

THEATRE DANCE

Course Number	Course Title	Prerequisites	Other Restrictions
TDAC 1	Introduction to Acting	NONE	NONE
TDAC 101	Acting I	TDAC 1 or consent of instructor	NONE
TDAC 102	Acting II	TDAC 101 or consent of instructor	NONE
TDAC 103A	Acting Intensive	TDAC 101 and consent of instructor	Audition required
TDAC 103B	Acting Intensive	TDAC 103A and consent of instructor	Consent of instructor
TDAC 104	Classical Text	TDAC 102	Audition
TDAC105	Rehearsing Shakespeare	TDAC 102	Audition
TDAC 106	Chekhov Acting	TDAC 101 or TDAC 102	Department Stamp/Audition
TDAC 107	Improvisation for The Theatre	TDAC 1	NONE
TDAC 108	Advanced Topics	TDAC 102	Department Stamp
TDAC 109	Singing for Actors	TDAC 1 and audition	Audition required
TDAC 111	Freeing The Voice	TDAC 101 but it may be taken concurrent	NONE
TDAC 112	Senior Seminar in Acting	Department stamp; theatre majors only	Upper-Division Only
TDAC 115	Movement for Actors	TDAC 101	NONE
TDAC 120	Ensemble	Department Stamp	Department Stamp
TDAC 122	Ensemble: UG Production	Consent of instructor & department stamp	Audition required
TDAC 123	Advanced Studies in Performance	Consent of instructor & department stamp	Audition required
TDAC 126	Acting - Directing Process	TDAC 1 & TDAC 101 or consent of instructor	NONE
TDCH 40	Introduction to Choreography	TDTR 10	NONE
TDCH 140	Improvisation/Composition	TDTR 10 & TDCH 40	NONE
TDCH 142	Choreographic Workshop	TDTR 10 & TDCH 40	NONE
TDCH 143	Choreography for Dramatic Text	TDTR 10 & TDCH 40	NONE
TDCH 145	Music for Dance Composition	TDTR 10 & TDCH 40	NONE
TDCH 146	Advanced improvisation:Partnering	TDTR 10 & TDCH 40, or consent of instructor	NONE
TDCH 196A	Senior Honors Focus/Choreographic	TDCH 40, TDCH 140, TDCH 142, TDCH 145; department stamp and consent of instructor	Department Stamp
TDCH 196B	Senior Honors Focus/Choreographic	TDCH 40, TDCH 140, TDCH 142, TDCH 145, TDCH 196A; department stamp and consent of instructor	Department Stamp
TDDE 1	Introduction to Design for Theatre	NONE	NONE
TDDE 101	Theatre Process - Scenic Design	TDDE 1 or TDPR 1	NONE
TDDE 102	Advanced Scenic Design	TDDE 1 & TDDE 101, or consent of instructor	NONE
TDDE 111	Theatre Process - Costume Design	TDDE 1	NONE
TDDE 112	Advanced Costume Design	TDDE 1 & TDDE 111, or consent of instructor	NONE
TDDE 113	Costume Design for Dance	TDDE 1 or consent of instructor	NONE
TDDE 121	Theatre Process- Lighting Design	TDDE 1 or TDPR 3 or consent of instructor	NONE
TDDE 122	Advanced Lighting Design	TDDE 1 & TDDE 121, or consent of instructor	NONE
TDDE 130	Assistant Designer	TDDE 1, any upper div undergraduate theatre design class, TDPR 1,2,3, or 5	Consent of Instructor & Department Stamp
TDDE 131	Special Topics in Theatre Design	TDDE 1 or consent of instructor	NONE
TDDE 132	UG Mainstage Production: Design	TDDE 1 and TDDE 101 or TDDE 111 or TDDE 121 or TDDE 131	Consent of Instructor
TDDE 141	Theatre Process - Sound Design	TDPR 5 or MUS 173 or consent of instructor	NONE
TDDE 142	Advanced Sound Design	TDDE 1 & TDDE 141 or equivalent, or consent of instructor	NONE
TDDE 190	Major Project in Design/ Theatre Production	Consent of instructor & department stamp	Department Stamp
TDDR 101	Stage Management	NONE	NONE
TDDR 108	Text Analysis for Actors and Directors	upper division standing or consent of instructor	NONE
TDDR 111	Directing - Acting Process	TDDR 108 or TDHT 10	NONE
TDDR 190	Major Project in Directing	TDDR 108, TDDR 111; consent of instructor & department stamp	Application
TDDR 191	Major Project - Stage Management	TDPR 104, TDDR 101; consent of instructor & department stamp	Application
TDGE 1	Introduction to Theatre	NONE	NONE
TDGE 2	Solo Performance	NONE	NONE
TDGE 10	Theatre & Film	NONE	NONE
TDGE 11	Great Performances On Film	NONE	NONE
TDGE 25	Public Speaking	NONE	NONE
TDGE 87	Freshman Seminar in Theatre & Dance	open to freshman only	Freshman only
TDGE 90	Undergraduate Seminar	NONE	NONE
TDGE 108	Production	Consent of instructor	Consent of instructor
TDGE 122	The Films of Woody Allen	Upper division standing	NONE
TDGE 123	Mary Poppins Meets Bladerunner	Upper division standing	NONE
TDGE 124	Cult Films: Weirdly Dramatic	Upper division standing	NONE
TDGE 125	Topics in Theatre and Film	Upper division standing	NONE
TDGE 126	Storytelling and Design in Animation	Upper Division Standing or consent of instructor	NONE
TDGE 127	Films of Spike Lee	Upper division standing	NONE
TDGE 130	Let There Be Light!	NONE	NONE
TDGE 192	Senior Seminar in Theatre and Dance	Senior Standing, Department Stamp and/or consent of Instructor	Department Stamp
TDGE 195	Instructional Assistance	upper division standing; 3.0GPA	Department stamp required
TDGE 196A	Honors Study In Theatre	upper div. course work in area of thesis; 3.5 GPA in major	Approval of faculty mentor & Department Stamp
TDGE 196B	Honors Study In Theatre	upper div. course work in area of thesis; TDGE 196A, 3.5 GPA in major;	Approval of faculty mentor & Department Stamp
TDGE 197	Academic Internship - Field Study	upper-division standing, department stamp & consent of instructor	Department Stamp
TDGE 198	Directed Group Studies	upper division standing, 2.5 GPA overall	Department stamp & consent of instructor
TDGE 199	Special Projects	upper division standing, 2.5 GPA overall	Department stamp & consent of instructor
TDHD 171	Dance History I (Ancient to 1900)	TDTR 10	NONE
TDHD 172	Dance History II (1900-1960)	TDTR 10	NONE
TDHD 173	Dance History III (1960-Present)	TDTR 10	NONE
TDHD 174	Dance Aesthetics and Criticism	TDTR 10 or consent of instructor	NONE
TDHD 175	Cultural Perspectives on World Dance	TDTR 10 or consent of instructor	NONE

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Course Number	Course Title	Prerequisites	Other Restrictions
TDHD 176	Dance History - Special Topics	TDTR 10; upper division standing	Upper-Division Standing
TDHD 196A	Senior Honors Focus/Scholarly	TDHD 151, 152, 153, 154, 155; department stamp & consent of instructor	Department Stamp
TDHD 196B	Senior Honors Focus/Scholarly	TDHD 151, 152, 153, 154, 155, 196A; department stamp & consent of instructor	Department Stamp
TDHT 10	Introduction to Play Analysis	NONE	NONE
TDHT 21	Ancient and Medieval Theatre	NONE	NONE
TDHT 22	Theatre 1500-1900	NONE	NONE
TDHT 23	Twentieth-Century Theatre	NONE	NONE
TDHT 101	Topics in Dramatic Literature and Theatre History	THHS 10 or TDHT 10 or consent of instructor	NONE
TDHT 101XL	Topics in Dramatic Literature and Theatre History Foreign Language Discussion Section	concurrent enrollment in TDHT 101	NONE
TDHT 102	Masters of Theatre	TDHT 10; or consent of instructor	NONE
TDHT 103	Asian American Theatre	TDHT 10; or consent of instructor	NONE
TDHT 104	Italian Comedy	TDHT 10; or consent of instructor	NONE
TDHT 105	French Comedy	TDHT 10; or consent of instructor	NONE
TDHT 106	Brecht and Beyond	TDHT 10 and TDHT 21; or consent of instructor	NONE
TDHT 106XL	Brecht and Beyond Foreign Lang. Discuss. Sect.	concurrent enrollment in TDHT 106	NONE
TDHT 107	American Theatre	TDHT 10; or consent of instructor	NONE
TDHT 108	Luis Valdez	TDHT 10; or consent of instructor	NONE
TDHT 109	African American Theatre	TDHT 10; or consent of instructor	NONE
TDHT 110	Chicano Dramatic Literature	TDHT 10; or consent of instructor	NONE
TDHT 111	Hispanic-American Dramatic Literature	TDHT 10; or consent of instructor	NONE
TDHT 112	Gay and Lesbian Themes in US Latino Theatre	TDHT 10; or consent of instructor	NONE
TDHT 113	Avant-Garde Theatre	TDHT 10; or consent of instructor	NONE
TDHT 114	American Musical Theatre	TDHT 10; or consent of instructor	Upper-Division Standing
TDHT 115	History and Theory of Directing	TDHT 10, TDHT 21 and TDAC 101; or consent of instructor	NONE
TDHT 116	Old Myths in New Films	upper division standing or consent of instructor	NONE
TDHT 117	Senior Seminar: Dramaturgy	TDHT 10; or consent of instructor	NONE
TDHT 118	Dramaturgy in Practice	Must have taken at least two UD history courses	Consent of instructor
TDMV 1	Beginning Ballet	NONE	NONE
TDMV 2	Beginning Contemporary Dance	NONE	NONE
TDMV 3	Beginning Jazz	NONE	NONE
TDMV 11	Theatrical Tap	NONE	NONE
TDMV 110	Intermediate Ballet	6 units of TDMV 1 or consent of instructor	NONE
TDMV 111	Advanced Ballet	12 units TDMV 110 or consent of instructor	NONE
TDMV 112	Advanced Ballet for Contemporary Dancers	12 units of TDMV 111 or consent of instructor	NONE
TDMV 120	Intermediate Contemporary Dance	6 units TDMV 2 or consent of instructor	NONE
TDMV 122	Advanced Contemporary Dance	12 units of TDMV 112 or TDMV 120 or consent of instructor	NONE
TDMV 130	Intermediate Jazz	6 units of TDMV 3 or consent of instructor	NONE
TDMV 133	Advanced Jazz Dance	6 units of TDMV 130 or consent of instructor	NONE
TDMV 138	Hip Hop	TDTR 10 or consent of instructor	NONE
TDMV 139	Pilates Dance Conditioning	TDMV 1 or TDMV 2 or TDMV 3 or consent of instructor	NONE
TDMV 140	Beginning Dances of the World	Upper Division Standing	NONE
TDMV 141	Advanced Dances of the World	TDMV 142, 143, or 144 or consent of instructor	NONE
TDMV 142	Latin Dance of the World	Upper Division Standing	NONE
TDMV 143	West African Dance	Upper Division Standing	NONE
TDMV 144	Asian Dance	Upper Division Standing	NONE
TDPF 160	Studies in Performance - Fall Production	concurrent enrollment in TDPF 163 or TDMV 110, 111, 112, 120, 122, 130, or 133	Audition
TDPF 161	Studies in Performance - Winter Production	concurrent enrollment in TDPF 163 or TDMV 110, 111, 112, 120, 122, 130, or 133	Audition
TDPF 162	Studies in Performance - Spring Production	concurrent enrollment in TDPF 163 or TDMV 110, 111, 112, 120, 122, 130, or 133	Audition
TDPF 163	Dance Repertory	concurrent enrollment in TDPF 160, 161 or 162	Audition
TDPF 164	Performance Laboratory	audition and department stamp	Department Stamp & Audition
TDPR 1	Practicum - Scenery	Department Stamp	Attend lottery
TDPR 2	Practicum - Costume	Department Stamp	Attend lottery
TDPR 3	Practicum - Lighting	Department Stamp	Attend lottery
TDPR 5	Practicum Sound	Department Stamp	Attend lottery
TDPR 102	Advanced Theatre Practicum	TDPR 1,2,3 or 5; & permission of instructor	Department Stamp
TDPR 104	Advanced Practicum in Stage Management	TDPR 101 & consent of instructor	Department Stamp
TDPW 1	Introduction to Playwriting	NONE	NONE
TDPW 101	Playwriting Workshop I	TDPW 1 or consent of instructor	NONE
TDPW 102	Playwriting Workshop II	TDPW 101 or consent of instructor	NONE
TDPW 104	Screenwriting	TDPW 1	NONE
TDPW 105	Writing for Television: Situation Comedy	TDPW 1	NONE
TDPW 106	Writing for Television: Hour-Long Drama	TDPW 1	NONE
TDPW 108	Topics	TDPW 1 & Department Stamp	Department Stamp
TDPW 190	Major in Playwriting / Screenwriting	TDPW 1 and TDPW 101; consent of instructor and Department Stamp	Application
TDTR 10	Introduction to Dance	NONE	NONE
TDTR 101	Dance Movement Analysis	TDTR 10	NONE
TDTR 102	Movement Research	TDTR 10; TDTR 101 or consent of instructor	Department Stamp
TDTR 103	Dance and Technology	TDTR 10 and TDCH 40 or consent of instructor	NONE
TDTR 104	Dance Theory and Pedagogy	TDTR 10 and TDMV 110,120,130; consent of instructor	Consent of Instructor & department stamp
TDTR 195	Instructional Assistance	upper division standing, 3.0 GPA	Department Stamp; Consent of instructor
TDTR 197	Field Studies in Dance	upper division standing, 3.0 GPA, 90 units completed	Department Stamp; Consent of instructor

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Course Number	Course Title	Prerequisites	May/Must be concurrent	Other Restrictions
TDCH - Dance Choreography				
TDCH 40	Introduction to Choreography	TDTR 10	NONE	NONE
TDCH 140	Improvisation/Composition	TDTR 10 & TDCH 40	NONE	NONE
TDCH 142	Chreographic Workshop	TDTR 10 & TDCH 40	NONE	NONE
TDCH 143	Choreography for Dramatic Text	TDTR 10 & TDCH 40	NONE	NONE
TDCH 145	Music for Dance Competition	TDTR 10 & TDCH 40	NONE	NONE
TDCH 196A	Senior Honors Focus/Choreographic	TDCH 40, TDCH 140, TDCH 142, TDCH 145, consent	NONE	Department Stamp
TDCH 196B	Senior Honors Focus/Choreographic	TDCH 196A, consent	NONE	Department Stamp
TDHD - Dance History				
TDHD 151	Dance History - Ballet	THDA 152 or 153	NONE	NONE
TDHD 152	Dance History - Modern Dance	THDA 151 or 153	NONE	NONE
TDHD 153	Dance History - Jazz & Related Ethnic Studies	THDA 151 or 152	NONE	NONE
TDHD 171	Dance History I (Ancient to 1900)	TDTR 10	NONE	NONE
TDHD 172	Dance History II (1900-1960)	TDTR 10	NONE	NONE
TDHD 173	Dance History III (1960-Present)	TDTR 10	NONE	NONE
TDHD 174	Dance Aesthetics and Criticism	TDTR 10 or consent	NONE	NONE
TDHD 175	Cultural Perspectives on World Dance	TDTR 10 or consent	NONE	NONE
TDHD 176	Dance History - Special Topics	TDTR 10; upper division standing	NONE	Upper-Division Standing
TDHD 196A	Senior Honors Focus/Scholarly	TDHD 151, 152, 153, 154, 155 and consent	NONE	Department Stamp
TDHD 196B	Senior Honors Focus/Scholarly	TDHD 196A	NONE	Department Stamp
TDMV - Dance Movement				
TDMV 1	Beginning Ballet	NONE	NONE	NONE
TDMV 2	Beginning Contemporary Dance	NONE	NONE	NONE
TDMV 3	Beginning Jazz	NONE	NONE	NONE
TDMV 110	Intermediate Ballet	6 units TDMV 1 or THDA 1 or consent	NONE	NONE
TDMV 111	Advanced Ballet	12 units TDMV 110 or THDA 101 or consent	NONE	NONE
TDMV 112	Advanced Ballet for Contemporary Dancers	12 units TDMV 111 or THDA 101 or THDA 102 or consent	NONE	NONE
TDMV 120	Intermediate Contemporary Dance	6 units TDMV 2 or THDA 2 or consent	NONE	NONE
TDMV 122	Advanced Contemporary Dance	12 units TDMV 122 or THDA 110 or THDA 111 or consent	NONE	NONE
TDMV 130	Intermediate Jazz	6 units TDMV 3 or THDA 3 or consent	NONE	NONE
TDMV 133	Advanced Jazz Dance	6 units TDMV 130 or THDA 120 or THDA 121 or consent	NONE	NONE
TDMV 136	Beginning Dances of the World	upper-division standing	NONE	Upper-Division Standing
TDMV 137	Advanced Dances of the World	TDMV 136 or THDA 132 or consent	NONE	NONE
TDMV 138	Hip Hop	TDTR 10 or THDA 3 or consent	NONE	NONE
TDMV 139	Pilates Dance Conditioning	TDMV 1 or TDMV 2 or TDMV 3 or consent	NONE	NONE
TDPF - Dance Performance				
TDPF 160	Studies in Performance - Fall Production	enrollment in TDMV 110, 111, 112, 120, 122, 130, or 133	120, 122, 130, or 133	Department Stamp; Audition
TDPF 161	Studies in Performance - Winter Production	enrollment in TDMV 110, 111, 112, 120, 122, 130, or 133	120, 122, 130, or 133	Department Stamp; Audition
TDPF 162	Studies in Performance - Spring Production	enrollment in TDMV 110, 111, 112, 120, 122, 130, or 133	120, 122, 130, or 133	Department Stamp; Audition
TDPF 163	Dance Repertory	audition and department stamp; concurrent enrollment in TDMV 160, 161, 162	TDMV 160, 161, 162	Department Stamp; Audition
TDPF 164	Performance Laboratory	audition and department stamp	NONE	Department Stamp; Audition
TDTR - Dance Technique				
TDTR 10	Introduction to Dance	NONE	NONE	NONE
TDTR 101	Dance Movement Analysis	TDTR 10	NONE	NONE
TDTR 102	Movement Research	TDTR 10; TDTR 101, or THDA 101 B or C, or THDA 110 A B C or consent	NONE	NONE
TDTR 103	Dance and Technology	TDTR 10 and TDCH 40 or consent	NONE	NONE
TDTR 104	Dance Theory and Pedagogy	TDTR 10 and TDMV 110,120,130 or 137 or THDA 101 A B C or THDA 120 A B C; consent	NONE	Consent of Instructor
TDTR 193	Dance Externship	TDTR 104 and THDA 102 A B C or THDA 130 A B C or THDA 111 A B C or THDA 112 A B C or THDA 121 A B C or THDA 122 A B C; department stamp and consent	NONE	Department Stamp; Consent
TDTR 195	Instructional Assistance	90 units, 3.0 GPA, department stamp and consent	NONE	Department Stamp; Consent
TDTR 197	Field Studies in Dance	90 units, 3.0 GPA, department stamp and consent	NONE	Department Stamp; Consent