

Author Last Name	First Name	Title	Subject Matter	Artist/Company	Subject Country	Author Country	MF author	Issue no	Play
Cate	Ritsaert ten	Festivals_Who Needs 'Em?	International Performance	International Performance	various	Netherlands, France			1
Darie, Barney Simon, and Lev Dodin	Alex	Changing Worlds: A Discussion with	ICA panel on theatre during	Alex Darie, Barney Simon, L	Romania, South Af				1
Déak	Frantisek	Mimos in Perigueux	Mimos festival	Mimos Festival	France	USA	M		1
Farabough	Laura	Al Warsha in Cairo	Al Warsha	Al Warsha	Egypt	USA	F		1
Fisk	Kimberly	On Gaudeamus	Gaudeamus	Maly Drama Theatre	Russia	USA	F		1
Gaffney	Floyd	Athol Fugard: Regionalism, Cultural	Athol Fugard	Athol Fugard	South Africa	USA	M		1
Havis	Allan	Sledgehammer Theatre, San Diego	Sledgehammer Theatre	Sledgehammer Theatre	USA	USA	M		1
Havis	Allan	Mac Wellman on 7 Blowjobs	7 Blowjobs/Mac Wellman	Mac Wellman	USA	USA	M		1
Huerta	Jorge	Cherrie Moraga's Heroes and Saints	Cherrie Moraga	Cherrie Moraga	USA	USA	M		1
Maly Drama Theatre		Gaudeamus		Maly Drama Theatre		Russia	M		1 y
McDonald	Marianne	The Atrocities of Les Atrides: Mnou	Théâtre du Soleil/Les Atrid	Théâtre du Soleil	France	USA	F		1
Shank	Adele Edling	Bobby Baker: Master Chef of Perfor	Bobby Baker	Bobby Baker	UK	USA	F		1
Wellman	Mac	7 Blowjobs		Mac Wellman		USA	M		1 y
Bartlett, music by Nicolas Bloomfield	Neil	A Judgement in Stone, A Musical Th		Gloria		UK	M and F		2 y
Finneran	Alan	SOON 3: Asylum (Red)	SOON 3/Asylum	SOON 3	USA	USA	M		2
Fox	John	The Flight from Spectacle: To Austr	Welfare State International	Welfare State International	UK, Australia	UK	M		2
Hackett	Michael	Soup Lines and Kick Lines: The New	Polish Theatre	Polish Theatre	Poland	USA	M		2
McDonald	Marianne	The Menace of the Eumenides: Mid	Eumenides/Théâtre du Soleil	Théâtre du Soleil	France	USA	F		2
Mellor	Simon	On Gloria and A Judgement in Stone	Gloria/A Judgement in Stone	Gloria	UK	UK	M		2
Nieboer	Roger	GWAR: America Must Be Destroyed	GWAR	GWAR	USA	USA	M		2
Rivera	José	Marisol		José Rivera		USA	M		2 y
Rivera, Michael Bigelow Dixon, Tina	José	José Rivera's Marisol: A Production	Marisol	José Rivera	USA	USA	M and F		2
Salovey	Todd	Violently Awake! Anne Bogart Direc	The Women/Anne Bogart	Anne Bogart	USA	USA	M		2
Shank	Theodore	Wim Vandekeybus and Always the S	Wim Vandekeybus/Always	Wim Vandekeybus	Belgium	USA	M		2
Shank	Adele Edling	NADA Theatre's UBU: A Photo Docu	NADA Theatre/UBU	NADA Theatre	France	USA	F		2
Carmody	Jim	Laura Farabough: Director, Scenogr	Laura Farabough	Laura Farabough	USA	USA	M		3
Farabough	Laura	Bodily Concessions		Laura Farabough			F		3 y
Godfrey	John	Pomo Afro Homos and the Emerger	Pomo Afro Homos	Pomo Afro Homos	USA	USA	M		3
Huerta	Jorge	Professionalizing Teatro: An Overvie	Chicano Theatre	Chicano Theatre	USA	USA	M		3
Kalb	Johnathan	Verma "The Obsessions of Stefan Sc	Stefan Schütz/Orestesobses	Stefan Schütz	Germany	USA	M		3
Mukasa	Manu	Rhodesa Jones' Cultural Odyssey	Rhodesa Jones	Rhodesa Jones	USA	USA	M		3
Nieboer	Roger	The Jim Rose Circus Sideshow	Jim Rose	Jim Rose	USA	USA	M		3
Rosenberg	Scott	George Coates and Virtual Reality	Invisible Sight/George Coate	George Coates	USA	USA	M		3
Schütz	Stefan	Orestesobsession		Stefan Schütz		Germany	M		3 y
Shank	Theodore	Physical Risk and Emotional Vulnera	DVB Physical Theatre	DVB Physical Theatre	UK	USA	M		3
Urian	Dan	Arbeit Macht Freiin Toitland Europa	Arbeit Macht Freiin Toitlan	David Ma'ayan, Smadar Yar	Israel	Israel	M		3
Verma	Jatinder	Cultural Transformations: Non-Euro	Non-European imports to E	Non-European imports to E	UK	UK	M		3
Abdoh	Reza	Tight Right White		Reza Abdoh		USA	M		4 y
Carmody	Jim	B/W Glossies, Color Slides, and Vid	Images of Theatricality	n/a		USA	M		4
Ehn	Erik	From The Saint Plays		Erik Ehn		USA	M		4 y
Holden	Joan	Collaborating Offshore	US/Asian Collaborations	San Francisco Mime Troupe	USA/Asia	USA	F		4
McDonald	Marianne	The Madness That Makes Sane: Ma	Tadashi Suzuki/Dionysus	Tadashi Suzuki	Japan	USA	F		4
Mohr	Jeanette	Théâtre du Radeau: Chant du Bouc	Théâtre du Radeau/Chant	Théâtre du Radeau	France	USA	F		4
Nieboer	Roger	Casino Pow Wow	Casino Pow Wow	Grand Casino Pow Wow	USA	USA	M		4
Shank	Adele Edling	Erik Ehn		Erik Ehn		USA	F		4
Uno	Roberta	Marga Gomez: Resistance from the	Marga Gomez	Marga Gomez	USA	USA	F		4
Wehle	Philippa	Tight Right White: A Poetic Work of	Tight Right White/Reza Abc	Reza Abdoh	USA	USA	F		4
Wehle	Philippa	Reza Abdoh and Tight Right White	Reza Abdoh/Tight Right W	Reza Abdoh	USA	USA	F		4
Adams	Elissa	Matt and Mee: An Introduction to T	Matthew Wilder	Charles Mee	USA	USA	F		5
Etemad	Nakissa	On Prospect	Prospect/Octavio Solis	Octavio Solis	USA	USA	F		5
Harris	Claudia	Count Your Blessings: Chaos Theory	Count Your Blessings	Toneelgroep Amsterdam/C	The Netherlands	USA	F		5
Hopkins	D.J.	Gang Warfare: A Voyeur's History of	Actor's Gang's Oresteia	Actor's Gang	USA	USA	M		5
Janaczewska	Noëlle	The History of Water / Huyen Thoai		Noëlle Janaczewska		Australia	F		5 y
Mee	Charles	The War To End War		Charles Mee		USA	M		5 y
Millard	Kathryn	The Possibility of Story: The Perfor	Noëlle Janaczewska	Noëlle Janaczewska	Australia	Australia	F		5
Mistrik	Milos	Theatre of Nowhere: Staging Slovak	Slovakian Theatre	Slovakian Theatre	Slovakia	Slovakia	M		5
Shank	Theodore	Joe Goode's Performance Lifestyle	Joe Goode	Joe Goode	USA	USA	M		5
Solis	Octavio	Prospect		Octavio Solis		USA	M		5 y
Wilder	Matthew	Fantazising About Chuck Mee	Charles Mee	Charles Mee	USA	USA	M		5
Kiermader	Adrian	Meryl Tankard's Australian Dance T	Meryl Tankard	Meryl Tankard	Australia	Australia	M		6

Pickney and Robert Wilson	Darryl	Orlando		Darryl Pickney and Robert Wilson		USA	M	6	y
Rehm	Rush	Lives of Resistance: Theatre de Complicité	Theatre de Complicité	Theatre de Complicité	UK	USA		6	
Reinelt	Janelle	Tracking Twilight: The Politics of Love	Anna Devereaux Smith/Twilight	Anna Devereaux Smith	USA	USA	F	6	
Shank	Adele Edling	CASEBOOK: Ron Athey	Ron Athey in US and UK	Ron Athey	USA	USA	F	6	
Shank	Adele Edling	Interview with Snoo Wilson	Snoo Wilson	Snoo Wilson	UK	USA	F	6	
Shank	Theodore	Interview with Dominic Dromgoole	Dominic Dromgoole	Dominic Dromgoole	UK	USA	M	6	
Shevtsova	Maria	Isabelle Huppert Becomes Orlando	Isabelle Huppert/Orlando	Isabelle Huppert	France	Australia	F	6	
Sieg	Katrin	Wigwags on the Rhine: Race and Nation	Native American performance	Native American performance	Germany	USA	F	6	
Wilson	Snoo	Darwin's Flood		Snoo Wilson		UK	M	6	y
Auslander	Philip	Orlan's Theatre of Operations	Orlan	Orlan	France	USA	M	7	
Carson and Sydney Carson	Arthur	Teatro Valdoca: Ossicine	Nightletter Theater in Italy	Nightletter Theater	Italy	USA	M and F	7	
Cloud	Darrah	The Sirens		Darrah Cloud		USA	F	7	y
Godfrey	John	Ethnic Loyalty and Expanded Time: Introduction to Voir Dire		Joe Sutton	USA	USA	M	7	
Hanly	Beverly	Low Art in Blue Lake: The Dell'Arte	Dell'Arte	Dell'Arte Players	USA	USA	F	7	
Hardman, Antenna Theatre	Chris	Enola / Alone		Antenna Theatre		USA	M	7	y
Hebert	Julie	Sounding the Alarm: Violence, Invisibility	Darrah Cloud	Darrah Cloud	USA	USA	F	7	
Krizhanskaya	Daria	In the Dust... Before the Sunrise?	Social and Aesthetic Trends	Russian companies	Russia	Russia	F	7	
Niles	Richard	Naked in Pants: Drag Artist Charles	Charles Busch	Charles Busch	USA	USA	M	7	
Sutton	Joe	Voix Dire		Joe Sutton				7	y
Baku	Shango	The Making of Zumbi	Zumbi	Black Theatre Co-operative	UK	UK	M	8	
Fai	Cheung	The New Stage of Chinese Theatre	Contemporary Chinese Theatre	Contemporary Chinese Theatre	China	China, Hong Kong	M	8	
Farabough	Laura	Real Original Thinker		Laura Farabough		USA	F	8	y
Gunter	Gregory	Creating Skin: An Interview with Naomi Iizuka	Skin	Naomi Iizuka	USA	USA	M	8	
Iizuka	Naomi	Skin		Naomi Iizuka		USA	F	8	y
Kershaw	Baz	Cross-Cultural Performance in a Global Context	The Labyrinth - Ariadne's Thread	Taller Investigacion de la Interculturalidad	Columbia	UK	M	8	
Mason	Susan	Werner Schwab's Feces Dramas and De Trust	Feces Dramas and De Trust	De Trust Theatre Company	Netherlands	USA	F	8	
Riccio	Thomas	In Zambia, Performing The Spirits	The Spirits Dance	Zambian dancers	Zambia	USA	M	8	
Schachenmayr	Volker	Thinking Originally: An Introduction to Real Original Thinker	Real Original Thinker	Laura Farabough	USA	USA	M	8	
Sen, Cheung Fai	Mou	File 0		Mou Sen		China	M	8	y
Shank	Theodore	Mou Sen on File 0	Xi Ju Che Jian, File 0	Mou Sen	China	USA	F	8	
Wehle	Philippa	Robert Lepage's Seven Streams of Consciousness	Seven Streams of the River	Robert Lepage	Canada	USA	F	8	
Wilder	Matthew	From Büchner's Skin to Naomi's Skin	Skin	Georg Büchner/Naomi Iizuka	USA	USA	M	8	
A Panel Discussion		Cultural Routes Across the Arab World	Theatre in the Arab world	Theatre in the Arab world	Egypt, Jordan, Lebanon	Egypt, Jordan, Lebanon	M and F	9	
Bradby	David	Staying Alive: An Interview with Patrice Chéreau	Patrice Chéreau	Patrice Chéreau	France	UK	M	9	
Farabough	Laura	Bay Area Playwrights Festival	Bay Area Playwrights Festival	Bay Area Playwrights	USA	USA	F	9	
Hwang	David Henry	Trying to Find Chinatown		David Henry Hwang		USA	M	9	y
Kushner	Tony	TForum: Tony Kushner's Humana Award	Humana Award acceptance	Tony Kushner	USA	USA	M	9	
McDonald	Marianne	Theodoros Terzopoulos: Theatre of the Imagination	Theodoros Terzopoulos	Theodoros Terzopoulos	Greece	USA	F	9	
Parks	Suzan-Lori	Venus		Suzan-Lori Parks		USA	F	9	y
Sellar	Tom	The Shape of the Past: Suzan-Lori Parks	Venus	Suzan-Lori Parks	USA	USA	M	9	
Sellar	Tom	Making History: An Interview with Suzan-Lori Parks		Suzan-Lori Parks		USA	M	9	
Shank	Theodore	Twisted Pairs: George Coates Interview	George Coates	George Coates	USA	USA	M	9	
Tait	Peta	Devouring Lesbian Bodies: Aerial Debut	Club Swing's Appetite	Club Swing	Australia	Australia	F	9	
Aronson	Arnold	Richard Foreman as Scenographer	Richard Foreman	Richard Foreman	USA	USA	M	10	
Farabough	Laura	A Conversation with Matthias Schmiegelt	Tanztheater Wuppertal	Matthias Schmiegelt	Germany	USA	F	10	
Farabough	Laura	Introduction to Nur Du (Only You)	Nur Du	Tanztheater Wuppertal	Germany	USA	F	10	
Foreman	Richard	The Universe		Richard Foreman		USA	M	10	y
Heliodora	Barbara	Grupo Galpão: A Brazilian Street Theatre	Grupo Galpão	Grupo Galpão	Brazil	Brazil	F	10	
Luzina, Adele Shanl	Sandra	Sasha Waltz and Guests: Travelogue	Sasha Waltz	Sasha Waltz	Germany	Germany	F	10	
Orr	Shelley	The American West Inspires Tanztheater	Nur Du	Tanztheater Wuppertal	Germany	USA	F	10	
Pawlowski	Roman	Teatr Biuro Podrozy from Poland: Making History	Teatr Biuro Podrozy	Teatr Biuro Podrozy	Poland	Poland	M	10	
Riccio	Thomas	N'ngongaio: People Come Out of History	Collaboration with the Xukuru	Khwe Bushment	Angola	USA	M	10	
Shank	Theodore	Rent: Uptown and Downtown, An Interview	Rent	Michael Greif	USA	USA	M	10	
Shank	Theodore	Design and Collaboration: an Interview with Peter Pabst	Peter Pabst	Peter Pabst	Germany	USA	M	10	
Tanztheater Wuppertal		Nur Du (Only You)		Tanztheater Wuppertal		Germany	F	10	y
Williams	Faynia	Working with Pina Bausch: A Conversation	Nur Du	Tanztheater Wuppertal	Germany	USA	F	10	
		TForum: Will Dance For Food				USA	-	10	
Aronson, Sally Banes, Jill Dolan, Mel Cheng	Arnold	TForum: Michael Kirby Remembers Sacred Naked Nature Girls	Michael Kirby	Michael Kirby	USA	USA, Korea	M and F	11	
Cheng	Meiling	Sacred Naked Nature Girls	Sacred Naked Nature Girls	Sacred Naked Nature Girls	USA	USA	F	11	
Cosson	Steven	Tailings: A Collaboration Between Ego and Smart Mouth Theater	Smart Mouth Theater and Ego	Smart Mouth Theater and Ego	USA	USA	M	11	
Fisher	Mark	Scottish Theatres Run by Women	Scottish Theatres run by women	Scottish Theatres run by women	Scotland	Scotland	M	11	

Jenkin	Len	Like I Say		Len Jenkin		USA	M	11	y
Orr	Shelley	Len Jenkin: A Landscape of Language	Like I Say	Len Jenkin	USA	USA	F	11	
Saltz	David Z.	Beckett's Cyborgs: Technology and	Beckett Space	State University of New York	Ireland	USA	M	11	
Salzman	Eric	La Prière du Loup at the Scène nationale	La Prière du Loup	Scène nationale de Quimper	France	USA	M	11	
Wilson	Erin Cressida	Hurricane: A Journal in Three Short	Hurricane	Erin Cressida Wilson	USA	USA	F	11	
Wilson	Erin Cressida	Hurricane		Erin Cressida Wilson	USA	USA	F	11	y
Beck	Dennis C.	Petr Lébl: Postmodern Sensibility	Petr Lébl	Petr Lébl	Czech Republic	USA	M	12	
Coleman and Tamsen Wolf	Heidi	American Silents A Dramaturgical C	American Silents	Anne Bogart	USA	USA	F	12	
Francis	Juliana	GO GO GO		Juliana Francis		USA	F	12	y
Freedman	John	Russian Theatre is Not a Time-Killer	Kama Ginkas	Kama Ginkas	Russia	Russia	M	12	
Jeness	Morgan	The Making of GO GO GO	Go Go Go	Juliana Francis	USA	USA	F	12	
Kuharski	Allen J.	Dressed, Undressed, Crossdressed,	Gombrowicz Festival	Witold Gombrowicz	Poland	USA	M	12	
Mullins	Brighde	Topographical Eden: An Introduction	Topographical Eden	Brighde Mullins	USA	USA	F	12	
Mullins	Brighde	Topographical Eden		Brighde Mullins		USA	F	12	y
Salzman	Eric	Chants Libres Presents Yo soy la des	Pauline Vaillancourt and C	Chants Libres	Canada	USA	M	12	
Shank	Adele Edling and Theodor	Alias Compagnie of Geneva: An Intro	Guilherme Botelho	Alias Compagnie	Switzerland	USA	M and F	12	
Taylor	Belinda	TForum: Deliverance from Isolation	International Women Play	International Women Play	Ireland	USA	F	12	
Wehle	Philippa	Denis Marleau and His 'Spectacle-C	Denis Marleau	Denis Marleau	Canada	USA	F	12	
Amato	Danielle	Com'è la tua isola?: The Living The	The Living Theatre's Don C	The Living Theatre	USA	USA	F	13	
Anthony	William	Dominant Species: William Forsythe	William Forsythe	William Forsythe	Germany	Austria	M	13	
Barnes	Eva Wielgat	Anna Devere Smith's HOUSE ARRE	House Arrest	Anna Devere Smith	USA	USA	F	13	
Carmody, Mireille Davidovici, Philipp	Jim	One More Wasted Year: Two Produ	French Theatre in England	French Theatre in England	France/UK	US, France	M and F	13	
Cruz	Migdalia	Fur		Migdalia Cruz		USA	F	13	y
Dixon	Michael Bigelow	Dramaturgy of Desire: The Theatre	Naomi Wallace	Naomi Wallace	USA	USA	M	13	
Fordyce	Ehren	House of Stein	House/Lights	The Wooster Group	USA	USA	M	13	
Gutiérrez	Roberto	The Poetry of the Oppressed: Migd	Migdalia Cruz	Migdalia Cruz	USA	USA	M	13	
Hopkins	D.J.	Misunderstanding Los Biombos: A F	Los Biombos	Peter Sellars/Cornerstone T	USA	USA	M	13	
Miller	Tim	TForum: Tim Miller's Visit to the Su	Tim Miller and the Suprem	Tim Miller	USA	USA	M	13	
Popescu	Marian	Purcarete's Theatre of Fear and Joy	Silviu Purcarete	Silviu Purcarete	Romania	Romania	M	13	
Shevtsova	Maria	Drowning in Dixie: The Maly Drama	Maly Drama Theatre and C	Maly Drama Theatre	Russia	UK	F	13	
Sigal	Michele	Jean Genet's The Screens Directed	Peter Sellars The Screens	Peter Sellars	USA	USA	F	13	
Wallace	Naomi	The Trestle at Pope Lick Creek		Naomi Wallace		USA	F	13	y
Whitton	David	Renovating The Chairs, Theatre de C	Theatre de Complicité's Th	Theatre de Complicité	UK	UK	M	13	
Berman	Sabina	Between Pancho Villa and a Naked		Sabina Berman		Mexico	F	14	y
Beumers	Brigt	Erosion Through Time: The Rest is N	Eimuntas Nekrosius	Eimuntas Nekrosius	Lithuania	UK	F	14	
Goldberger	Ariel	Who Is Moving Tokyo Downstage? \	Kwaidan by Ping Chong	Ping Chong		USA	M	14	
Mee	Charles	The Berlin Circle		Charles Mee		USA	M	14	y
Nigro	Kirsten F.	Sabina Berman and Her Theatre	Sabina Berman	Sabina Berman	Mexico	USA	F	14	
Riddell	Richard	Ibsen's An Enemy of the People at t	Andreas Kriegenburg's An E	Henrik Ibsen/Berlin Theatre	Germany	USA	M	14	
Shank	Adele Edling	Enormous Joy: Les Ballets C. de la B	Les Ballets C. de la B.	Les Ballets C. de la B.	Belgium	USA	F	14	
Teshke	Holger	Brecht's Learning Plays: A Rehearsa	Robert Wilson's Ozeanflug	Robert Wilson/The Berliner	Germany	Germany	M	14	
Volansky	Michelle	Forces of History: An Introduction t	The Berlin Circle	Charles Mee	USA	USA	F	14	
Wehle	Philippa	Overlapping Worlds: The Builders A	The Builders Association	The Builders Association	USA	USA	F	14	
Wilson	Erin Cressida	The Making of The Erotica Project	The Erotica Project	Erin Cressida Wilson/Lillian	USA	USA	F	14	
Dresher	Paul	The Paul Dresher Ensemble	The Paul Dresher Ensemble	The Paul Dresher Ensemble	USA	USA	M	15	
Eckert	Rinde	Ravenshead Comes To Life: A Creati	Ravenshead	The Paul Dresher Ensemble	USA	USA	M	15	
Eckert, Music Composed by Steven	Rinda	Ravenshead		The Paul Dresher Ensemble		USA	M	15	y
Feldman	Sharon G.	Faust in Barcelona: Catalonia's La F	F@ust versió 3.0	La Fua dels Baus	Catalonia/Spain	USA	F	15	
Freedman	John	The Beautiful Sounds of Olga Mukh	Olga Mukhina	Olga Mukhina	Russia	Russia	M	15	
Giersdorf	Jens Richard	The Dance Theatre of Jo Fabian: Blc	Jo Fabian	Jo Fabian	Germany	USA	M	15	
Gómez-Peña	Guillermo	Mexican Beasts, Holy Gang Membe	The Guatinaui World Tour	Guillermo Gómez-Peña	USA, Spain, UK, AU	USA	M	15	
Mackev	Steven	Ravenshead Music	Ravenshead music	The Paul Dresher Ensemble	USA	USA	M	15	
Mukhina, translated by John Friedm	Olga	The Love of Karlovna		Olga Mukhina		Russia	F	15	y
Rainey	Sarita	Les Colporteurs' Filao	Les Colporteurs	Les Colporteurs	France	USA	F	15	
Shank	Theodore	CASEBOOK: Guillermo Gómez-Peña	Guillermo Gómez-Peña	Guillermo Gómez-Peña	USA	USA	M	15	
Tait	Peta	Wrestling Body Translations of Whe	The Party Line	The Party Line	Australia	Australia	F	15	

Wolford	Lisa	The Politics of Identity in the United States	Mexterminator Project	Pocha Nostra	USA	USA	E	15
		<a href="#">The Crowhurst Story</a>	<a href="#">Ravenshead inspiration</a>	<a href="#">The Paul Dresher Ensemble</a>	<a href="#">USA</a>			<a href="#">15</a>
Bleha	Julie	Mabou Mines in Mexico: Las Horas	Mabou Mines in Mexico	Mabou Mines	Mexico and USA	USA	E	16
Dixon	Michael Bigelow	A Dramaturg, A Playwright, A Director	Y2K	Arthur Kopit	USA	USA	M	16
Kopit	Arthur	Y2K		Arthur Kopit		USA	M	16
Mason	Susan and Barbara	Pascal Rambert's Race in Los Angeles	Race	Pascal Rambert	France and US	USA	F and F	16
Rambert, translated by Michael Sadler	Pascal	Race		Pascal Rambert		France	M	16
Rodriguez	Rafael Gonzalez	La Paloma Negra/ The Black Dove		Rafael Gonzalez Rodriguez		Cuba	M	16
Rudakoff	Judith	Weathering the Storm: Cuba's Teatro Escambray	Teatro Escambray	Teatro Escambray	Cuba	USA	F	16
Sadler	Michael	Writing for the New French Théâtre	Théâtre d'Art	New French Théâtre d'Art	France	France	M	16
Shevtsova	Maria	War and Ash at La Scala: Lev Dodin	War and Ash	Lev Dodin	Italy	UK	E	16
Amato	Danielle	This was like a thousand years ago...	Naomi Iizuka	Naomi Iizuka	USA	USA	E	17
Barnett	Dennis	Dusan Kovacevic: The Balkan Consolations	Dusan Kovacevic	Dusan Kovacevic	Serbia	USA	M	17
Fisher	Mark	Toby Gough & Theatrum Botanicum	Toby Gough	Toby Gough	Kenya	Scotland	M	17
Freedman	John	The Changing Space of Russian Theatre	Russian Theatre	Russian companies	Russia	Russia	M	17
Hunt	Robyn	Code-switching Elizabeth: Performing Language of Angels	Bilingual performing	The Pacific Performance Project	USA, Japan	USA	E	17
Iizuka	Naomi	Language of Angels		Naomi Iizuka		USA	E	17
Knapper	Stephen	The Theatre of Memory: Theatre de Mnemonic		Theatre de Complicité	UK	UK	M	17
Kovacevic	Dusan	Larry Thompson, the Tragedy of You		Dusan Kovacevic		Serbia	M	17
Pavis	Patrice	Premature Synthesis: Temporary Company	emerging French writers	emerging French writers	France	France	M	17
Rouse	John	Frank Castorf's Deconstructive Story	Dirty Hands	Frank Castorf/ the Volksbühne	Germany	USA	M	17
Weeks	Stephen	Opium: Intercultural Performance in Opium	Opium	The Pacific Performance Project	USA, Japan	USA	M	17
Baniewicz	Elzibeta	Krystian Lupa's Theatre: On Circhosis	Krystian Lupa's Theatre	Krystian Lupa	Poland	Poland	E	18
Causey	Matthew	We Shall Be Monsters: The Performance Technology	The Performance Technology	The Performance Technology	USA	Ireland	M	18
Cousin	Geraldine	Scarlet Theatre	Scarlet Theatre	Scarlet Theatre	UK	UK	E	18
Gendrich and Woodrow Hood	Cynthia	Noise and Nudity: Kyoto's dumb type	dumb type	dumb type	Japan	USA	M and F	18
Hopkins and Shelley Orr	D.J.	It's a Nightmare, Really. The Radical	Charles Mee	Charles Mee	USA	USA	M and F	18
Maguire	Matthew	Luscious Music		Matthew Maguire	Switzerland	USA	M	18
Mee	Charles	Big Love, or, The Wedding of the Millennium		Charles Mee		USA	M	18
Nascimento	Claudia Tatinge	Antunes Filho: Fifty Years Cultivating the Frog Queen: A Kitchen Tale	Antunes Filho	Antunes Filho	Brazil	USA	M	18
Specht, translated by Claudia Wilsch	Kerstin	The Frog Queen: A Kitchen Tale		Kerstin Specht		Germany	E	18
Wehle	Philippa	Rich Maxwell: Dramatizing the Murder	Rich Maxwell	Rich Maxwell	USA	USA	E	18
Wilsch	Claudia	The Frog Queen: A German (Anti) Frog	The Frog Queen	Kerstin Specht	Germany	USA	E	18
Amato	Danielle	Moving Forward: An Interview with Quake	Quake	Melanie Marnich	USA	USA	E	19
Cheng	Meiling	Oguri and Renzoku	Renzoku	Renzoku	USA	USA	F	19
Engelman and Celise Kalke	Liz	Casebook: In the Penal Colony: Confrontation	Glass's In the Penal Colony	Phillip Glass	USA	USA	E	19
Freedman	John	Alexander Bakshi and His Mythology	Dialogue between Alexander Bakshi and Lyudmila	Alexander Bakshi and Lyudmila	Russia	Russia	M	19
Huerta	Jorge	El Teatro Campesino: The Next Generation	El Teatro Campesino in the United States	El Teatro Campesino	USA	USA	M	19
Liking, translated by Judith G. Miller	Werewere	Singüè Mura: Considérant que Ja fe		Werewere Liking		Cameroon/Ivory Coast	E	19
Marnich	Melanie	Quake		Melanie Marnich		USA	F	19
McDonald	Marianne	Silence and Samurai: Suzuki Tadashi	Tadashi Suzuki	Tadashi Suzuki	Japan	USA	E	19
Miller	Judith G.	Dossier: Werewere Liking's Singüè Mura	Werewere Liking	Werewere Liking	Cameroon/Ivory Coast	France	E	19
Orel	Gwen	The Paradox of Prague's Divadlo Archa	Divadlo Archa	Divaldo Archa	Czech Republic	USA	E	19
Berchid	Christopher	Irish Odysseys: Mikel Murfi's Theatre	Mikel Murfi	Mikel Murfi	Ireland	USA	E	20
Delgado	Maria	Making Music Visible: The Theatrical	Carlos Santos	Carlos Santos	Catalonia/Spain	UK	F	20
Glenn	Antonia Grace	Comedy for These Urgent Times: Culture Clash	Culture Clash	Culture Clash	USA	USA	E	20
Holden with Dan Chumley	Joan	Nouveau Chinese Opera in Hong Kong	Hong Kong Theatre of the Opera	Hong Kong Theatre of the Opera	Taiwan	USA	F and M	20
Murillo	Carlos	Removing the Period from Period D	Introduction to Schadenfreude	Carlos Murillo		USA	M	20
Murillo	Carlos	Schadenfreude		Carlos Murillo		USA	M	20
Rudakoff	Judith	Shifting Boundaries and Crossing Borders	Lata Pada	Lata Pada	Canada/India	Canada	E	20



Freedman	John	Translating Ginkas Transforming Ch	Rothchild's Fiddle		Russia/USA	USA	M	25
Ginkas, Translated by John Freedman	Kama	Rothchild's Fiddle		Kama Ginkas		Russia	M	25 y
Kirkwood	Carla	Chinese Performance Artists: Redra	Chinese Performance Artist	Chinese Performance Artist	China	USA	F	25
Pavis	Patrice	TForum: Staging 11 September 200	Staging 11 September 200	Patrice Pavis	USA	France	M	25
Reinelt and Gerald Hewitt	Janelle	Principles and Pragmatism in Politic	Continental Divide	David Edgar	UK	USA	F and M	25
Šimek	Štěpán	Tales of Bemused Alienation: The P	Dejvecké Divaldo	Dejvecké Divaldo	Czech Republic	USA	M	25
Svich	Caridad	Euripides' Children	Notes on Iphigenia Crash L	Caridad Svich	USA	USA	F	25
Svich	Caridad	Iphigenia Crash Land Falls On The N		Caridad Svich		USA	F	25 y
Bailes	Sara Jane	Struggling to Perform: Radical Amat	Forced Entertainment	Forced Entertainment	UK	UK	F	26
Crouch	Kristin	"Inside out:" The Creative Process c	Shared Experience	Shared Experience Theatre	UK	USA	E	26
Delgado	Maria	Calixto Bieto: A Catalan Director or	Calixto Bieto	Calixto Bieto	Catalonia/Spain	UK	F	26
Engelman and Michael Bigelow Dixon	Liz	Bill of (W)Rights	Bill of (W)Rights	Liz Engelman and Michael B	USA	USA	F and M	26
Hatcher	Jeffrey	Freedom of Speech		Jeffery Hatcher				26 y
Hatcher	Jeffrey	Amendment 10		Jeffery Hatcher				26 y
Jones	David R.	Billy the Kid Reappears in New Mex	Tricklock Ensemble	Tricklock Ensemble	USA	USA	M	26
Marnich	Melanie	The Right to Remain		Melanie Marnich				26 y
Murillo	Carlos	The Voyeurism of Consent: An Intro	A Human Interest Story (or	Carlos Murillo	USA	USA	M	26
Murillo	Carlos	A Human Interest Story (or The Gor		Carlos Murillo				26 y
Ravenhill	Mark	A Tear in the Fabric: The James Bul	New Theatre Writing in the	Mark Ravenhill	UK	UK	M	26
Sierz	Aleks	Frantic Assembly	Frantic Assembly	Frantic Assembly	UK	UK	M	26
Bauerlein	Judy	Cynthia Hopkins: Accidental Nostal	Accidental Nostalgia	Cynthia Hopkins	USA	USA	F	27
Bradby and Annabel Poincheval	David	Olivier Py: an Interview	Olivier Py	Olivier Py	France	France	E	27
Dreyer	Melanie	Roland Schimmelpfennig: Experime	Roland Schimmelpfennig	Roland Schimmelpfennig	Germany	USA	F	27
Fox	Josh	The Expense of Spirit		Josh Fox		USA	M	27 y
Freedman	John	Boris Yukhananov, The Tale of an U	Boris Yukhananov	Boris Yukhananov	Russia	Russia	M	27
Genna	Raimondo	Refracted Televisual Reflection: Ger	The Maids	Sam Woodhouse	USA	USA	M	27
O'Donnell	Mary Ann	Yang Qian, Shenzhen Playwright	Yang Qian	Yang Qian	China	China	F	27
Poincheval	Annabel	Olivier Py, an Example: Subsidised T	Olivier Py	Olivier Py	France	France	F	27
Qian	Yang	Neither Type Nor Category		Yang Qian		China	M	27 y
Schimmelpfennig	Roland	Woman From the Past		Roland Schimmelpfennig		Germany	M	27 y
Svich	Caridad	TForum: Re-Mapping Latino Theatre	Latino Theatre	Latino Theatre	USA	USA	F	27
Wehle	Philippa	A Wild Man of the Theatre: Josh Fo	WOW Company	WOW Company	USA	USA	F	27
Chong	Ping	An Introduction to Cathay: Three Tai	Cathay: Three Tales of Chin	Ping Chong	China	USA	M	28
Chong	Ping	Cathay: Three Tales of China		Ping Chong		USA	M	28 y
Ferris	Lesley	Fragments of a Life: Performing His	Wollstonecraft Live!	Fragments and Monument	UK	USA	F	28
Foreman	Richard	TForum: Zomboid!	notes on Zomboid!	Richard Foreman	USA	USA/Australia	M	28
Foreman and Sophie Haviland	Richard	TForum: The Bridge Project, Intern	The Bridge Project	The Bridge Project	USA/Australia	USA/Australia	M and F	28
Mathieu	Patrick	L'Archange: oper'installation, a Proc	L'Archange: oper'installati	Chants Libres	Canada	Canada	M	28
Nascimento	Claudia Tattinge	Théâtre du Soleil's Le dernier carav	Le Dernier Caravansérail (Q	Théâtre du Soleil	France	USA	F	28
Orenstein	Ellen	Shogo Ohta's Slow Tempo and Silen	The Water Station	Ōta Shōgo	USA	USA	F	28
Svich	Caridad	Karen Zacarias: An Interview with C	Karen Zacarias	Karen Zacarias	USA	USA	F	28
Zacarias	Karen	Mariela in the Desert		Karen Zacarias		USA	F	28 y
Brownstein	Ilana	Tell the Truth, but Slant: Mat Smart	The Hopper Collection	Mat Smart	USA	USA	F	29
Cheng	Meiling	Extreme Performance and Installati	Performance and Installati	Performance and Installati	China	USA	F	29
El Guindi	Yussef	Back of the Throat		Yussef El Guindi (with an in		USA	M	29 y
Grote	Jason	Manufacturing Dreams: The Shape	WaxFactory	WaxFactory	USA	USA	M	29
Šimek	Štěpán S.	Iva Volankova's 3Sisters 2002.CZ at	3Sisters 2002.CZ	Rokoko Theatre	Czech Republic	USA	M	29
Smart	Mat	The Hopper Collection		Mat Smart		USA	M	29
Wehle	Philippa	Caden Manson and Big Art Group's	House of No More	Caden Manson and Big Art	USA	USA	F	29
Wilkinson	Joy	The Aquatic Ape: An Introduction	The Aquatic Ape	Joy Wilkinson	UK	UK	F	29
Wilkinson	Joy	The Aquatic Ape		Joy Wilkinson		UK	F	29 y
Clash	Culture	Culture Clash's Zorro in Hell		Culture Clash		USA	M	30 y

Dunkelberg	Kermit	Pilgrim Theatre Research and Performance (Bonaparte)	N (Bonaparte)	Laura Harrington	USA	USA	M	30
Freedman	John	The Poetry of Excess: Nikolai Kolyada	Nikolai Kolyada	Nikolai Kolyada	Russia	Russia	M	30
Harrington	Laura	N (Bonaparte)		Laura Harrington		USA	F	30 y
Lewin	Alex	A "Bowler" Eclipse: How an Existentialist All Wear Bowlers	All Wear Bowlers	Trev Lyford and Geoff Sobel	USA	USA	M	30
Taccone	Tony	Introduction to Culture Clash's Zorro	Zorro in Hell	Culture Clash	USA	USA	M	30
Trubridge	Sam	Beyond the Veil	Aarero Stone	Carol Brown and Dorita Harlow	New Zealand	New Zealand	M	30
van den Berg	Klaus	Michael Thalheimer: Seducing the Audience	Michael Thalheimer	Michael Thalheimer	Germany	USA	M	30
Berchild	Christopher	This Geometry of Memory: SITI and the Unmentionables	Hotel Cassiopeia	SITI Company and Charles Foy	USA	USA	M	31
Chemers	Michael	"That Not OK Feeling": Circus Contraption	Grand American Travelling	Circus Contraption	USA	USA	M	31
Climenhaga	Royd	One Breath from the Wind of Change	The Other Here	Big Dance Theater	USA	USA	M	31
Diamond	Lydia R.	Voyeurs de Venus		Lydia R. Diamond		USA	F	31 y
Donahoe LaForge	Heather	Out of the Mold and Into the Event	Out of Hand Theater	Out of Hand Theater	USA	USA	F	31
Estvanik	Nicole	Rude Mechanicals and Get Your War On	Get Your War On	Rude Mechanicals	USA	USA	F	31
Molloy	Honor	Introduction to Madame Killer	Madame Killer	Honor Molloy and Diana Kane	USA	USA	F	31
Molloy and Diana Kane	Honor	Madame Killer		Honor Molloy and Diana Kane		USA	F	31 y
Tutterow	Russ	Introduction to Voyeurs de Venus	Voyeurs de Venus	Russ Tutterow	USA	USA	M	31 y
Berchild	Christopher L.	After the Flood: Resurrecting Prague	Archa Theatre	Archa Theatre	Czech Republic	USA	M	32
Freedman	John	Dmitry Krymov: Designer's Theatre	Dmitry Krymov	Dmitry Krymov	Russia	Russia	M	32
Kurochkin	Maksym	Vodka, Fucking, and Television		Makysum Kurochikin		Russia	M	32 y
Norris	Bruce	Introduction to The Unmentionables	The Unmentionables	Bruce Norris	USA	USA	M	32
Norris	Bruce	The Unmentionables		Bruce Norris		USA	M	32 y
Orenstein	Ellen	Discovering Delta: A Conversation with Petar Todorov	Petar Todorov	Petar Todorov	Bulgaria	USA	F	32
Shea	Megan	Transmogrifying Bruno Schulz's Universe	Republic of Dreams	Double Edge Theatre	USA	USA	F	32
van den Berg	Klaus	Dimiter Gotscheff: The Fine Art of Performance	Dimiter Gotscheff	Dimiter Gotscheff	Germany	USA	M	32
Des Rochers	Rick	Looking Behind the Mirror of Life: The Misanthrope	The Misanthrope	Ivo Van Hove	USA	USA	M	33
Eitland	Kris	Trolley Dances: Jean Isaacs turns a Trolley	Trolley Dances	Jean Isaacs and Trolley Dances	USA	USA	F	33
Ferris	Lesley	Performing History into the Future: Wollstonecraft Live!	Wollstonecraft Live!	Fragments and Monument	UK	USA	F	33
Gómez-Peña, Rachel Rogers, and Rolando	Guillermo	The New Barbarians Collection Fall	The New Barbarians	The New Barbarians	USA	USA	M and F	33
Johnson	Jeff	Decadence and Didacticism: Hermanis and Toompere	Hermanis and Toompere	Hermanis and Toompere	Estonia, Latvia, Lithuania	USA	M	33
Oldham	Madeleine	Introduction to To the Lighthouse	To the Lighthouse	AdeleEdling Shank	USA	USA	F	33
Shank	Adele Edling	To the Lighthouse		AdeleEdling Shank		USA	F	33 y
Temporary Distortion		Welcome to Nowhere (bullet hole r		Temporary Distortion		USA	M and F	33 y
Wehle	Philippa	On the Road With Temporary Distortion	Temporary Distortion	Temporary Distortion	USA	USA	F	33
Bradby	David	Michel Vinaver's Par-dessus bord (Overboard)	Par-dessus bord (Overboard)	Michel Vinaver	France	UK	M	34
Case	Andrew	The Truth Itself is a Kind of Bias: An Rant	The Rant	Andrew Case	USA	USA	M	34
Case	Andrew	The Rant		Andrew Case		USA	M	34 y
Freedman	John	The Frankly Impossible Drama of Makysum Kurochikin	Repress and Excite	Makysum Kurochikin	Russia	Russia	M	34
Gallagher-Ross	Jacob	Dancing to the Cosmic Murrur: John No Dice	No Dice	Nature Theater of Oklahoma	USA	USA	M	34
Johnson	Jeff	Emerging Themes and New Aesthetics	Contemporary Finnish Theatre	Contemporary Finnish Theatre	Finland	USA	M	34
Kurochkin	Maksym	Repress and Excite		Makysum Kurochikin		Russia	M	34 y
Sierz	Aleks	Some Traces of Katie Mitchell	Katie Mitchell	Katie Mitchell	UK	UK	M	34
White	Christopher W.	Needing the Dragon: Physical Experiment	Beowulf: A Thousand Years	Banana Bag and Bodice	USA	USA	M	34
Bauersima & Réjane Desvignes	Igor	Tattoo		Igor Bauersima & Réjane Desvignes		Germany	M and F	35 y
Blackadder	Neil	Art and Morality: The Plays of Igor Bauersima	Tattoo	Igor Bauersima & Réjane Desvignes	Germany	USA	M	35
Drobnik-Rogers	Justyna	Krzysztof Warlikowski: Theatre as a Trojan Barbie	Krzysztof Warlikowski	Krzysztof Warlikowski	Poland	UK	F	35
Evans	Christine	Trojan Barbie		Christine Evans		USA	F	35
Hamilton	Mark James	Safe Savage: Maori and Malayali Martial Arts	Maori and Malayali Martial Arts	Maori and Malayali Martial Arts	New Zealand	New Zealand	M	35
Laera	Margherita	Mark Ravenhill's Shoot/Get Treasure	Shoot/Get Treasure/Repeat	Mark Ravenhill	UK	UK	F	35

Malone	Kirby	Dispatch from the Pleasure Dome	Silence and Darkness	Kirby Malone	USA	USA	M	35
Malone	Kirby	Silence & Darkness, a live movie for		Kirby Malone		USA	M	35 y
Preston	Virginia	Imag/ing Theatre in Wajdi Mouawad	Wajdi Mouawad	Wajdi Mouawad	Canada	Canada	F	35
Scanlan	Robert	Writ of Habeas Corpus: Christine Ev	Trojan Barbie	Christine Evans	USA	USA	M	35
Boyd	Mari	From Ōta Shōgo's Earth Station to V	E-Station	Wang Chong	China	Japan	F	36
Buckenham	Jill	Els Joglars' La Cena, An Environmen	La Cena	Els Joglars	Catalonia/Spain	UK	F	36
Keene	Daniel	The Architect's Walk		Daniel Keene		Australia/France	M	36 y
Laera	Margherita	Comedy, Tragedy, and "Universal St	Inferno, Purgatorio, Paradisi	Societas Raffaello Sanzio	Italy	UK	F	36
Svich	Caridad	Re/constructed Acts: Capturing the	The House of the Spirits	Caridad Svich	USA	USA	F	36
Svich	Caridad	The House of the Spirits		Caridad Svich		USA	F	36 y
Trubridge	Sam	Coming to Sleep: A Travelogue in Sc	Sleep/Awake	The Playground	New Zealand	New Zealand	M	36
Wehle	Philippa	The Power of Theatrical Madness: J	Orny of Tolerance	Jan Fabre	Belgium	USA	F	36
Crogon	Alison	Introduction to The Architect's Walk	The Architect's Walk	Daniel Keene	Australia/France	Australia	F	36
Crogon	Alison	Benedict Andrews and Barrie Kosky	Benedict Andrews and Barrie	Benedict Andrews and Barrie	Australia	Australia	F	37
Eglinton	Andrew	Reflections on a Decade of Punchdr	Punchdrunk Theatre	Punchdrunk Theatre	UK	UK	M	37
Erickson	Peter	Young Jean Lee's Lear: Undoing Cor	Lear	Young Jean Lee	USA	USA	M	37
Harries	Martin	Introduction to I Have Been to Hiro	I Have Been to Hiroshima	Chiori Miyagawa	USA	USA	M	37
Miyagawa	Chiori	I Have Been to Hiroshima Mon Amc		Chiori Miyagawa		USA	F	37 y
Moigani	Naysan	Introduction: "This Play is Also a Co	God Save Gertrude	Deborah Stein	USA	USA	M	37
Pavis	Patrice	Writing at Avignon: Dramatic, Post	Avignon 2009	Avignon 2009	France	France	M	37
Shaw	Helen	Radical Freedom: Ivo Van Hove's Ro	Roman Tragedies	Ivo Van Hove	The Netherlands	USA	F	37
Stein	Deborah	God Save Gertrude		Deborah Stein		USA	F	37 y
Stoldt	Charlotte	Theatre as a Delivery System: New	Fatebook	New Paradise Laboratories	USA	USA	F	37
Axler	Rachel	Smudge		Rachel Axler	USA	USA	F	38 y
Barnett	Dennis	The Story of Dah	DAH Teatar	DAH Teatar	Serbia	USA	M	38
Garcia-Romero	Anne	Cornerstone Theater Company's Jus	Justice Cycle	Cornerstone Theatre Comp	USA	USA	F	38
Grote	Jason	"A Little Alien Thing": Introduction	Smudge	Rachel Axler	USA	USA	M	38
Project Por Amor		The Closest Farthest Away/ La Entra		Project Por Amor	USA/Cuba	USA/Cuba	M and F	38 y
Ramey	Heather Lee	Framing Metropolis: Performing Th	Burning Man Project 2010	Burning Man Project 2010	USA	USA	F	38
Shaw	Helen	David Greenspan and Sybil Kempso	David Greenspan, Sybil Ker	David Greenspan and Sybil	USA	USA	F	38
Svich	Caridad	Bridging the Florida Straits & Beyon	The Closest Farthest Away	Project Por Amor	USA/Cuba	USA	F	38
Tomasko	Joy	Approaching The Closest Farthest	The Closest Farthest Away	Project Por Amor	USA/Cuba	USA	F	38
		CASEBOOK: The Closest Farthest Av						38
Burelle	Julie	Ondinnok's Xajoj Tun Rabinal Achi	Xajoj Tun Rabinal Achi	Ondinnok	Canada	Canada	F	39
Carlson	Marvin	Andreas Kriegenburg: The Cabinet	Andreas Kriegenburg	Andreas Kriegenburg	Germany	USA	M	39
Clua	Guillem	Marburg		Guillem Clua	USA/Germany/So	Catalonia/Spain	M	39 y
Holt	Marion Peter	Guillem Clua, Marburg, and Barcelo	Marburg	Guillem Clua	Catalonia/Spain	USA	M	39
Iizuka	Naomi	Concerning Strange Devices From th		Naomi Iizuka	USA/Japan	USA	F	39 y
Michna	Catherine	Theatre, Spiritual Healing, and Dem	Go Ye Therefore...	ArtSpot Productions	USA	USA	F	39
Oldham	Madeleine	Concerning Strange Devices From th	Concerning Strange Device	Naomi Iizuka	USA	USA	F	39
Shaw	Helen	Eating the Audience: Gob Squad's K	Gob Squad's Kitchen (You've	Gob Squad	UK/Germany	USA	F	39
Carl	Polly	Introduction to Three Screams	Three Screams	Vincent Delaney	USA	USA	F	40
Chapman	Mathieu	Saturdays in the Park with SPAC. Te	Tenshu Monogatari	Shizuoka Performing Arts C	Japan	USA	M	40
Cornish	Matt	Stop Just Going Along: The Dysfunc		Rene Pollesch	Germany	USA	M	40
Delaney	Vincent	Three Screams				USA	M	40 y
Evans	Michael	Astrid Saalbach and Red and Green	Red and Green	Astrid Saalbach	Denmark	USA/Norway	M	40
Freedman	John	Glamour Meets Menace in Olga Mu	Flying	Olga Mukhina	Russia	Russia	M	40
Mukhina	Olga	Flying				Russia	F	40 y
Pavis	Patrice	Writing at Avignon (2010): Towards	Avignon 2010		France	France	M	40
Saalbach	Astrid	Red and Green				Denmark	F	40 y



Wehle	Philippa	Bellona, Destroyer of Cities	Bellona, Destroyer of Cities	Jay Schieb	USA	USA	F	40
Greenfield	Adam	Dan LeFranc's The Big Meal	The Big Meal	Dan LeFranc	USA	USA	M	41
Johnson	Jeff	Collapse and Renewal: Icelandic The			Iceland	USA	M	41
LeFranc	Dan	The Big Meal				USA	M	41 y
London	John	Rodolf Sirera's Continuity with(in) H	Continuity	Rodolf Sirera	Spain	UK	M	41
Riccio	Thomas	Ethiopia and its Double	Andegna	Addis Ababa University	Ethiopia	USA	M	41
Sirera	Rodolf	Continuity				Spain	M	41 y
Spedalleri	Francesca	American (Hi)Story Re-presented an	HOUSE/DIVIDED	Builder's Association	USA	USA/Italy	F	41
Worthen	Hana	Kristian Smeds's Countergeographies		Kristian Smeds	Finland	USA		41
Zimmerman	Guy	Bryan Reynolds Gets Close in Trans	Fractalicious!	Transversal Theater Compa	USA	USA	M	42
Kubzansky	Jessica	Introduction to Michael Elvanow's	The Children	Michael Elvanow	USA	USA	F	42
Elvanow	Michael	The Children	The Children	Michael Elvanow		USA	M	42 y
Given	William	Allegiance and the Construction of	Allegiance	Old Globe Theater	USA	USA	M	42
Delgado	Maria	Postcard from Buenos Aires	Argentinian theatre		Argentina	UK	F	42
Brunet	Daniel	The Edges of Society: The Plays of D		Dea Loher	Germany	Germany/USA	M	42
Loher	Dea	Innocence				Germany	F	42 y
Shaw	Helen	Total Dedication: Nature Theater of		Nature Theater of Oklahom	USA	USA	F	43
Carl	Polly	Eating Cilantro Tapioca Pudding wit	Marie Antoinette	David Adjimi	USA	USA	F	43
Adjimi	David	Marie Antoinette				USA	M	43 y
Warner	Vessela	The Ecologies of Dance Theatre: Sa		Overground Physical Theat	USA	USA	F	43
Barrett	Dennis	Izumi Ashizawa: A Master in Our M		Izumi Ashizawa	USA/various	USA	M	43
Hunter	Mead	Fade to White: Introduction to Anta	Antarktikos	Andrea Stolowitz	USA	USA		43
Stolowitz	Andrea	Antarktikos				USA	F	43 y
Shalwitz	Howard	An Introduction to Aaron Posner's S	Stupid Fucking Bird	Aaron Posner	USA	USA	M	44
Love	Catherine	The TEAM	The TEAM	The TEAM	USA	USA	F	44
Posner	Aaron	Stupid Fucking Bird		Aaron Posner	USA	USA	M	44 y
Myers	David	Illuminating the Space: Chalk Rep	Chalk Repertory Theatre	Chalk Repertory Theatre	USA	USA	M	44
Jacob	Dori	An Introduction to Lachlan Philpott	Truck Stop	Lachlan Philpott	Australia	USA	F	44
Philpott	Lachlan	Truck Stop		Lachlan Philpott	Australia	Australia	M	44 y
Greene	Gabriel	Objects May Be Closer Than They A	The Car Plays	Without Walls Festival	USA	USA	M	44
Given	Will	Re-Imagining Chekhov's "Lost" Wor	Platonov	Jay Scheib	USA	USA	M	44
Dugdale	Tom	When We Were Young and Beautifu	Our Town	The Trip	USA	USA	M	44
Orr	Shelley	A Seat at the Table: Inviting the Aud	Our Town	The Trip	USA	USA	F	44
Brody	Josh	Rehearsing Our Town	Our Town	The Trip	USA	USA	M	44
Kelting	Lily	The Culinary Theatrics of the WoW	Cornerstone		USA	USA	F	44
Ramey	Heather	Seafoam Sleepwalk Experience	Seafoam Sleepwalk	Basil Twist	USA	USA	F	44
Moigani	Naysan	A Journey Through A Willow Grows	A Willow Grows Aslant		USA	USA	M	44
Dorwart	Jason	The Myth Project: Altar	The Myth Project: Altar	Patricia Rincon	USA	USA	M	44
Baurlein	Judy	Hedda'ing	Hedda'ing	Sam Mitchell, Snelle Hall ar	USA/Norway	USA	F	44
White	Bryan	Kate Gilmore's Off the Old Block	Off the Old Block	Kate Gilmore	USA	USA	M	44
Amato	Danielle	Reinventing the Proscenium: Jennif	Counterweight	Jennifer Barclay	USA	USA	F	44
Minniefee	Melissa	Kamchätka: Who are they? What d	Kamchätka	Kamchätka	USA	USA	F	44
Power	Jade	Hedda-ed	Heddaing	Sam Mitchell, Snelle Hall ar	USA/Norway	USA	F	44
Baskel	Alicia	PAUSE (for world creation)	PAUSE (for world creation)		USA	USA	F	44
Zingle	Laura	Kamchätka Cannot Be Managed	Kamchätka	Kamchätka	USA	USA	F	44
Ramey	Heather	Rimini Protokoll's Reality Theatre	100% San Diego	Rimini Protokoll	USA	USA	F	44
Oliver	Jennifer	Performing PAUSE	PAUSE (for world creation)	Alicia Baskel	USA	USA	F	44
Willenbrink	Hank	The Fantastical Reality in Pinkoland	Pinkolandia	Andrea Thome	USA	USA	M	45
George-Graves	Nadine	"Is This Going To Be Depressing?":	Pirira	J Stephen Brantley	USA	USA	F	45
Brantley	J Stephen	Pirira		J Stephen Brantley	USA	USA	M	45 y
Spedalleri	Francesca	Emma Dante and the Compagnia Su	Compagnia_Sud Costa Occi	Compagnia_Sud Costa Occi	Italy	Italy	F	45
Palmer	Tanya	Filling the Gap: Frances Cowhig Tack		Francis Cowhig	USA/China	USA	F	45
Freedman	John	The Art of Seeing: Dmitry Volkostre	Angry Girl	Pavel Pryazhko	Belarus	USA	M	45
Pryazhko	Pavel	Angry Girl		Pavel Pryazhko	Belarus	Belarus	M	45 y
Riccio	Thomas	Dead White Zombies, Dallas TX	Dead White Zombies	Dead White Zombies	USA	USA	M	45

Country

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