

Title	Author Last Name	First Name	Subject Matter	Artist/Company	Subject Country	Author Country	M/F author	Issue no	Play
"A Little Alien Thing": Introduction	Grote	Jason	Smudge	Rachel Axler	USA	USA	M	38	
"Inside out:" The Creative Process	Crouch	Kristin	Shared Experience	Shared Experience Theatre	UK	USA	E	26	
"Is This Going To Be Depressing?": Intercultural Theatre, Empathy, and Conversations in Pirira	George-Graves	Nadine	Pirira	J Stephen Brantley	USA	USA	E	45	
7 Blowjob	Wellman	Mac		Mac Wellman		USA	M	1	y
A "Bowler" Eclipse: How an Existent	Lewin	Alex	All Wear Bowlers	Trev Lyford and Geoff Sobel	USA	USA	M	30	
A Certain Music:" Francon Revisits	Carmody	Jim	Alain Francon	Alain Francon	France	USA	M	22	
A Conversation with Matthias Schm	Farabough	Laura	Tanzteater Wuppertal	Matthias Schmiegelt	Germany	USA	E	10	
A Dramaturg, A Playwright, A Direct	Dixon	Michael Bigelow	Y2K	Arthur Kopit	USA	USA	M	16	
A Gift for His Seventieth Birthday: A	McDonald	Marianne	Sorrows and Rejoicings	Athol Fugard	South Africa	USA	E	21	
A God, a Thermos, a Play: Elevator	Bleha	Julie	Bacchae	Elevator Repair Service	USA	USA	E	23	
A Human Interest Story (or The Gor	Murillo	Carlos		Carlos Murillo				26	y
A Journey Through A Willow Grows	Moigani	Naysan	A Willow Grows Aslant		USA	USA	M	44	
A Judgement in Stone, A Musical Th	Bartlett, music by Nicolas Bloomfield	Neil		Gloria		UK	M and F	2	y
A Seat at the Table: Inviting the Aud	Orr	Shelley	Our Town	The Trip	USA	USA	E	44	
A Tear in the Fabric: The James Bul	Ravenhill	Mark	New Theatre Writing in the	Mark Ravenhill	UK	UK	M	26	
A Wild Man of the Theatre: Josh Fo	Wehle	Philippa	WOW Company	WOW Company	USA	USA	E	27	
After the Flood: Resurrecting Prag	Berchid	Christopher L.	Archa Theatre	Archa Theatre	Czech Republic	USA	M	32	
Al Warsha in Cairo	Farabough	Laura	Al Warsha	Al Warsha	Egypt	USA	E	1	
Alexander Bakshi and His Mytholog	Freedman	John	Dialogue between Alexand	Alexander Bakshi and Lyud	Russia	Russia	M	12	
Alias Compagnie of Geneva: An Inte	Shank	Adele Edling and Theodore	Guilherme Botelho	Alias Compagnie	Switzerland	USA	M and F	12	
Allegiance and the Construction of	Given	William	Allegiance	Old Globe Theater	USA	USA	M	42	
Am I Mad? Creating The Al-Hamlet	Al-Bassam	Sulayman	Al-Hamlet Summit	Sulayman Al-Bassam	Kuwait/UK	Kuwait/UK	M	22	
Amendment 10	Hatcher	Jeffrey		Jeffery Hatcher				26	y
American (Hi)Story Re-presented at	Spedalieri	Francesca	HOUSE/DIVIDED	Builder's Association	USA	USA/Italy	E	41	
American Silents A Dramaturgical C	Coleman and Tamsen Wolf	Heidi	American Silents	Anne Bogart	USA	USA	E	12	
An Introduction to Aaron Posner's S	Shalwitz	Howard	Stupid Fucking Bird	Aaron Posner	USA	USA	M	44	
An Introduction to Cathay: Three Ta	Chong	Ping	Cathay: Three Tales of Chin	Ping Chong	China	USA	M	28	
An Introduction to Lachlan Philpott	Jacob	Dori	Truck Stop	Lachlan Philpott	Australia	USA	E	44	
Andreas Kriegenburg: The Cabinet -	Carlson	Marvin	Andreas Kriegenburg	Andreas Kriegenburg	Germany	USA	M	39	
Angry Girl	Prvazhko	Pavel		Pavel Prvazhko	Belarus	Belarus	M	45	y
Anna Devere Smith's HOUSE ARRE	Barnes	Eva Wielgat	House Arrest	Anna Devere Smith	USA	USA	E	13	
Anne Teresa De Keersmaeker: Dan	Climenhaga	Royd	Anne Teresa De Keersmaek	Anne Teresa De Keersmaek	Belgium	USA	M	25	
Antarktikos	Stolowitz	Andrea		Andrea Stolowitz	USA	USA	E	43	y
Antunes Filho: Fifty Years Cultivat	Nascimento	Claudia Tatfinge	Antunes Filho	Antunes Filho	Brazil	USA	M	18	
Approaching The Closest Farthest	Tomasko	Joy	The Closest Farthest Away	Project Por Amor	USA/Cuba	USA	E	38	
Arbeit Macht Frein Toitland Europa	Urian	Dan	Arbeit Macht Frein Toitlan	David Ma'ayan, Smadar Yar	Israel	Israel	M	3	
Art and Morality: The Plays of Igor	Blackadder	Neil	Tattoo	Igor Bauersima & Réjane D	Germany	USA	M	35	
Astrid Saalbach and Red and Green	Evans	Michael	Red and Green	Astrid Saalbach	Denmark	USA/Norway	M	40	
Athol Fugard: Regionalism, Cultural	Gaffney	Floyd	Athol Fugard	Athol Fugard	South Africa	USA	M	1	
B/W Glossies, Color Slides, and Vid	Carmody	Jim	Images of Theatricality	n/a		USA	M	4	
Back of the Throat	El Guindi	Yussef		Yussef El Guindi (with an introduction by the a	USA	USA	M	29	y
Bay Area Playwrights Festival	Farabough	Laura	Bay Area Playwrights Festiv	Bay Area Playwrights	USA	USA	E	9	
Beckett's Cyborgs: Technology and	Saltz	David Z.	Beckett Space	State University of New Yor	Ireland	USA	M	11	
Bellona, Destroyer of Cities	Wehle	Philippa	Bellona, Destroyer of Cities	Jay Schieb	USA	USA	E	40	
Benedict Andrews and Barrie Kosky	Croggon	Alison	Benedict Andrews and Bar	Benedict Andrews and Bar	Australia	Australia	E	37	
Between Longing and Despair: The	Rouse	John	Theresa Walser	Theresa Walser	Germany	USA	M	22	
Between Pancho Villa and a Naked	Berman	Sabina		Sabina Berman		Mexico	E	14	y
Beyond the Veil	Trubridge	Sam	Aarero Stone	Carol Brown and Dorita Ha	New Zealand	New Zealand	M	30	

Big Love, or, The Wedding of the M	Mee	Charles		Charles Mee		USA	M	18	y
Bill of (W)Rights	Engelman and Michael Bigelow Dixon	Liz	Bill of (W)Rights	Liz Engleman and Michael	USA	USA	E and M	26	
Billy the Kid Reappears in New Mex	Jones	David R.	Tricklock Ensemble	Tricklock Ensemble	USA	USA	M	26	
Blazing Angel: Ruth Margraff	Svich	Caridad	Ruth Margraff	Ruth Margraff	USA	USA	F	22	
Bobby Baker: Master Chef of Perfor	Shank	Adele Edling	Bobby Baker	Bobby Baker	UK	USA	F	1	
Bodily Concessions	Farabough	Laura		Laura Farabough			F	3	y
Boris Yukhananov, The Tale of an U	Freedman	John	Boris Yukhananov	Boris Yukhananov	Russia	Russia	M	27	
Brazil's Teatro da Vertigem: Fall as C	Nascimento	Claudia Tatinge	Group Theatre in Brazil	Teatro da Vertigem	Brazil	USA	F	24	
Brecht's Learning Plays: A Rehears	Teshke	Holger	Robert Wilson's Ozeanflug	Robert Wilson/The Berliner	Germany	Germany	M	14	
Bridging the Florida Straits & Beyon	Svich	Caridad	The Closest Farthest Away	Project Por Amor	USA/Cuba	USA	F	38	
Brook on the Craft of Directing	Williams	Faynia	Peter Brook	Peter Brook	UK	UK	F	20	
Bryan Reynolds Gets Close in Trans	Zimmerman	Guy	Fractalicious!	Transversal Theater Compa	USA	USA	M	42	
But All the World is Deaf: Theatre B	Frere	Jane	The Mute Who Was Dream	Theatre Bazi	Iran	Scotland	F	24	
Caden Manson and Big Art Group's	Wehle	Philippa	House of No More	Caden Manson and Big Art	USA	USA	E	29	
Calixto Bieito: A Catalan Director o	Delgado	Maria	Calixto Bieto	Calixto Bieto	Catalonia/Spain	UK	F	26	
CASEBOOK: Guillermo Gómez-Peña	Shank	Theodore	Guillermo Gómez-Peña	Guillermo Gómez-Peña	USA	USA	M	15	
Casebook: In the Penal Colony: Con	Engelman and Celise Kalke	Liz	Glass's In the Penal Colony	Phillip Glass	USA	USA	F	19	
CASEBOOK: Ron Athey	Shank	Adele Edling	Ron Athey in US and UK	Ron Athey	USA	USA	F	6	
CASEBOOK: The Closest Farthest Av								38	
Casino Pow Wow	Nieboer	Roger	Casino Pow Wow	Grand Casino Pow Wow	USA	USA	M	4	
Cathay: Three Tales of China	Chong	Ping		Ping Chong		USA	M	28	y
Changing Worlds: A Discussion with	Darie, Barney Simon, and Lev Dodin	Alex	ICA panel on theatre during	Alex Darie, Barney Simon, L	Romania, South Af			1	
Chants Libres Presents Yo soy la des	Salzman	Eric	Pauline Vaillancourt and C	Chants Libres	Canada	USA	M	12	
Cherrie Moraga's Heroes and Saints	Huerta	Jorge	Cherrie Moraga	Cherrie Moraga	USA	USA	M	1	
Chinese Performance Artists: Redrav	Kirkwood	Carla	Chinese Performance Artis	Chinese Performance Artist	China	USA	F	25	
Code-switching Elizabeth: Performi	Hunt	Robyn	Bilingual performing	The Pacific Performance Pr	USA, Japan	USA	F	17	
Collaborating Offshore	Holden	Joan	US/Asian Collaborations	San Francisco Mime Troup	USA/Asia	USA	F	4	
Collapse and Renewal: Icelandic Th	Johnson	Jeff			Iceland	USA	M	41	
Com'è la tua isola?: The Living The	Amato	Danielle	The Living Theatre's Don Q	The Living Theatre	USA	USA	F	13	
Comedy for These Urgent Times: C	Glenn	Antonia Grace	Culture Clash	Culture Clash	USA	USA	F	20	
Comedy, Tragedy, and "Universal St	Laera	Margherita	Inferno, Purgatorio, Paradis	Societas Raffaello Sanzio	Italy	UK	F	36	
Coming to Sleep: A Travelogue in Se	Trubridge	Sam	Sleep/Awake	The Playground	New Zealand	New Zealand	M	36	
Company Drift's Machine à sons	Rincon	Patricia	Machine	Machine à sons	Switzerland	USA		23	
Concerning Strange Devices From t	Iizuka	Naomi		Naomi Iizuka	USA/Japan	USA	F	39	y
Concerning Strange Devices From U	Oldham	Madeleine	Concerning Strange Device	Naomi Iizuka	USA	USA	F	39	
Continuity	Sirera	Rodolf				Spain	M	41	y
Cornerstone Theater Company's Jus	Garcia-Romero	Anne	Justice Cycle	Cornerstone Theatre Comp	USA	USA	F	38	
Count Your Blessings: Chaos Theory	Harris	Claudia	Count Your Blessings	Toneelgroep Amsterdam/ C	The Netherlands	USA	F	5	
Creating Skin: An Interview with Na	Gunter	Gregory	Skin	Naomi Iizuka	USA	USA	M	8	
Cross-Cultural Performance in a Glo	Kershaw	Baz	The Labrynth - Ariadne's Th	Taller Investigacion de la Im	Columbia	UK	M	8	
Crossings: A Communal Journey of	Kurahashi	Yuko	Crossings, Journey of Cath	Cornerstone Theatre Comp	USA	USA	F	22	
Cultural Routes Across the Arab Wo	A Panel Discussion		Theatre in the Arab world	Theatre in the Arab world	Egypt, Jordan, Leb	Egypt, Jordan, Leb	M and F	2	
Cultural Transformations: Non-Euro	Verma	Jatinder	Non-European imports to E	Non-European imports to E	UK	UK	M	3	
Culture Clash's Zorro in Hell	Clash	Culture		Culture Clash		USA	M	30	y
Cynthia Hopkins: Accidental Nostal	Bauerlein	Judy	Accidental Nostalgia	Cynthia Hopkins	USA	USA	F	27	
Dan LeFranc's The Big Meal	Greenfield	Adam	The Big Meal	Dan LeFranc	USA	USA	M	41	
Dancing to the Cosmic Murrur: Jol	Gallagher-Ross	Jacob	No Dice	Nature Theater of Oklahom	USA	USA	M	34	
Darwin's Flood	Wilson	Snoo		Snoo Wilson		UK	M	6	y
David Greenspan and Sybil Kempso	Shaw	Helen	David Greenspan, Sybil Ke	David Greenspan and Sybil	USA	USA	F	38	

Dead White Zombies, Dallas TX	Riccio	Thomas	Dead White Zombies	Dead White Zombies	USA	USA	M	45
Decadence and Didacticism: Herma	Johnson	Jeff	Hermanis and Toompere	Hermanis and Toompere	Estonia, Latvia, Lithuania	USA	M	33
Denis Marleau and His 'Spectacle-C	Wehle	Philippa	Denis Marleau	Denis Marleau	Canada	USA	F	12
Description Begared, or, the Allego	Wellman	Mac		Mac Wellman		USA	M	20 y
Design and Collaboration: an Interv	Shank	Theodore	Peter Pabst	Peter Pabst	Germany	USA	M	10
Devouring Lesbian Bodies: Aerial D	Tait	Peta	Club Swing's Appetite	Club Swing	Australia	Australia	E	9
Dimiter Gotscheff: The Fine Art of P	van den Berg	Klaus	Dimiter Gotscheff	Dimiter Gotscheff	Germany	USA	M	32
Discovering Delta: A Conversation v	Orenstein	Ellen	Petar Todorov	Petar Todorov	Bulgaria	USA	F	32
Dispatch from the Pleasure Dome H	Malone	Kirby	Silence and Darkness	Kirby Malone	USA	USA	M	35
Dmitry Krymov: Designer's Theatre	Freedman	John	Dmitry Krymov	Dmitry Krymov	Russia	Russia	M	32
Do you Speak/Hear/See Danish? Pr	Anthony	William	Nordic Dance Festival	Nordic Dance Festival	Denmark	Denmark	M	23
Dominant Species: William Forsyth	Anthony	William	William Forsythe	William Forsythe	Germany	Austria	M	13
Dossier: Werewere Liking's Singuè	Miller	Judith G.	Werewere Liking	Werewere Liking	Cameroon/Ivory C	France	E	19
Dramaturgy of Desire: The Theatre	Dixon	Michael Bigelow	Naomi Wallace	Naomi Wallace	USA	USA	M	13
Dreaming the Same Dream: Kevin C	Counts	Michael	So Long Ago I Can't Remem	Kevin Oakes	USA	USA	M	21
Dressed, Undressed, Crossdressed,	Kuharski	Allen J.	Gombrowicz Festival	Witold Gombrowica	Poland	USA	M	12
Drowning in Dixie: The Maly Drama	Shevtsova	Maria	Maly Drama Theatre and C	Maly Drama Theatre	Russia	UK	F	13
Dusan Kovacevic: The Balkan Conso	Barnett	Dennis	Dusan Kovacevic	Dusan Kovacevic	Serbia	USA	M	17
Eating Cilantro Tapioca Pudding wit	Carl	Polly	David Adjimi	David Adjimi	USA	USA	E	43
Eating the Audience: Gob Squad's K	Shaw	Helen	Gob Squad's Kitchen (You v	Gob Squad	UK/Germany	USA	F	39
El Teatro Campesino: The Next Gen	Huerta	Jorge	El Teatro Campesino in the	El Teatro Campesino	USA	USA	M	19
Els Joglars' La Cena, An Environmen	Buckenham	Jill	La Cena	Els Joglars	Catalonia/Spain	UK	E	36
Emerging Themes and New Aesthet	Johnson	Jeff	Contemporary Finnish The	Contemporary Finnish The	Finland	USA	M	34
Emma Dante and the Compagnia. S	Spedalieri	Francesca	Compagnia Sud Costa Occ	Compagnia Sud Costa Occ	Italy	Italy	F	45
Enduring and Transforming: DAH Te	Clemons	Leigh	DAH Teatar	DAH Teatar	Yugoslavia	USA	F	21
Enola / Alone	Hardman, Antenna Theatre	Chris		Antenna Theatre		USA	M	7 y
Enormous Joy: Les Ballets C. de la B	Shank	Adele Edling	Les Ballets C. de la B.	Les Ballets C. de la B.	Belgium	USA	F	14
Epic Ragtime Soul Music, the Legac	Horstein	Scott	Ragged Time	Oliver Maver	USA	USA	M	23
Erik Ehn	Shank	Adele Edling	Erik Ehn	Erik Ehn	USA	USA	E	4
Erosion Through Time: The Rest is N	Beumers	Brigit	Eimuntas Nekrosius	Eimuntas Nekrosius	Lithuania	UK	F	14
Ethiopia and Its Double	Riccio	Thomas	Andegna	Addis Ababa University	Ethiopia	USA	M	41
Ethnic Loyalty and Expanded Time:	Godfrey	John	Introduction to Voir Dire	Joe Sutton	USA	USA	M	7
Euripides' Children	Svich	Caridad	Notes on Iphigenia Crash L	Caridad Svich	USA	USA	E	25
Extreme Performance and Installati	Cheng	Meiling	Performance and Installati	Performance and Installati	China	USA	E	29
Fade to White: Introduction to Anta	Hunter	Mead	Antarktikos	Andrea Stolowitz	USA	USA	M	43
Fair Game	Gajdusek	Karl		Karl Gajdusek		USA	M	24 y
Fantasizing About Chuck Mee	Wilder	Matthew	Charles Mee	Charles Mee	USA	USA	M	5
Faust in Barcelona: Catalonia's La F	Feldman	Sharon G.	F@ust versió 3.0	La Fua dels Baus	Catalonia/Spain	USA	E	15
Festivals, Who Needs 'Em?	Cate	Ritsaert ten	International Performance	International Performance	various	Netherlands, Fran	M	1
File 0	Sen, Cheung Fai	Mou		Mou Sen		China	M	8 y
Filling the Gap: Frances Cowhig	Palmer	Tanya		Francis Cowhig	USA/China	USA	E	45
Flving	Mukhina	Olga				Russia	F	40 y
Forces of History: An Introduction t	Volansky	Michelle	The Berlin Circle	Charles Mee	USA	USA	E	14
Fragments of a Life: Performing His	Ferris	Lesley	Wollstonecraft Live!	Fragments and Monument	UK	USA	E	28
Framing Metropolis: Performing Th	Ramey	Heather Lee	Burning Man Project 2010	Burning Man Project 2010	USA	USA	E	38
Frank Castorf's Deconstructive Stor	Rouse	John	Dirty Hands	Frank Castorf/ the Volksbu	Germany	USA	M	17
Frantic Assembly	Sierz	Aleks	Frantic Assembly	Frantic Assembly	UK	UK	M	26

Freedom of Speech	Hatcher	Jeffrey		Jeffery Hatcher					26	y
From a Work-in-Progress: On Negligence	Wellman	Mac	from a work-in-progress	Mac Wellman	USA	USA	M		20	y
From Büchner's Skin to Naomi's Skin	Wilder	Matthew	Skin	Georg Büchner/Naomi Iizumi	USA	USA	M		8	
From Ota Shōgo's Earth Station to V	Boyd	Mari	E-Station	Wang Chong	China	Japan	F		36	
From The Saint Plays	Ehn	Erik		Erik Ehn		USA	M		4	y
Fugitive Pieces	Svich	Caridad		Caridad Svich		USA	F		21	y
Fur	Cruz	Migdalia		Migdalia Cruz		USA	F		13	y
Gang Warfare: A Voyeur's History of Gaudeamus	Hopkins	D.J.	Actor's Gang's Oresteia	Actor's Gang	USA	USA	M		5	
	Maly Drama Theatre			Maly Drama Theatre		Russia	M		1	y
George Coates and Virtual Reality	Rosenberg	Scott	Invisible Sight/George Coates	George Coates	USA	USA	M		3	
Glamour Meets Menace in Olga Mukhina	Freedman	John	Flying	Olga Mukhina	Russia	Russia	M		40	
GO GO GO	Francis	Juliana		Juliana Francis		USA	F		12	y
God Save Gertrude	Stein	Deborah		Deborah Stein		USA	F		37	y
Grupo Galpão: A Brazilian Street Theatre	Heliodora	Barbara	Grupo Galpão	Grupo Galpão	Brazil	Brazil	F		10	
Guillem Clua, Marburg, and Barcelona	Holt	Marion Peter	Marburg	Guillem Clua	Catalonia/Spain	USA	M		39	
GWAR: America Must Be Destroyed	Nieboer	Roger	GWAR	GWAR	USA	USA	M		2	
Hedda-ed	Power	Jade	Heddaing	Sam Mitchell, Snelle Hallarsson	USA/Norway	USA	F		44	
Hedda'ing	Baurlein	Judy	Hedda'ing	Sam Mitchell, Snelle Hallarsson	USA/Norway	USA	F		44	
Horse + Bamboo's Company of Angels	Ferris	Lesley	Company of Angels	Horse + Bamboo	UK	USA	F		25	
House of Stein	Fordyce	Ehren	House/Lights	The Wooster Group	USA	USA	M		13	
Hurricane	Wilson	Erin Cressida		Erin Cressida Wilson		USA	F		11	y
Hurricane: A Journal in Three Short Stories	Wilson	Erin Cressida	Hurricane	Erin Cressida Wilson	USA	USA	F		11	
I Have Been to Hiroshima Monday	Miyagawa	Chiori		Chiori Miyagawa		USA	F		37	y
Ibsen's An Enemy of the People at the	Riddell	Richard	Andreas Kriegenburg's An Enemy of the People	Henrik Ibsen/Berlin Theatre	Germany	USA	M		14	
Illuminating the Space: Chalk Repertory	Myers	David	Chalk Repertory Theatre	Chalk Repertory Theatre	USA	USA	M		44	
Imag/ing Theatre in Wajdi Mouawad	Preston	Virginia	Wajdi Mouawad	Wajdi Mouawad	Canada	Canada	F		35	
Imagination that Beggars Description	Wegener	Amy	Mac Wellman	Mac Wellman	USA	USA	F		20	
Impossible Things Are Happening Elsewhere	Bly	Mark	Medea/Macbeth/Cinderella	Yale Repertory Theater	USA	USA	M		24	
In the Dust...Before the Sunrise?	Krizhanskaya	Daria	Social and Aesthetic Trends	Russian companies	Russia	Russia	F		7	
In Zambia, Performing The Spirits Dance	Riccio	Thomas	The Spirits Dance	Zambian dancers	Zambia	USA	M		8	
Innocence	Loher	Dea			Germany	USA	F		42	y
Interview with Dominic Dromgoole	Shank	Theodore	Dominic Dromgoole	Dominic Dromgoole	UK	USA	M		6	
Interview with Snoo Wilson	Shank	Adele Edling	Snoo Wilson	Snoo Wilson	UK	USA	F		6	
Introduction to Culture Clash's Zorro	Taccone	Tony	Zorro in Hell	Culture Clash	USA	USA	M		30	
Introduction to I Have Been to Hiroshima	Harries	Martin	I Have Been to Hiroshima Monday	Chiori Miyagawa	USA	USA	M		37	
Introduction to Madame Killer	Molloy	Honor	Madame Killer	Honor Molloy and Diana Keane	USA	USA	F		31	
Introduction to Michael Elyanow's Nur Du (Only You)	Kubzansky	Jessica	The Children	Michael Elyanow	USA	USA	F		42	
Introduction to The Architect's Walk	Farabough	Laura	Nur Du	Tanzteater Wuppertal	Germany	USA	F		10	
Introduction to The Unmentionables	Crosgon	Alison	The Architect's Walk	Daniel Keene	Australia/France	Australia	F		36	
Introduction to Three Screams	Norris	Bruce	The Unmentionables	Bruce Norris	USA	USA	M		32	
Introduction to To the Lighthouse	Carl	Polly	Three Screams	Vincent Delaney	USA	USA	F		40	
Introduction to Voyeurs de Venus	Oldham	Madeleine	To the Lighthouse	AdeleEdling Shank	USA	USA	F		33	
	Tutterow	Russ	Voyeurs de Venus	Russ Tutterow	USA	USA	M		31	y
Introduction: "This Play is Also a Comedy"	Moigani	Naysan	God Save Gertrude	Deborah Stein	USA	USA	M		37	
Iphigenia Crash Land Falls On The Night	Svich	Caridad		Caridad Svich		USA	F		25	y
Irish Odysseys: Mikel Murfi's Theatre	Berchild	Christopher	Mikel Murfi	Mikel Murfi	Ireland	USA	F		20	
Isabelle Huppert Becomes Orlando	Shevtsova	Maria	Isabelle Huppert/Orlando	Isabelle Huppert	France	Australia	F		6	
It's a Nightmare, Really. The Radical	Hopkins and Shelley Orr	D.J.	Charles Mee	Charles Mee	USA	USA	M and F		18	
Iva Volankova's 3Sisters 2002.CZ at	Šimek	Stěpán S.	3Sisters 2002.CZ	Rokoko Theatre	Czech Republic	USA	M		29	
Izumi Ashizawa: A Master in Our Midst	Barnett	Dennis	Izumi Ashizawa	Izumi Ashizawa	Japan	USA/Japan	M		43	
Jean Genet's The Screens Directed by Joe Goode's Performance Lifestyle	Sigal	Michele	Peter Sellars The Screens	Peter Sellars	USA	USA	F		13	
	Shank	Theodore	Joe Goode	Joe Goode	USA	USA	M		5	
José Rivera's Marisol: A Production	Rivera, Michael Bigelow Dixon, Tina	José	Marisol	José Rivera	USA	USA	M and F		2	
Judges 19; Black Lung Exhaling	Margraff	Ruth		Ruth Margraff	USA	USA	F		22	y
K.I. from "Crime"	Gink, translated by John Freedman	Daniil		Daniil Gink		Russia	M		23	y
Kamchätka Cannot Be Managed	Zingle	Laura	Kamchätka:	Kamchätka	USA	USA	F		44	
Kamchätka: Who are they? What do they want?	Minniefee	Melissa	Kamchätka	Kamchätka	USA	USA	F		44	
Karen Zacarias: An interview with C	Svich	Caridad	Karen Zacarias	Karen Zacarias	USA	USA	F		28	
Kate Gilmore's Off the Old Block	White	Bryan	Off the Old Block	Kate Gilmore	USA	USA	M		44	
Kristian Smed's Countergeographie	Worthen	Hana		Kristian Smeds	Finland	USA			41	
Krystian Lupa's Theatre: On Cirrhosis	Baniewicz	Elzibeta	Krystian Lupa's Theatre	Krystian Lupa	Poland	Poland	F		18	
Krzysztof Warlikowski: Theatre as a	Drobniak-Rogers	Justyna	Krzysztof Warlikowski	Krzysztof Warlikowski	Poland	UK	F		35	
L'Archange: oper' installation, a Pro	Mathieu	Patrick	L'Archange: oper' installation	Chants Libres	Canada	Canada	M		28	

La Paloma Negra/ The Black Dove	Rodriguez	Rafael Gonzalez		Rafael Gonzalez Rodriguez/	Cuba	M	16	y
La Prière du Loup at the Scène nationale	Salzman	Eric	La Prière du Loup	Scène nationale de Quimper	France	USA	M	11
Language of Angels	Iizuka	Naomi		Naomi Iizuka		USA	F	17
Larry Thompson, the Tragedy of You	Kovacevic	Dusan		Dusan Kovacevic		Serbia	M	17
Laura Farabough: Director, Scenog	Carmody	Jim	Laura Farabough	Laura Farabough	USA	USA	M	3
Len Jenkin: A Landscape of Language	Orr	Shelley	Like I Say	Len Jenkin	USA	USA	E	11
Les Colporteurs' Filae	Rainev	Sarita	Les Colporteurs	Les Colporteurs	France	USA	E	15
Like I Say	Jenkin	Len		Len Jenkin		USA	M	11
Lives of Resistance: Theatre de Com	Rehm	Rush	Theatre de Complicité	Theatre de Complicité	UK	USA		6
Living under Tibi's Law	Cohen	Robert	Tibi's Law	Jean Verdun	France	USA	M	24
Looking Behind the Mirror of Life: T	Des Rochers	Rick	The Misanthrope	Ivo Van Hove	USA	USA	M	33
Low Art in Blue Lake: The Dell'Arte	Hanly	Beverly	Dell'Arte	Dell'Arte Players	USA	USA	E	7
Luscious Music	Maguire	Matthew		Matthew Maguire	Switzerland	USA	M	18
Mabou Mines in Mexico: Las Horas	Bleha	Julie	Mabou Mines in Mexico	Mabou Mines	Mexico and USA	USA	E	16
Mac Wellman on 7 Blowjobs	Havis	Allan	7 Blowjobs/Mac Wellman	Mac Wellman	USA	USA	M	1
Madame Killer	Molloy and Diana Kane	Honor		Honor Molloy and Diana Ka		USA	E	31
Making History: An Interview with S	Sellar	Tom		Suzan-Lori Parks		USA	M	9
Making Music Visible: The Theatric	Delgado	Maria	Carlos Santos	Carlos Santos	Catalonia/Spain	UK	E	20
Manufacturing Dreams: The Shape	Grote	Jason	WaxFactory	WaxFactory	USA	USA	M	29
Marburg	Clua	Guillem		Guillem Clua	USA/Germany/Swi	Catalonia/Spain	M	39
Marga Gomez: Resistance from the	Uno	Roberta	Marga Gomez	Marga Gomez	USA	USA	E	4
Marie Antoinette	Adjimi	David		David Adjimi	USA	USA	M	43
Mariela in the Desert	Zacarias	Karen		Karen Zacarias		USA	E	28
Marisol	Rivera	José		José Rivera		USA	M	2
Mark Ravenhill's Shoot/Get Treasur	Laera	Margherita	Shoot/Get Treasure/Repea	Mark Ravenhill	UK	UK	E	35
Matt and Mee: An Introduction to T	Adams	Elissa	Matthew Wilder	Charles Mee	USA	USA	E	5
Meryl Tankard's Australian Dance T	Kiernander	Adrian	Meryl Tankard	Meryl Tankard	Australia	Australia	M	6
Mexican Beasts, Holy Gang Membe	Gómez-Peña	Guillermo	The Guatnaiu World Tour	Guillermo Gómez-Peña	USA, Spain, UK, AU	USA	M	15
Michael Thalheimer: Seducing the	van den Berg	Klaus	Michael Thalheimer	Michael Thalheimer	Germany	USA	M	30
Michel Vinaver's Par-dessus bord (C	Bradby	David	Par-dessus bord (Overboar	Michel Vinaver	France	UK	M	34
Mimos in Perigueux	Deak	Frantisek	Mimos festival	Mimos Festival	France	USA	M	1
Misunderstanding Los Biombos: A R	Hopkins	D.J.	Los Biombos	Peter Sellars/Cornerstone	USA	USA	M	13
Mou Sen on File O	Shank	Theodore	Xi Ju Che Jian, File O	Mou Sen	China	USA	E	8
Moving Forward: An Interview with	Amato	Danielle	Quake	Melanie Marnich	USA	USA	E	19
Mujeres en el Encierro (Women in C	Morett, translated by Deborah Saive	Maria		Maria Morett		Mexico	M	23
N (Bonaparte)	Harrington	Laura		Laura Harrington		USA	E	30
N'Ngongaio: People Come Out of H	Riccio	Thomas	Collaboration with the IXu	Khwe Bushment	Angola	USA	M	10
NADA Theatre's UBU: A Photo Docu	Shank	Adele Edling	NADA Theatre/UBU	NADA Theatre	France	USA	E	2
Naked in Pants: Drag Artist Charles	Niles	Richard	Charles Busch	Charles Busch	USA	USA	M	7
Needing the Dragon: Physical Exper	White	Christopher W.	Beowulf: A Thousand Years	Banana Bag and Bodice	USA	USA	M	34
Neither Type Nor Category	Qian	Yang		Yang Qian		China	M	27
Noise and Nudity: Kyoto's dumb typ	Gendrich and Woodrow Hood	Cynthia	dumb type	dumb type	Japan	USA	M and F	18
Notes on K.I. from "Crime"	Freedman	John	K.I from "Crime"	Daniil Gink	Russia	Russia	M	23
Nouveau Chinese Opera in Hong Ko	Holden with Dan Chumley	Joan	Hong Kong Theatre of the U	Hong Kong Theatre of the U	Taiwan	USA	F and M	20
Number Eleven Theatre's The Pragu	Magnat	Virginie	The Prague Visitor	Number Eleven Theatre	Canada	USA	E	24
Nur Du (Only You)	Tanzteater Wuppertal			Tanzteater Wuppertal		Germany	E	10
Objects May Be Closer Than They A	Greene	Gabriel	The Car Plays	Without Walls Festival	USA	USA	M	44
Oguri and Renzoku	Cheng	Meiling	Renzoku	Renzoku	USA	USA	E	19
Olivier Py, an Example: Subsidised	Poincheval	Annabel	Olivier Py	Olivier Py	France	France	E	27
Olivier Py: an Interview	Bradby and Annabel Poincheval	David	Olivier Py	Olivier Py	France	France	E	27
On Fair Game	Gajdusek	Karl	Fair Game	Karl Gajdusek	USA	USA	M	24
On Gaudeamus	Fisk	Kimberly	Gaudeamus	Maly Drama Theatre	Russia	USA	E	1
On Gloria and A Judgement in Ston	Mellor	Simon	Gloria/A Judgement in Ston	Gloria	UK	UK	M	2
On Producing Rothchild's Fiddle	Bly	Mark	Rothchild's Fiddle	Yale Repertory Theater	Russia/USA	USA	M	25
On Prospect	Etemad	Nakissa	Prospect/Octavio Solis	Octavio Solis	USA	USA	E	5
On the Road With Temporary Disto	Wehle	Philippa	Temporary Distortion	Temporary Distortion	USA	USA	E	33
Ondinnok's Xajoj Tun Rabinal Achi:	Burelle	Julie	Xajoj Tun Rabinal Achi	Ondinnok	Canada	Canada	E	39

One Breath from the Wind of Chan	Climenhaga	Royd	The Other Here	Big Dance Theater	USA	USA	M	31
One More Wasted Year: Two Produ	Carmody, Mireille Davidovici, Philipp	Jim	French Theatre in England	French Theatre in England	France/UK	US, France	M and F	13
Ong Keng Sen's Lear Dreaming: Hur	Porter with Watson	Lisa with Watson	Lear Dreaming	Ong Keng Sen	Singapore	USA	F	43
Opium: Intercultural Performance i	Weeks	Stephen	Opium	The Pacific Performance Pr	USA, Japan	USA	M	17
Orestesobsession	Schütz	Stefan	Stefan Schütz			Germany	M	3 v
Orlan's Theatre of Operations	Auslander	Philip	Orlan	Orlan	France	USA	M	7
Orlando	Pickney and Robert Wilson	Darryl		Darryl Pickney and Robert W		USA	M	6 v
Out of the Mold and Into the Event	Donahoe LaForge	Heather	Out of Hand Theater	Out of Hand Theater	USA	USA	F	31
Overlapping Worlds: The Builders A	Wehle	Philippa	The Builders Association	The Builders Association	USA	USA	F	14
Pascal Rambert's Race in Los Angel	Mason	Susan and Barbara	Race	Pascal Rambert	France and US	USA	F and F	16
PAUSE (for world creation)	Baskel	Alicia	PAUSE (for world creation)		USA	USA	F	44
Performing History into the Future:	Ferris	Leslev	Wollstonecraft Live!	Fragments and Monument	UK	USA	F	33
Performing PAUSE	Oliver	Jennifer	PAUSE (for world creation)	Alicia Baskel	USA	USA	F	44
Petr Lébl: Postmodern Sensibility, N	Beck	Dennis C.	Petr Lébl	Petr Lébl	Czech Republic	USA	M	12
Physical Risk and Emotional Vulner	Shank	Theodore	DVB Physical Theatre	DVB Physical Theatre	UK	USA	M	3
Pilgrim Theatre Research and Perfo	Dunkelberg	Kermit	N (Bonaparte)	Laura Harrington	USA	USA	M	30
Pomo Afro Homos and the Emergen	Godfrey	John	Pomo Afro Homos	Pomo Afro Homos	USA	USA	M	3
Postcard from Buenos Aires	Delgado	Maria	Argentinian theatre		Argentina	UK	F	42
Premature Synthesis: Temporary Cl	Pavis	Patrice	emerging French writers	emerging French writers	France	France	M	17
Principles and Pragmatism in Polit	Reinelt and Gerald Hewitt	Janelle	Continental Divide	David Edgar	UK	USA	F and M	25
Professionalizing Teatro: An Overvie	Huerta	Jorge	Chicano Theatre	Chicano Theatre	USA	USA	M	3
Prospect	Solis	Octavio		Octavio Solis		USA	M	5 v
Purcarete's Theatre of Fear and Joy	Popescu	Marian	Silviu Purcarete	Silviu Purcarete	Romania	Romania	M	13
Quake	Marnich	Melanie		Melanie Marnich		USA	F	19 v
Race	Rambert, translated by Michael Sadt	Pascal		Pascal Rambert		France	M	16 v
Radical Freedom: Ivo Van Hove's Ro	Shaw	Helen	Roman Tragedies	Ivo Van Hove	The Netherlands	USA	F	37
Ravenshead	Eckert, Music Composed by Steven N	Rinda		The Paul Drescher Ensemble		USA	M	15 v
Ravenshead Comes to Life: A Creat	Eckert	Rinde	Ravenshead	The Paul Drescher Ensemble	USA	USA	M	15
Ravenshead Music	Mackey	Steven	Ravenshead music	The Paul Drescher Ensemble	USA	USA	M	15
Re-imagining Chekhov's "Lost" Wor	Given	Will	Platonov	Jay Scheib	USA	USA	M	44
Re/constructed Acts: Capturing the	Svich	Caridad	The House of the Spirits	Caridad Svich	USA	USA	F	36
Real Original Thinker	Farabough	Laura		Laura Farabough		USA	F	8 v
Red and Green	Saalbach	Astrid				Denmark	F	40 v
Reflections on a Decade of Punchdr	Eglinton	Andrew	Punchdrunk Theatre	Punchdrunk Theatre	UK	UK	M	37
Refracted Televisual Reflection: Gen	Genna	Raimondo	The Maids	Sam Woodhouse	USA	USA	M	27
Rehearsing Our Town	Brody	Josh	Our Town	The Trip	USA	USA	M	44
Reinventing the Proscenium: Jennif	Amato	Danielle	Counterweight	Jennifer Barclay	USA	USA	F	44
Removing the Period from Period D	Murillo	Carlos	Introduction to Schadenfre	Carlos Murillo		USA	M	20
Renovating The Chairs, Theatre de	Whitton	David	Theatre de Complicité's Th	Theatre de Complicité	UK	UK	M	13
Rent: Uptown and Downtown, An I	Shank	Theodore	Rent	Michael Greif	USA	USA	M	10
Repress and Excite	Kurochkin	Maksym		Makysum Kurochkin		Russia	M	34 v
Reza Abdoh and Tight Right White	Wehle	Philippa	Reza Abdoh/Tight Right Wh	Reza Abdoh	USA	USA	F	4
Rhodesa Jones' Cultural Odyssey	Mukasa	Manu	Rhodesa Jones	Rhodesa Jones	USA	USA	M	3
Rich Maxwell: Dramatizing the Mun	Wehle	Philippa	Rich Maxwell	Rich Maxwell	USA	USA	F	18
Richard Foreman as Scenographer	Aronson	Arnold	Richard Foreman	Richard Foreman	USA	USA	M	10
Rimini Protokoll's Reality Theatre	Ramev	Heather	100% San Diego	Rimini Protokoll	USA	USA	F	44
Robert Lepage's Seven Streams of	Wehle	Philippa	Seven Streams of the River	Robert Lepage	Canada	USA	F	8
Rodolf Sirera's Continuity with(in)	London	John	Continuity	Rodolf Sirera	Spain	UK	M	41
Roland Schimmelpfennig: Experim	Dreyer	Melanie	Roland Schimmelpfennig	Roland Schimmelpfennig	Germany	USA	F	27
Rothchild's Fiddle	Ginkas, Translated by JohnFreedman	Kama		Kama Ginkas		Russia	M	25 v
Rude Mechanicals and Get Your Wa	Estvanik	Nicole	Get Your War On	Rude Mechanicals	USA	USA	F	31
Russian Theatre is Not a Time-Killer	Freedman	John	Kama Ginkas	Kama Ginkas	Russia	Russia	M	12
Sabina Berman and Her Theatre	Nigro	Kirsten F.	Sabina Berman	Sabina Berman	Mexico	USA	F	14
Sacred Naked Nature Girls	Cheng	Meiling	Sacred Naked Nature Girls	Sacred Naked Nature Girls	USA	USA	F	11
Safe Savage: Maori and Malayali M	Hamilton	Mark James	Maori and Malayali Martial	Maori and Malayali Martial	New Zealand	New Zealand	M	35
Sasha Waltz and Guests: Travelogue	Luzina, Adele Shanl	Sandra	Sasha Waltz	Sasha Waltz	Germany	Germany	F	10
Sasha Waltz and her Dances of Life	Shank	Theodore	Sasha Waltz	Sasha Waltz	Germany	USA	M	22

Saturdays in the Park with SPAC: Te	Chapman	Matthieu	Tenshu Monogatari	Shizuoka Performing Arts C	Japan	USA	M	40
Savior of Potsdam	Walser, Translated by Claudia Wilsch	Theresia		Theresia Walser		Germany	F	22 y
Scarlet Theatre	Cousin	Geraldine	Scarlet Theatre	Scarlet Theatre	UK	UK	F	18
Schadenfreude	Murillo	Carlos		Carlos Murillo		USA	M	20 y
Scottish Theatres Run by Women	Fisher	Mark	Scottish Theatres run by wo	Scottish Theatres run by wo	Scotland	Scotland	M	11
SCRIPT: Pirira	Brantley	J.Stephen		J.Stephen Brantley	USA	USA	M	45 y
Seafoam Sleepwalk Experience	Ramev	Heather	Seafoam Sleepwalk	Basil Twist	USA	USA	E	44
Shifting Boundaries and Crossing B	Rudakoff	Judith	Lata Pada	Lata Pada	Canada/India	Canada	E	20
Shogo Ohta's Slow Tempo and Silen	Orenstein	Ellen	The Water Station	Ota Shōgo	USA	USA	E	28
Shut Eye	Chaikin and The Pig Iron Theatre Cor	Joseph		Pig Iron Theatre Company		USA	M	23 y
Silence & Darkness, a live movie for	Malone	Kirby		Kirby Malone		USA	M	35 y
Silence and Samurai: Suzuki Tadash	McDonald	Marianne	Tadashi Suzuki	Tadashi Suzuki	Japan	USA	E	19
Singué Mura: Considérant que la fe	Liking, translated by Judith G. Miller	Werewere		Werewere Liking		Cameroon/Ivory C	E	19 y
Skin	Iizuka	Naomi		Naomi Iizuka		USA	F	8 y
Sledgehammer Theatre, San Diego	Havis	Allan	Sledgehammer Theatre	Sledgehammer Theatre	USA	USA	M	1
Smudge	Axler	Rachel		Rachel Axler	USA	USA	E	38 y
So Long Ago I Can't Remember; A D	Oakes	Kevin		Kevin Oakes		USA	M	21 y
Societas Raffaello Sanzio: The Sham	Scarlini	Luca	Societas Raffaello Sanzio	Societas Raffaello Sanzio	Italy	Italy	M	21
Some Traces of Katie Mitchell	Sierz	Aleks	Katie Mitchell	Katie Mitchell	UK	UK	M	34
Songs from the Between: Wishhou	Wolford	Lisa	Wishhounds Theatre		USA	USA	E	23
SOON 3: Asylum (Red)	Finneran	Alan	SOON 3/Asylum	SOON 3	USA	USA	M	2
Sounding the Alarm: Violence, Invis	Hebert	Julie	Darrah Cloud	Darrah Cloud	USA	USA	E	7
Soup Lines and Kick Lines: The New	Hackett	Michael	Polish Theatre	Polish Theatre	Poland	USA	M	2
Staving Alive: An Interview with Pat	Bradby	David	Patrece Chéreau	Patrece Chéreau	France	UK	M	9
Stop Just Going Along: The Dysfunc	Cornish	Matt		Rene Pollesch	Germany	USA	M	40
Straight into the Body: Handmade T	Gendrich	Cynthia	Akhe	Akhe Group	Russia	USA	F	24
Struggling to Perform: Radical Ama	Bailes	Sara Jane	Forced Entertainment	Forced Entertainment	UK	UK	F	26
Stupid Fucking Bird	Posner	Aaron		Aaron Posner	USA	USA	M	44 y
Tailings: A Collaboration Between E	Cosson	Steven	Smart Mouth Theater and	Smart Mouth Theater and	USA	USA	M	11
Tales of Bemused Alienation: The P	Šimek	Štěpán	Dejvecké Divaldo	Dejvecké Divaldo	Czech Republic	USA	M	25
Tattoo	Bauersima & Réjane Desvignes	Igor		Igor Bauersima & Réjane D		Germany	M and F	35 y
Tearjerkers and Mindgames: About	Van den Dries	Luk	Emil Hrvatin	Emil Hrvatin	Slovenia	Belgium	M	23
Teatr Biuro Podrozy from Poland: M	Pawlowski	Roman	Teatr Biuro Podrozy	Teatr Biuro Podrozy	Poland	Poland	M	10
Teatro Valdoca: Ossicine	Carson and Sydney Carson	Arthur	Nightletter Theater in Italy	Nightletter Theater	Italy	USA	M and F	7
Tell the Truth, but Slant: Mat Smart	Brownstein	Ilana	The Hopper Collection	Mat Smart	USA	USA	E	29
TForum: "Ahistoricity, Multiplicity, a	Dramaturgy in the 21st Century		Brad Rothbart	n/a	USA	USA	M	21
TForum: "Eat, Drink, LIFT: Reflector	Ridout	Nicholas	LIFT	LIFT	UK	UK	M	22
TForum: Deliverance from Isolation	Taylor	Belinda	International Women Play	International Women Play	Ireland	USA	E	12
TForum: Michael Kirby Remembere	Aronson, Sally Banes, Jill Dolan, Mel	Arnold	Michael Kirby	Michael Kirby	USA	USA, Korea	M and F	11
TForum: Re-Mapping Latino Theatr	Svich	Caridad	Latino Theatre	Latino Theatre	USA	USA	E	27
TForum: Staging 11 September 200	Pavis	Patrice	Staging 11 September 200	Patrice Pavis	USA	France	M	25
TForum: The Bridge Project, Intern	Foreman and Sophie Haviland	Richard	The Bridge Project	The Bridge Project	USA/Australia	USA/Australia	M and F	28
TForum: Tim Miller's Visit to the Su	Miller	Tim	Tim Miller and the Suprem	Tim Miller	USA	USA	M	13
TForum: Tony Kushner's Humana A	Kushner	Tony	Humana Award acceptance	Tony Kushner	USA	USA	M	9
TForum: Will Dance For Food						USA		10
TForum: Zomboid!	Foreman	Richard	notes on Zomboid!	Richard Foreman	USA	USA/Australia	M	28
That Not OK Feeling!": Circus Contra	Chemers	Michael	Grand American Travelling	Circus Contraption	USA	USA	M	31
The Al-Hamlet Summit	Al-Bassam	Sulayman		Sulayman Al-Bassam		Kuwait/UK	M	22 y
The American West Inspires Tanzte	Orr	Shelley	Nur Du	Tanzteater Wuppertal	Germany	USA	E	10
The Aquatic Ape	Wilkinson	Joy		Joy Wilkinson		UK	F	29 y
The Aquatic Ape: An Introduction	Wilkinson	Joy	The Aquatic Ape	Joy Wilkinson	UK	UK	E	29
The Architect's Walk	Keene	Daniel		Daniel Keene		Australia/France	M	36 y

The Art of Seeing: Dmitry Volkostrelov. Interprets Pavel Pryazhko	Freedman	John	Angry Girl	Pavel Pryazhko	Belarus	USA	M	45
The Atrocities of Les Atrides: Mnou	McDonald	Marianne	Théâtre du Soleil/Les Atrides	Théâtre du Soleil	France	USA	E	1
The Beautiful Sounds of Olga Mukhina	Freedman	John	Olga Mukhina	Olga Mukhina	Russia	Russia	M	15
The Berlin Circle	Mee	Charles		Charles Mee		USA	M	14 y
The Big Meal	LeFranc	Dan				USA	M	41 y
The Changing Space of Russian Theatre	Freedman	John	Russian Theatre	Russian companies	Russia	Russia	M	17
The Children	Elyanow	Michael	The Children	Michael Elyanow		USA	M	42 y
The Closest Farthest Away/ La Entrada	Project Por Amor			Project Por Amor	USA/Cuba	USA/Cuba	M and F	38 y
The Crowhurst Story			Ravenshead Inspiration	The Paul Dresher Ensemble	USA			15
The Culinary Theatrics of the WoWo	Kelting	Lily	Cornerstone		USA	USA	E	44
The Dance Theatre of Jo Fabian: Bl	Giersdorf	Jens Richard	Jo Fabian	Jo Fabian	Germany	USA	M	15
The Ecologies of Dance Theatre: Sa	Warner	Vessela S.	Dance Theatre	Overground Physical Theatre	USA	USA	E	43
The Edges of Society: The Plays of D	Brunet	Daniel		Dea Loher	Germany	Germany/USA	M	42
The Edges of Society in	Fox	Josh		Josh Fox		USA	M	27 y
Pinkolandia	Willenbrink	Hank	Pinkolandia	Andrea Thome	USA	USA	M	45
The Flight from Spectacle: To Austr	Fox	John	Welfare State International	Welfare State International	UK, Australia	UK	M	2
The Frankly Impossible Drama of M	Freedman	John	Repress and Excite	Makysum Kurochikin	Russia	Russia	M	34
The Frog Queen: A German (Anti) F	Wilsch	Claudia	The Frog Queen	Kerstin Specht	Germany	USA	E	18
The Frog Queen: A Kitchen Tale	Specht, translated by Claudia Wilsch	Kerstin		Kerstin Specht		Germany	E	18 y
The History of Water / Huyen Thoai	Janaczewska	Noëlle		Noëlle Janaczewska		Australia	E	5 y
The Hopper Collection	Smart	Mat		Mat Smart		USA	M	29
The House of the Spirits	Svich	Caridad		Caridad Svich		USA	E	36 y
The Jim Rose Circus Sideshow	Nieboer	Roger	Jim Rose	Jim Rose	USA	USA	M	3
The Love of Karlovna	Mukhina, translated by John Friedm	Olga		Olga Mukhina		Russia	E	15 y
The Madness That Makes Sane: Ma	McDonald	Marianne	Tadashi Suzuki/Dionysus	Tadashi Suzuki	Japan	USA	E	4
The Making of GO GO GO	Jenness	Morgan	Go Go Go	Juliana Francis	USA	USA	E	12
The Making of The Erotica Project	Wilson	Erin Cressida	The Erotica Project	Erin Cressida Wilson/Lillian	USA	USA	E	14
The Making of Zumbi	Baku	Shango	Zumbi	Black Theatre Co-operative	UK	UK	M	8
The Menace of the Eumenides: Mic	McDonald	Marianne	Eumenides/Théâtre du Soleil	Théâtre du Soleil	France	USA	E	2
The Myth Project: Altar	Dorwart	Jason	The Myth Project: Altar	Patricia Rincon	USA	USA	M	44
The New Barbarians Collection Fall	Gómez-Peña, Rachel Rogers, and Rol	Guillermo	The New Barbarians	The New Barbarians	USA	USA	M and F	33
The New Stage of Chinese Theatre	Fai	Cheung	Contemporary Chinese Theatre	Contemporary Chinese Theatre	China	China, Hong Kong	M	8
The Paradox of Prague's Divadlo Ar	Orel	Gwen	Divadlo Archa	Divaldo Archa	Czech Republic	USA	E	19
The Paul Dresher Ensemble	Dresher	Paul	The Paul Dresher Ensemble	The Paul Dresher Ensemble	USA	USA	M	15
The Pleasure of Motion: The Theatr	Maguire	Matthew	Caridad Svich	Caridad Svich	USA	USA	M	21
The Poetry of Excess: Nikolai Kolyad	Freedman	John	Nikolai Kolyada	Nikolai Kolyada	Russia	Russia	M	30
The Poetry of the Oppressed: Migd	Gutiérrez	Roberto	Migdalia Cruz	Migdalia Cruz	USA	USA	M	13
The Politics of Identity in the Unite	Wolford	Lisa	Mexterator Project	Pocha Nostra	USA	USA	E	15
The Possibility of Story: The Perform	Millard	Kathryn	Noëlle Janaczewska	Noëlle Janaczewska	Australia	Australia	E	5
The Power of Theatrical Madness: J	Wehle	Philippa	Orvy of Tolerance	Jan Fabre	Belgium	USA	E	36
The Rant	Case	Andrew		Andrew Case		USA	M	34 y
The Right to Remain	Marnich	Melanie		Melanie Marnich				26 y
The Shape of the Past: Suzan-Lori P	Sellar	Tom	Venus	Suzan-Lori Parks	USA	USA	M	9
The Sirens	Cloud	Darrah		Darrah Cloud		USA	E	7 y
The Story of Dah	Barnett	Dennis	DAH Teatar	DAH Teatar	Serbia	USA	M	38
The TEAM	Love	Catherine	The TEAM	The TEAM	USA		E	44
The Theatre of Memory: Theatre de	Knapper	Stephen	Mnemonic	Theatre de Complicité	UK	UK	M	17
The Theatrical Labyrinths of Maria	Saivetz	Deborah	María Morett	Maria Morett	USA	USA	E	23
The Trestle at Pope Lick Creek	Wallace	Naomi		Naomi Wallace		USA	E	13 y
The Truth Itself is a Kind of Bias: An	Case	Andrew	The Rant	Andrew Case	USA	USA	M	34
The Universe	Foreman	Richard		Richard Foreman		USA	M	10 y
The Unmentionables	Norris	Bruce		Bruce Norris		USA	M	32 y
The Voyeurism of Consent: An Intro	Murillo	Carlos	A Human Interest Story (or	Carlos Murillo	USA	USA	M	26
The War To End War	Mee	Charles		Charles Mee		USA	M	5 y
Theatre as a Delivery System: New	Stoudt	Charlotte	Fatebook	New Paradise Laboratories	USA	USA	E	37
Théâtre du Radeau: Chant du Bouc	Mohr	Jeanette	Théâtre du Radeau/Chant du Bouc	Théâtre du Radeau	France	USA	E	4
Théâtre du Soleil's Le dernier carav	Nascimento	Claudia Tattinge	Le Dernier Caravansérail (O	Théâtre du Soleil	France	USA	E	28

Theatre of Nowhere: Staging Slovak	Mistrik	Milos	Slovakian Theatre	Slovakian Theatre	Slovakia	Slovakia	M	5
Theatre, Spiritual Healing, and Dem	Michna	Catherine	Go Ye Therefore...	ArtSpot Productions	USA	USA	F	39
Theodoros Terzopoulos: Theatre of	McDonald	Marianne	Theodoros Teropoulos	Theodoros Teropoulos	Greece	USA	F	9
Thinking Originally: An Introduction	Schachenmayr	Volker	Real Original Thinker	Laura Farabough	USA	USA	M	8
This Geometry of Memory: SITI and	Berchild	Christopher	Hotel Cassiopeia	SITI Company and Charles	USA	USA	M	31
This was like a thousand years ago.	Amato	Danielle	Naomi Iizuka	Naomi Iizuka	USA	USA	F	17
Three Screams	Delaney	Vincent				USA	M	40 y
Tibi's Law	Verdun, translated by Robert Cohen	Jean		Jean Verdun		France	M	24 y
Tight Right White	Abdoh	Reza		Reza Abdoh		USA	M	4 y
Tight Right White: A Poetic Work of	Wehle	Philippa	Tight Right White/Reza Abdoh	Reza Abdoh	USA	USA	E	4
To the Lighthouse	Shank	Adele Edling		AdeleEdling Shank		USA	F	33 y
Toby Gough & Theatrum Botanicum	Fisher	Mark	Toby Gough	Toby Gough	Kenya	Scotland	M	17
Topographical Eden	Mullins	Brighde		Brighde Mullins		USA	F	12 y
Topographical Eden: An Introduction	Mullins	Brighde	Topographical Eden	Brighde Mullins	USA	USA	F	12
Total Dedication: Nature Theater of	Shaw	Helen		Nature Theater of Oklahoma	USA	USA	E	43
Tracking Twilight: The Politics of Love	Reinelt	Janelle	Anna Deveare Smith/Twilight	Anna Deveare Smith	USA	USA	F	6
Translating Ginkas Transforming Ch	Freedman	John	Rothchild's Fiddle		Russia/USA	USA	M	25
Transmogripping Bruno Schulz's Uni	Shea	Megan	Republic of Dreams	Double Edge Theatre	USA	USA	E	32
Trojan Barbie	Evans	Christine		Christine Evans		USA	F	35
Trolley Dances: Jean Isaacs turns a	Eitland	Kris	Trolley Dances	Jean Isaacs and Trolley Dan	USA	USA	F	33
Truck Stop	Philpott	Lachlan		Lachlan Philpott	Australia	Australia	M	44 y
Trying to Find Chinatown	Hwang	David Henry		David Henry Hwang		USA	M	9 y
Twisted Pairs: George Coates Interv	Shank	Theodore	George Coates	George Coates	USA	USA	M	9
Venus	Parks	Suzan-Lori		Suzan-Lori Parks		USA	F	9 y
Verma "The Obsessions of Stefan S	Kalb	Johnathan	Stefan Schütz/Orestesobse	Stefan Schütz	Germany	USA	M	3
Violently Awake! Anne Bogart Direc	Salovey	Todd	The Women/Anne Bogart	Anne Bogart	USA	USA	M	2
Vodka, Fucking, and Television	Kurochkin	Maksym		Makysum Kurochikin		Russia	M	32 y
Voir Dire	Sutton	Joe		Joe Sutton				7 y
Voyeurs de Venus	Diamond	Lydia R.		Lydia R. Diamond		USA	F	31 y
War and Ash at La Scala: Lev Dodin	Shevtsova	Maria	War and Ash	Lev Dodin	Italy	UK	E	16
We Shall Be Monsters: The Perform	Casey	Matthew	The Performance Technolo	The Performance Technolo	USA	Ireland	M	18
Weathering the Storm: Cuba's Teat	Rudakoff	Judith	Teatro Escambray	Teatro Escambray	Cuba	USA	F	16
Welcome to Nowhere (bullet hole r	Temporary Distortion			Temporary Distortion		USA	M and F	33 y
Werner Schwab's Feces Dramas and	Mason	Susan	Feces Dramas and De Trust	De Trust Theatre Company	Netherlands	USA	F	8
What's Fiction When You Have Real	Wehle	Philippa	Undesirable Elements	Ping Chong	USA	USA	E	21
When We Were Young and Beautif	Dugdale	Tom	Our Town	The Trip	USA	USA	M	44
Who Is Moving Tokyo Downstage?	Goldberger	Ariel	Kwaidan by Ping Chong	Ping Chong		USA	M	14
Who's Dreaming Whom? Pig Iron's	Cook	Amy	Shut Eye	Shut Eye	USA	USA	F	23
Wiwams on the Rhine: Race and N	Sieg	Katrin	Native American performa	Native American performa	Germany	USA	E	6
Wim Vandekeybus and Always the	Shank	Theodore	Wim Vandekeybus/Always	Wim Vadekeybus	Belgium	USA	M	2
Woman From the Past	Schimmelpennig	Roland		Roland Schimmelpennig		Germany	M	27 y
Working with Pina Bausch: A Conve	Williams	Faynia	Nur Du	Tanzteater Wuppertal	Germany	USA	F	10
Wrestling Body Translations of Whe	Tait	Peta	The Party Line	The Party Line	Australia	Australia	F	15
Writ of Habeas Corpus: Christine Ev	Scanlan	Robert	Trojan Barbie	Christine Evans	USA	USA	M	35
Writing at Avignon: Dramatic, Post	Pavis	Patrice	Avignon 2009	Avignon 2009	France	France	M	37
Writing at Avignon (2010): Towards	Pavis	Patrice	Avignon 2010		France	France	M	40
Writing for the New French Théâtre	Sadler	Michael	Théâtre d'Art	New French Théâtre d'Art	France	France	M	16
Y2K	Kopit	Arthur		Arthur Kopit		USA	M	16 y
Yang Qian, Shenzhen Playwright	O'Donnell	Mary Ann	Yang Qian	Yang Qian	China	China	F	27
You're Watching Me: Marga Gomez	Sauer	Gretchen	Marga Gomez	Marga Gomez	USA	USA	F	21
Young Jean Lee's Lear: Undoing Cor	Erickson	Peter	Lear	Young Jean Lee	USA	USA	M	37

Country

Country Number of subs