: oper'installation, a Pro	L'Archange: oper'installatio	Chants Libres	Canada	Canada	M	28
McDonald	Marianne	The Atrocities of Les Atrides: Mnou	Théâtre du Soleil/Les Atrid	Théâtre du Soleil	France	USA	E	1
McDonald	Marianne	The Menace of the Eumenides: Mid	Eumenides/Théâtre du Sole	Théâtre du Soleil	France	USA	E	2
McDonald	Marianne	The Madness That Makes Sane: Ma	Tadashi Suzuki/Dionysus	Tadashi Suzuki	Japan	USA	E	4
McDonald	Marianne	Theodoros Terzopoulos: Theatre of	Theodoros Teropoulos	Theodoros Teropoulos	Greece	USA	E	9
McDonald	Marianne	Silence and Samurai: Suzuki Tadash	Tadashi Suzuki	Tadashi Suzuki	Japan	USA	E	19
McDonald	Marianne	A Gift for His Seventieth Birthday: A	Sorrows and Rejoicings	Athol Fugard	South Africa	USA	E	21
Mee	Charles	The War To End War		Charles Mee		USA	M	5 y
Mee	Charles	The Berlin Circle		Charles Mee		USA	M	14 y
Mee	Charles	Big Love, or, The Wedding of the M		Charles Mee		USA	M	18 y
Mellor	Simon	On Gloria and A Judgement in Ston	Gloria/A Judgement in Ston	Gloria	UK	UK	M	2
Michna	Catherine	Theatre, Spiritual Healing, and Dem	Go Ye Therefore...	ArtSpot Productions	USA	USA	E	39
Millard	Kathryn	The Possibility of Story: The Perform	Noëlle Janaczewska	Noëlle Janaczewska	Australia	Australia	F	5

Miller	Judith G.	Dossier: Werewere Liking's Singuè	Werewere Liking	Werewere Liking	Cameroon/Ivory C	France	E	19
Miller	Tim	TForum: Tim Miller's Visit to the Su	Tim Miller and the Suprem	Tim Miller	USA	USA	M	13
Minniefee	Melissa	Kamchátka: Who are they? What d	Kamchátka	Kamchátka	USA	USA	F	44
Mistrik	Milos	Theatre of Nowhere: Staging Slovak	Slovakian Theatre	Slovakian Theatre	Slovakia	Slovakia	M	5
Miyagawa	Chiori	I Have Been to Hiroshima Mon Amc		Chiori Miyagawa		USA	E	37 y
Mohr	Jeanette	Théâtre du Radeau: Chant du Bouc	Théâtre du Radeau/Chant c	Théâtre du Radeau	France	USA	E	4
Moigani	Naysan	Introduction: "This Play is Also a Co	God Save Gertrude	Deborah Stein	USA	USA	M	37
Moigani	Naysan	A Journey Through A Willow Grows	A Willow Grows Asiant		USA	USA	M	44
Molloy	Honor	Introduction to Madame Killer	Madame Killer	Honor Molloy and Diana Ka	USA	USA	E	31
Molloy and Diana Kane	Honor	Madame Killer		Honor Molloy and Diana Ka		USA	E	31 y
Morett, translated by Deborah Saive	Maria	Mujeres en el Encierro (Women in C		Maria Morett		Mexico	M	23 y
Mukasa	Manu	Rhodesa Jones' Cultural Odyssey	Rhodesa Jones	Rhodesa Jones	USA	USA	M	3
Mukhina	Olga	Flying				Russia	F	40 y
Mukhina, translated by John Friedma	Olga	The Love of Karlovna		Olga Mukhina		Russia	F	15 y
Mullins	Brighde	Topographical Eden: An Introductio	Topographical Eden	Brighde Mullins	USA	USA	F	12
Mullins	Brighde	Topographical Eden		Brighde Mullins		USA	F	12 y
Murillo	Carlos	Removing the Period from Period D	Introduction to Schadenfre	Carlos Murillo		USA	M	20
Murillo	Carlos	Schadenfreude		Carlos Murillo		USA	M	20 y
Murillo	Carlos	The Voyeurism of Consent: An Intro	A Human Interest Story (or	Carlos Murillo	USA	USA	M	26
Murillo	Carlos	A Human Interest Story (or The Gor		Carlos Murillo				26 y
Myers	David	Illuminating the Space: Chalk Repe	Chalk Repertory Theatre	Chalk Repertory Theatre	USA	USA	M	44
Nascimento	Claudia Tatinge	Antunes Filho: Fifty Years Cultivat	Antunes Filho	Antunes Filho	Brazil	USA	M	18
Nascimento	Claudia Tatinge	Brazil's Teatro da Vertigem: Fall as C	Group Theatre in Brazil	Teatro da Vertigem	Brazil	USA	E	24
Nascimento	Claudia Tatinge	Théâtre du Soleil's Le dernier carav	Le Dernier Caravansérail (C	Théâtre du Soleil	France	USA	F	28
Nieboer	Roger	GWAR: America Must Be Destroyed	GWAR	GWAR	USA	USA	M	2
Nieboer	Roger	The Jim Rose Circus Sideshow	Jim Rose	Jim Rose	USA	USA	M	3
Nieboer	Roger	Casino Pow Wow	Casino Pow Wow	Grand Casino Pow Wow	USA	USA	M	4
Nigro	Kirsten F.	Sabina Berman and Her Theatre	Sabina Berman	Sabina Berman	Mexico	USA	F	14
Niles	Richard	Naked in Pants: Drag Artist Charles	Charles Busch	Charles Busch	USA	USA	M	7
Norris	Bruce	Introduction to The Unmentionable	The Unmentionables	Bruce Norris	USA	USA	M	32
Norris	Bruce	The Unmentionables		Bruce Norris		USA	M	32 y
O'Donnell	Mary Ann	Yang Qian, Shenzhen Playwright	Yang Qian	Yang Qian	China	China	E	27
Oakes	Kevin	So Long Ago I Can't Remember: A D		Kevin Oakes		USA	M	21 y
Oldham	Madeleine	Introduction to To the Lighthouse	To the Lighthouse	AdeleEdling Shank	USA	USA	F	33
Oldham	Madeleine	Concerning Strange Devices From t	Concerning Strange Device	Naomi Iizuka	USA	USA	E	39
Oliver	Jennifer	Performing PAUSE	PAUSE (for world creation)	Alicia Baskel	USA	USA	E	44
Orel	Gwen	The Paradox of Prague's Divadlo Ar	Divadlo Archa	Divadlo Archa	Czech Republic	USA	E	19
Orenstein	Ellen	Shogo Ohta's Slow Tempo and Silen	The Water Station	Ota Shôgo	USA	USA	E	28
Orenstein	Ellen	Discovering Delta: A Conversation w	Petar Todorov	Petar Todorov	Bulgaria	USA	F	32
Orr	Shelley	The American West Inspires Tanze	Nur Du	Tanzteater Wuppertal	Germany	USA	F	10
Orr	Shelley	Len Jenkin: A Landscape of Languag	Like I Say	Len Jenkin	USA	USA	F	11
Orr	Shelley	A Seat at the Table: Inviting the Aud	Our Town	The Trip	USA	USA	E	44
Palmer	Tanya	Filling the Gap: Frances Cowhig Tac		Francis Cowhig	USA/China	USA	F	45
Parks	Suzan-Lori	Venus		Suzan-Lori Parks		USA	F	9 y
Pavis	Patrice	Premature Synthesis: Temporary Cl	emerging French writers	emerging French writers	France	France	M	17
Pavis	Patrice	TForum: Staging 11 September 200	Staging 11 September 200	Patrice Pavis	USA	France	M	25
Pavis	Patrice	Writing at Avignon: Dramatic, Post	Avignon 2009	Avignon 2009	France	France	M	37
Pavis	Patrice	Writing at Avignon (2010): Towards	Avignon 2010		France	France	M	40
Pawlowski	Roman	Teatr Biuro Podrozy from Poland: M	Teatr Biuro Podrozy	Teatr Biuro Podrozy	Poland	Poland	M	10
Philpott	Lachlan	Truck Stop		Lachlan Philpott	Australia	Australia	M	44 y
Pickney and Robert Wilson	Darryl	Orlando		Darryl Pickney and Robert W		USA	M	6 y
Poincheval	Annabel	Olivier Py, an Example: Subsidised T	Olivier Py	Olivier Py	France	France	F	27
Popescu	Marian	Purcarete's Theatre of Fear and Joy	Silviu Purcarete	Silviu Purcarete	Romania	Romania	M	13
Porter with Watson	Lisa with Watson	Ong Keng Sen's Lear Dreaming: Hur	Lear Dreaming	Ong Keng Sen	Singapore	USA	F	43
Posner	Aaron	Stupid Fucking Bird		Aaron Posner	USA	USA	M	44 y
Power	Jade	Hedda-ed	Heddaing	Sam Mitchell, Snelle Hall ar	USA/Norway	USA	E	44
Preston	Virginia	Imag/ing Theatre in Wajdi Mouaw	Wajdi Mouawad	Wajdi Mouawad	Canada	Canada	F	35
Project Por Amor		The Closest Farthest Away/ La Entra		Project Por Amor	USA/Cuba	USA/Cuba	M and F	38 y
Pryazhko	Pavel	Angry Girl		Pavel Pryazhko	Belarus	Belarus	M	45 y

<a href="#">Qian</a>	Yang	Neither Type Nor Category		Yang Qian		China	M	27	y
<a href="#">Raine</a>	Sarita	Les Colporteurs' Filao	Les Colporteurs	Les Colporteurs	France	USA	E	15	
<a href="#">Rambert, translated by Michael Sadler</a>	Pascal	Race		Pascal Rambert		France	M	16	y
<a href="#">Ramey</a>	Heather	Seafoam Sleepwalk Experience	Seafoam Sleepwalk	Basil Twist	USA	USA	F	44	
<a href="#">Ramey</a>	Heather	Rimini Protokoll's Reality Theatre	100% San Diego	Rimini Protokoll	USA	USA	E	44	
<a href="#">Ramey</a>	Heather Lee	Framing Metropolis: Performing Th	Burning Man Project 2010	Burning Man Project 2010	USA	USA	E	38	
<a href="#">Ravenhill</a>	Mark	A Tear in the Fabric: The James Bul	New Theatre Writing in the	Mark Ravenhill	UK	UK	M	26	
<a href="#">Rehm</a>	Rush	Lives of Resistance: Theatre de Com	Theatre de Complicité	Theatre de Complicité	UK	USA		6	
<a href="#">Reinelt</a>	Janelle	Tracking Twilight: The Politics of Lo	Anna Deveare Smith/Twili	Anna Deveare Smith	USA	USA	E	6	
<a href="#">Reinelt and Gerald Hewitt</a>	Janelle	Principles and Pragmatism in Politic	Continental Divide	David Edgar	UK	USA	F and M	25	
<a href="#">Riccio</a>	Thomas	In Zambia, Performing The Spirits	The Spirits Dance	Zambian dancers	Zambia	USA	M	8	
<a href="#">Riccio</a>	Thomas	N'ngongaio: People Come Out of H	Collaboration with the IXu	Khwe Bushment	Angola	USA	M	10	
<a href="#">Riccio</a>	Thomas	Ethiopia and Its Double	Andegna	Addis Ababa University	Ethiopia	USA	M	41	
<a href="#">Riccio</a>	Thomas	Dead White Zombies, Dallas TX	Dead White Zombies	Dead White Zombies	USA	USA	M	45	
<a href="#">Riddell</a>	Richard	Ibsen's An Enemy of the People at t	Andreas Kriegenburg's An E	Henrik Ibsen/Berlin Theate	Germany	USA	M	14	
<a href="#">Ridout</a>	Nicholas	TForum: "Eat, Drink, LIFT: Reflectio	LIFT	LIFT	UK	UK	M	22	
<a href="#">Rincon</a>	Patricia	Company Drift's Machine à sons	Machine	Machine à sons	Switzerland	USA		23	
<a href="#">Rivera</a>	José	Marisol		José Rivera		USA	M	2	y
<a href="#">Rivera, Michael Bigelow Dixon, Tina</a>	José	José Rivera's Marisol: A Production	Marisol	José Rivera	USA	USA	M and F	2	
<a href="#">Rodriguez</a>	Rafael Gonzalez	La Paloma Negra/ The Black Dove		Rafael Gonzalez Rodriguez/		Cuba	M	16	y
<a href="#">Rosenberg</a>	Scott	George Coates and Virtual Reality	Invisible Sight/George Coat	George Coates	USA	USA	M	3	
<a href="#">Rouse</a>	John	Frank Castorf's Deconstructive Stor	Dirty Hands	Frank Castorf/ the Volksbu	Germany	USA	M	17	
<a href="#">Rouse</a>	John	Between Longing and Despair: The	Theresa Walser	Theresa Walser	Germany	USA	M	22	
<a href="#">Rudakoff</a>	Judith	Weathering the Storm: Cuba's Teatr	Teatro Escambray	Teatro Escambray	Cuba	USA	E	16	
<a href="#">Rudakoff</a>	Judith	Shifting Boundaries and Crossing Bo	Lata Pada	Lata Pada	Canada/India	Canada	E	20	
<a href="#">Saalbach</a>	Astrid	Red and Green				Denmark	E	40	y
<a href="#">Sadler</a>	Michael	Writing for the New French Théâtre	Théâtre d'Art	New French Théâtre d'Art	France	France	M	16	
<a href="#">Saivetz</a>	Deborah	The Theatrical Labyrinths of Maria	María Morett	Maria Morett	USA	USA	E	23	
<a href="#">Salovey</a>	Todd	Violently Awake! Anne Bogart Direc	The Women/Anne Bogart	Anne Bogart	USA	USA	M	2	
<a href="#">Saltz</a>	David Z.	Beckett's Cyborgs: Technology and	Beckett Space	State University of New Yor	Ireland	USA	M	11	
<a href="#">Salzman</a>	Eric	La Prière du Loup at the Scène nati	La Prière du Loup	Scène nationale de Quimpe	France	USA	M	11	
<a href="#">Salzman</a>	Eric	Chants Libres Presents Yo soy la des	Pauline Vaillancourt and C	Chants Libres	Canada	USA	M	12	
<a href="#">Sauer</a>	Gretchen	You're Watching Me: Marga Gomez	Marga Gomez	Marga Gomez	USA	USA	E	21	
<a href="#">Scanlan</a>	Robert	Writ of Habeas Corpus: Christine Ev	Trojan Barbie	Christine Evans	USA	USA	M	35	
<a href="#">Scarlini</a>	Luca	Societas Raffaello Sanzio: The Sham	Societas Raffaello Sanzio	Societas Raffaello Sanzio	Italy	Italy	M	21	
<a href="#">Schachenmayr</a>	Volker	Thinking Originally: An Introduction	Real Original Thinker	Laura Farabough	USA	USA	M	8	
<a href="#">Schimmelpfennig</a>	Roland	Woman From the Past		Roland Schimmelpfennig		Germany	M	27	y
<a href="#">Schütz</a>	Stefan	Orestesobsession		Stefan Schütz		Germany	M	3	y
<a href="#">Sellar</a>	Tom	The Shape of the Past: Suzan-Lori P	Venus	Suzan-Lori Parks	USA	USA	M	9	
<a href="#">Sellar</a>	Tom	Making History: An Interview with S		Suzan-Lori Parks		USA	M	9	
<a href="#">Sen, Cheung Fai</a>	Mou	File O		Mou Sen		China	M	8	y
<a href="#">Shalwitz</a>	Howard	An Introduction to Aaron Posner's S	Stupid Fucking Bird	Aaron Posner	USA	USA	M	44	
<a href="#">Shank</a>	Adele Edling	Bobby Baker: Master Chef of Perfor	Bobby Baker	Bobby Baker	UK	USA	E	1	
<a href="#">Shank</a>	Adele Edling	NADA Theatre's UBU: A Photo Docu	NADA Theatre/UBU	NADA Theatre	France	USA	E	2	
<a href="#">Shank</a>	Adele Edling	Erik Ehn	Erik Ehn	Erik Ehn	USA	USA	E	4	
<a href="#">Shank</a>	Adele Edling	CASEBOOK: Ron Athey	Ron Athey in US and UK	Ron Athey	USA	USA	E	6	
<a href="#">Shank</a>	Adele Edling	Interview with Snoo Wilson	Snoo Wilson	Snoo Wilson	UK	USA	E	6	
<a href="#">Shank</a>	Adele Edling	Enormous Joy: Les Ballets C. de la B	Les Ballets C. de la B.	Les Ballets C. de la B.	Belgium	USA	F	14	
<a href="#">Shank</a>	Adele Edling	To the Lighthouse.		AdeleEdling Shank		USA	E	33	y
<a href="#">Shank</a>	Adele Edling and Theodore	Alias Compagnie of Geneva: An Inte	Guilherme Botelho	Alias Compagnie	Switzerland	USA	M and F	12	
<a href="#">Shank</a>	Theodore	Wim Vandekeybus and Always the S	Wim Vandekeybus/Always	Wim Vadekeybus	Belgium	USA	M	2	
<a href="#">Shank</a>	Theodore	Physical Risk and Emotional Vulner	DVB Physical Theatre	DVB Physical Theatre	UK	USA	M	3	
<a href="#">Shank</a>	Theodore	Joe Goode's Performance Lifestyle	Joe Goode	Joe Goode	USA	USA	M	5	
<a href="#">Shank</a>	Theodore	Interview with Dominic Dromgoole	Dominic Dromgoole	Dominic Dromgoole	UK	USA	M	6	
<a href="#">Shank</a>	Theodore	Mou Sen on File O	Xi Ju Che Jian, File O	Mou Sen		China	E	8	
<a href="#">Shank</a>	Theodore	Twisted Pairs: George Coates Interv	George Coates	George Coates	USA	USA	M	9	

Shank	Theodore	Rent: Uptown and Downtown. An In	Rent	Michael Greif	USA	USA	M	10
Shank	Theodore	Design and Collaboration: an Interv	Peter Pabst	Peter Pabst	Germany	USA	M	10
Shank	Theodore	CASEBOOK: Guillermo Gómez-Peña	Guillermo Gómez-Peña	Guillermo Gómez-Peña	USA	USA	M	15
Shank	Theodore	Sasha Waltz and her Dances of Life	Sasha Waltz	Sasha Waltz	Germany	USA	M	22
Shaw	Helen	Radical Freedom: Ivo Van Hove's Ro	Roman Tragedies	Ivo Van Hove	The Netherlands	USA	E	37
Shaw	Helen	David Greenspan and Sybil Kempso	David Greenspan/Sybil Ke	David Greenspan and Sybil	USA	USA	E	38
Shaw	Helen	Eating the Audience: Gob Squad's K	Gob Squad's Kitchen (You	Gob Squad	UK/Germany	USA	E	39
Shaw	Helen	Total Dedication: Nature Theater of		Nature Theater of Oklahom	USA	USA	E	43
Shea	Megan	Transmogrifying Bruno Schulz's Uni	Republic of Dreams	Double Edge Theatre	USA	USA	E	32
Shevtsova	Maria	Isabelle Huppert Becomes Orlando	Isabelle Huppert/Orlando	Isabelle Huppert	France	Australia	E	6
Shevtsova	Maria	Drowning in Dixie: The Maly Drama	Maly Drama Theatre and C	Maly Drama Theatre	Russia	UK	E	13
Shevtsova	Maria	War and Ash at La Scala: Lev Dodin	War and Ash	Lev Dodin	Italy	UK	E	16
Sieg	Katrin	Wigwams on the Rhine: Race and N	Native American perform	Native American perform	Germany	USA	E	6
Sierz	Aleks	Frantic Assembly	Frantic Assembly	Frantic Assembly	UK	UK	M	26
Sierz	Aleks	Some Traces of Katie Mitchell	Katie Mitchell	Katie Mitchell	UK	UK	M	34
Sigal	Michele	Jean Genet's The Screens Directed	Peter Sellars The Screens	Peter Sellars	USA	USA	E	13
Šimek	Štěpán	Tales of Bemused Alienation: The P	Deivecké Divaldo	Deivecké Divaldo	Czech Republic	USA	M	25
Šimek	Štěpán S.	Iva Volankova's Sisters 2002.CZ at	Sisters 2002.CZ	Rokoko Theatre	Czech Republic	USA	M	29
Sirera	Rodolf	Continuity			Spain		M	41 y
Smart	Mat	The Hopper Collection		Mat Smart	USA		M	29
Solis	Octavio	Prospect		Octavio Solis	USA		M	5 y
Specht, translated by Claudia Wilsch	Kerstin	The Frog Queen: A Kitchen Tale		Kerstin Specht	Germany		E	18 y
Spedalieri	Francesca	American (Hi)Story Re-presented ar	HOUSE/DIVIDED	Builder's Association	USA	USA/Italy	E	41
Spedalieri	Francesca	Emma Dante and the Compagnia Su	Compagnia Sud Costa Occi	Compagnia Sud Costa Occi	Italy	Italy	E	45
Stein	Deborah	God Save Gertrude		Deborah Stein	USA		E	37 y
Stolowitz	Andrea	Antarktikos		Andrea Stolowitz	USA	USA	E	43 y
Stouft	Charlotte	Theatre as a Delivery System: New	Fatebook	New Paradise Laboratories	USA	USA	E	37
Sutton	Joe	Voir Dire		Joe Sutton				7 y
Svich	Caridad	Fugitive Pieces		Caridad Svich		USA	E	21 y
Svich	Caridad	Blazing Angel: Ruth Margraff	Ruth Margraff	Ruth Margraff	USA	USA	E	22
Svich	Caridad	Euripides' Children	Notes on Iphigenia Crash L	Caridad Svich	USA	USA	E	25
Svich	Caridad	Iphigenia Crash Land Falls On The N		Caridad Svich		USA	E	25 y
Svich	Caridad	TForum: Re-Mapping Latino Theatr	Latino Theatre	Latino Theatre	USA	USA	E	27
Svich	Caridad	Karen Zacarias: An interview with C	Karen Zacarias	Karen Zacarias	USA	USA	E	28
Svich	Caridad	Re/constructed Acts: Capturing the	The House of the Spirits	Caridad Svich	USA	USA	E	36
Svich	Caridad	The House of the Spirits		Caridad Svich	USA	USA	E	36 y
Svich	Caridad	Bridging the Florida Straits & Beyon	The Closest Farthest Away/	Project Por Amor	USA/Cuba	USA	E	38
Taccone	Tony	Introduction to Culture Clash's Zorr	Zorro in Hell	Culture Clash	USA	USA	M	30
Tait	Peta	Devouring Lesbian Bodies: Aerial De	Club Swing's Appetite	Club Swing	Australia	Australia	E	9
Tait	Peta	Wrestling Body Translations of Whe	The Party Line	The Party Line	Australia	Australia	E	15
Tanzteater Wuppertal		Nur Du (Only You)		Tanzteater Wuppertal		Germany	E	10 y
Taylor	Belinda	TForum: Deliverance from Isolation	International Women Play	International Women Play	Ireland	USA	E	12
Temporary Distortion		Welcome to Nowhere (bullet hole r		Temporary Distortion		USA	M and F	33 y
Teshke	Holger	Brecht's Learning Plays: A Rehearsa	Robert Wilson's Ozeanflug	Robert Wilson/The Berliner	Germany	Germany	M	14
Tomasko	Joy	Approaching The Closest Farthest	The Closest Farthest Away/	Project Por Amor	USA/Cuba	USA	E	38
Trubridge	Sam	Beyond the Veil	Aarero Stone	Carol Brown and Dorita Ha	New Zealand	New Zealand	M	30
Trubridge	Sam	Coming to Sleep: A Travelogue in Sc	Sleep/Awake	The Playground	New Zealand	New Zealand	M	36
Tutterow	Russ	Introduction to Voyeurs de Venus	Voyeurs de Venus	Russ Tutterow	USA	USA	M	31 y
Uno	Roberta	Marga Gomez: Resistance from the	Marga Gomez	Marga Gomez	USA	USA	E	4
Urian	Dan	Arbeit Macht Frein Toitland Europa	Arbeit Macht Frein Toitlan	David Ma'ayan, Smadar Yar	Israel	Israel	M	3
van den Berg	Klaus	Michael Thalheimer: Seducing the	Michael Thalheimer	Michael Thalheimer	Germany	USA	M	30



van den Berg	Klaus	Dimiter Gotscheff: The Fine Art of P	Dimiter Gotscheff	Dimiter Gotscheff	Germany	USA	M	32
Van den Dries	Luk	Tearjerkers and Mindgames: About	Emil Hrvatin	Emil Hrvatin	Slovenia	Belgium	M	23
Verdun, translated by Robert Cohen	Jean	Tibi's Law		Jean Verdun		France	M	24 y
Verma	Jatinder	Cultural Transformations: Non-Euro	Non-European imports to E	Non-European imports to E	UK	UK	M	3
Volansky	Michelle	Forces of History: An Introduction to	The Berlin Circle	Charles Mee	USA	USA	E	14
Wallace	Naomi	The Trestle at Pope Lick Creek		Naomi Wallace		USA	E	13 y
Walser, Translated by Claudia Wilsch	Theresia	Savior of Potsdam		Theresia Walser		Germany	E	22 y
Warner	Vessela S.	The Ecologies of Dance Theatre: Sac	Dance Theatre	Overground Physical Theat	USA	USA	E	43
Weeks	Stephen	Opium: Intercultural Performance in	Opium	The Pacific Performance Pr	USA, Japan	USA	M	17
Wegener	Amy	Imagination that Beggars Descriptio	Mac Wellman	Mac Wellman	USA	USA	E	20
Wehle	Philippa	Tight Right White: A Poetic Work of	Tight Right White/Reza Abdoh	Reza Abdoh	USA	USA	E	4
Wehle	Philippa	Reza Abdoh and Tight Right White	Reza Abdoh/Tight Right Wh	Reza Abdoh	USA	USA	E	4
Wehle	Philippa	Robert Lepage's Seven Streams of	Seven Streams of the River	Robert Lepage	Canada	USA	E	8
Wehle	Philippa	Denis Marleau and His 'Spectacle-C	Denis Marleau	Denis Marleau	Canada	USA	E	12
Wehle	Philippa	Overlapping Worlds: The Builders A	The Builders Association	The Builders Association	USA	USA	E	14
Wehle	Philippa	Rich Maxwell: Dramatizing the Mur	Rich Maxwell	Rich Maxwell	USA	USA	E	18
Wehle	Philippa	What's Fiction When You Have Real	Undesirable Elements	Ping Chong	USA	USA	E	21
Wehle	Philippa	A Wild Man of the Theatre: Josh Fo	WOW Company	WOW Company	USA	USA	E	27
Wehle	Philippa	Caden Manson and Big Art Group's	House of No More	Caden Manson and Big Art	USA	USA	E	29
Wehle	Philippa	On the Road With Temporary Distor	Temporary Distortion	Temporary Distortion	USA	USA	E	33
Wehle	Philippa	The Power of Theatrical Madness: J	Orgy of Tolerance	Jan Fabre	Belgium	USA	E	36
Wehle	Philippa	Bellona, Destroyer of Cities	Bellona, Destroyer of Cities	Jay Schieb	USA	USA	E	40
Wellman	Mac	7 Blowjobs		Mac Wellman		USA	M	1 y
Wellman	Mac	From a Work-in-Progress: On Neglig	from a work-in-progress	Mac Wellman	USA	USA	M	20 y
Wellman	Mac	Description Beggared; or the Allego		Mac Wellman		USA	M	20 y
White	Bryan	Kate Gilmore's Off the Old Block	Off the Old Block	Kate Gilmore	USA	USA	M	44
White	Christopher W.	Needing the Dragon: Physical Exper	Beowulf: A Thousand Years	Banana Bag and Bodice	USA	USA	M	34
Whitton	David	Renovating The Chairs, Theatre de C	Theatre de Complicité's Th	Theatre de Complicité	UK	UK	M	13
Wilder	Matthew	Fantasizing About Chuck Mee	Charles Mee	Charles Mee	USA	USA	M	5
Wilder	Matthew	From Büchner's Skin to Naomi's Ski	Skin	Georg Büchner/Naomi Iizul	USA	USA	M	8
Wilkinson	Joy	The Aquatic Ape: An Introduction	The Aquatic Ape	Joy Wilkinson	UK	UK	E	29
Wilkinson	Joy	The Aquatic Ape		Joy Wilkinson		UK	E	29 y
Willenbrink	Hank	The Fantastical Reality in Pinkland	Pinklandia	Andrea Thorne	USA	USA	M	45
Williams	Faynia	Working with Pina Bausch: A Conve	Nur Du	Tanzteater Wuppertal	Germany	USA	E	10
Williams	Faynia	Brook on the Craft of Directing	Peter Brook	Peter Brook	UK	UK	E	20
Wilsch	Claudia	The Frog Queen: A German (Anti) F	The Frog Queen	Kerstin Specht	Germany	USA	E	18
Wilson	Erin Cressida	Hurricane: A Journal in Three Short	Hurricane	Erin Cressida Wilson	USA	USA	E	11
Wilson	Erin Cressida	Hurricane		Erin Cressida Wilson		USA	E	11 y
Wilson	Erin Cressida	The Making of The Erotica Project	The Erotica Project	Erin Cressida Wilson/Lillian	USA	USA	E	14
Wilson	Snoo	Darwin's Flood		Snoo Wilson		UK	M	6 y
Wolford	Lisa	The Politics of Identity in the Unite	Mexterminator Project	Pocha Nostra	USA	USA	E	15
Wolford	Lisa	Songs from the Between: Wishhour	Wishbonds Theatre		USA	USA	E	23
Worthen	Hana	Kristian Smed's Countergeographies		Kristian Smeds	Finland	USA		41
Zacarias	Karen	Mariela in the Desert		Karen Zacarias		USA	E	28 y
Zimmerman	Guy	Bryan Reynolds Gets Close in Trans	Fractalicious!	Transversal Theater Compa	USA	USA	M	42
Zingle	Laura	Kamchátka Cannot Be Managed	Kamchátka:	Kamchátka	USA	USA	E	44
		IForum: Will Dance For Food				USA	-	10
		The Crowhurst Story	Ravenshead inspiration	The Paul Dresher Ensemble	USA			15
		CASEBOOK: The Closest Farthest Av						38

Country

Country Number of subs