

# UC San Diego - WASC Exhibit 7.1

## Inventory of Educational Effectiveness Indicators

Academic Program	(1) Have formal learning outcomes been developed?	(2) What are these learning outcomes? <hr/> Where are they published? (Please specify)	(3) Other than GPA, what data/evidence is used to determine that graduates have achieved stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)	(4) Who interprets the evidence? What is the process?	(5) How are the findings used?	(6) Date of last Academic Senate Review?
<p><b>Department:</b> <i>Theatre and Dance</i></p> <p><b>Major:</b> <i>Theatre</i></p>	<p>Yes</p>	<p><i>The theatre major provides students with a solid artistic and academic background. The required lower-division courses equip the student with the skills and knowledge necessary for more advanced study in each of the areas of study. The major is structured so that it can respond both to the needs of students who seek a broad-based "liberal arts" education in theatre or to the needs of students who plan to pursue their studies at the professional level or graduate level with the aim of acquiring either an M.F.A. or Ph.D. degree.</i></p> <p><i>Theatre Majors are required to complete lower division courses of a three course theatre history sequence, intro to play analysis and threshold courses in intro to theatre, acting, playwriting and design. They are required to complete two practicum courses, which provide the skills necessary to support backstage and technical aspects of theatre production, which is at the heart of theatre practice. At the upper division they are required to take once course from many offered in each area of acting, design, directing, playwriting and stage management. They are required to take three upper</i></p>	<p><b>Data/Evidence:</b></p> <ul style="list-style-type: none"> <li>• In lower division introductory courses, there is an evaluation of written and creative in-class work on an ongoing basis throughout quarter.</li> <li>• Ongoing in-class performance and final workshop presentations for each studio class are evaluated based on specified identifiable aspects of performance</li> <li>• Oral evaluation of performance on an ongoing in-class basis.</li> <li>• Portfolios, audition works and resumes that represent the student's achievements and help them obtain work in the field beyond graduation.</li> <li>• All students who have achieved at least an overall 3.5 GPA and a 3.7 GPA in the major by the end of their Junior year are invited in the fall of their senior year to join the Department's Honors Studies in Theatre.</li> </ul> <p><u>Performance and Production Opportunities</u></p> <p><i>Undergraduates may audition for all shows produced in the department. There is one undergraduate Studio Project slot each quarter. This is an</i></p>	<ul style="list-style-type: none"> <li>• Faculty and graduate teaching assistants evaluate written work on an ongoing basis. Creative work is evaluated through rehearsals and after every production. Student progress by area is evaluated quarterly by the faculty in that area.</li> <li>• Individual faculty serve as mentors and advisors to students' aesthetic process, guiding their progression into articulate, skilled, passionate, forward-thinking theatre artists and participating citizens of the world</li> <li>• Theatre administration analyzes success of productions based on ticket sales, reviews and audience response.</li> <li>• Faculty and staff oversee the preparation and final approval of professional portfolios, productions, audition works and resumes.</li> <li>• The full Faculty meet yearly to discuss student outstanding achievements that are recognized with Theatre awards.</li> <li>• Undergraduate Faculty Advisors and Faculty lead quarterly meetings with undergraduate majors/minors to discuss the needs and opportunities for the students.</li> </ul>	<ul style="list-style-type: none"> <li>• Individual course instructors use feedback from teacher evaluations forms to modify their classes.</li> <li>• The full theatre faculty, undergraduate theatre advisor and the department chair, adjust the course schedule as needed to address student needs and concerns.</li> <li>• The department reviews program curriculum annually and recommends changes to the Major/Minor when appropriate. The Dance Major was redesigned in 2004/5. The Theatre Major is currently being reviewed by an Ad-Hoc Theatre Curriculum Committee, for changes in 2010/11</li> <li>• The department continually contacts alumni to follow their careers and invite them to events in the department.</li> <li>• The Department of Theatre and Dance Newsletter, is published weekly, about alumni and their on-going careers.</li> <li>• Faculty invite guest artists quarterly to give master courses in a wide array of subjects to offer a more diverse experience to our undergraduate students,</li> </ul>	<p><i>Date 1999</i></p>

		<p><i>division history courses and four electives in the area of their specific interest.</i></p> <p><b>Students graduating with a degree should be able to:</b></p> <ol style="list-style-type: none"> <li>1. The study of theatre integrates the studies of literature, history, psychology, visual arts, communication, business management, theatre and dance. Students graduating with a theatre degree should be able to apply and synthesize these disciplines into cohesive, vital, multidimensional and cross-disciplinary works of theatrical art.</li> <li>2. Participate in any theatrical endeavor with rigor and discipline, confident in both the technical skills and the productive use of their imaginations necessary to make significant contributions to production.</li> <li>3. Develop a life long appreciation and exploration of the collaborative nature of creative problem solving in the ensemble creation of a production</li> <li>4. Identify major theatre history periods and their contexts; understand and integrate a history of critical traditions with basic history survey knowledge.</li> <li>5. Develop a critical vocabulary and framework that would promote and facilitate their engagement with dramatic texts and live performance. Analyze diverse texts with sensitivity for their aesthetic, socio-political, psychological and historical dimensions and contribution to their cultural values.</li> </ol>	<p><i>opportunity for undergraduates to gain production experience by participating in the creation of a faculty, graduate student or professional guest artist-directed studio production of an existing dramatic text or text in development (new play).</i></p> <p><i>In addition, undergraduates are frequently cast in graduate productions and have often played substantial roles. Each the year the department produces a faculty-directed undergraduate production on the mainstage. The cast, designers, and crew are undergraduates.</i></p> <p><i>Additional opportunities exist for graduate and undergraduate students to produce and/or perform in plays and other events in the department's Studio Theatre as student cabarets. Students with excellent standing can apply for independent honors projects, in either production or scholarly research, under the individual mentorship of a faculty member.</i></p>		<p>based on evidence of needs</p> <ul style="list-style-type: none"> <li>• The Faculty Mentorship Program assigns faculty to specific majors/minors during their undergraduate education, in order to create closer relationships with faculty.</li> <li>• Selected undergraduate dance representative's work directly with other major/minor students in evaluating needs and implementing change with undergraduate advisor and Chair of the department.</li> <li>• The Department of Theatre and Dance is reviewed every 7 to 10 years, by professionals in the field, to assess the department's goals and mission.</li> </ul>	
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