A Conversation About
The History of Casting
With Dr. Brian Herrera

How did contemporary casting practices come into being? How did actors become freelancers? Do you know the sordid history of the headshot? How has casting changed in the internet era? Why do casting controversies figure so prominently in discussions about race, gender and sexuality in contemporary theatre? Drawing upon his ongoing research for his book-length study of the topic (Next! A Brief History of Casting), performance historian and Associate Professor of Theater at Princeton University Brian Herrera will invite questions from those assembled to guide a lively interactive discussion about the history of casting in US popular performance.

Thursday, October 10, 3pm
Cross Cultural Center, UCSD