2017/2018 Theatre and Dance Courses Offered

Note: Classes are Subject to Change

THEATRE

Update:8/10/17

FALL 2017	WINTER 2018	SPRING 2018	
AC 1: Intro to Acting	AC 1: Intro to Acting	AC 1: Intro to Acting	
AC 101: Acting I	AC 101: Acting I	AC 101: Acting I	
AC 102: Acting II	AC 102: Acting II	AC 102: Acting II	
AC 103A: Acting Intensive I	AC 103B: Acting Intensive II	AC 104: Classical Text	
AC 107: Improvisation	AC 108: TBD	AC 108: Dialects	
AC 108: William Inge	AC 115: Movement for Actors	AC 109: Singing for actors	
AC 112: Major Seminar in Acting	AC 122: Performance	AC 110: Acting for the Camera	
AC 122: Performance	AC 123: Performance	AC 111: Freeing the Voice	
AC 123: Performance	DE 1: Intro to Design	AC 122: Performance	
DE 1: Intro to Design	DE 121: Lighting Process	AC 123: Performance	
DE 130: Assistant Designer	DE 130: Assistant Designer	DE 101: Scenic Design	
DE 131: Drawing	DE 141: Sound Design	DE 111: Costume Design	
DE 131: Fashioning the Body	DE 151: Digital Video Design	DR 101: Stage Management	
DE 132: Production Designer	DR 101: Stage Management	DR 111: Directing- Acting Process	
DR 101: Stage Management	DR 111: Directing- Acting Process	GE 11: TBD	
DR 111: Directing- Acting Process	GE 1: Intro to Theatre	GE 11: X-Men & Superhero Era	
GE 1: Intro to Theatre	GE 10: Theatre and Film	GE 25: Public Speaking	
GE 5: A Glimpse into Acting	GE 25: Public Speaking	GE 125: Anime Spirit	
GE 11: Fantasy and Fandom	GE 122: Films of Woody Allen	GE 125: Queer Theatre	
GE 25: Public Speaking	GE 131: Playing Indian	GE 100: Creating Role of Leader	
HT 10: Intro to Play Analysis	HT 10: Intro to Play Analysis	GE 133: Visual Ideas	
HT 21: Ancient and Medieval Theatre	HT 22: Theatre 1500-1900	HT 10: Intro to Play Analysis	
HT 101: Madness in Drama	HT 101: Contemporary British Drama	HT 23: Twentieth Century Theatre	
HT 105: French Comedy	HT 119: Production Dramaturgy	HT 101: Storytelling	
PR 6: Practicum	PR 6: Practicum	HT 107: American Theatre	
PR 102: Advanced Practicum	PR 102: Advanced Practicum	PR 6: Practicum	
PR 104: SM Practicum	PR 104: SM Practicum	PR 102: Advanced Practicum	
PW 1: Intro to Playwriting	PW 101: Playwriting Workshop I	PR 104: SM Practicum	
		PW 1: Intro to Playwriting	
		PW 102: Playwriting Workshop II	
		PW 104: Screenwriting	

DANCE						
FALL 2017	WINTER 2018	SPRING 2018				
DM 1: Intro to Dance Making	DM 100: Dance Making I	AC 109: Singing				
HD 175: Cultural Perspectives	DE 121: Lighting Design	DM 5: Site Specific Dance				
MV 1: Beginning Ballet	GE 89: Movement Exploration	DM 101: Dance Making II				
MV 2: Beginning Contemporary	HD 20: Looking at Dance	MV 1: Beginning Ballet				
MV 3: Beginning Jazz	MV 1: Beginning Ballet	MV 2: Beginning Contemporary				
MV 110: Intermediate Ballet	MV 2: Beginning Contemporary	MV 3: Beginning Jazz				
MV 120: Intermediate Contemp.	MV 3: Beginning Jazz	MV 11: Theatrical Tap				
MV 122: Advanced Contemp.	MV 110: Intermediate Ballet	MV 20: Movement Laboratory				
MV 123: Contact Improvisation	MV 120: Intermediate Contemp	MV 110: Intermediate Ballet				
MV 130: Intermediate Jazz	MV 122: Advanced Contemp.	MV 111: Advanced Ballet				
MV 138: Hip Hop	MV 130: Intermediate Jazz	MV 120: Intermediate Contemp.				
MV 142: Flamenco	MV 140: Indian Classical Dance	MV 122: Advanced Contemp.				
MV 142: Beg Latin Dance	MV 142: Flamenco	MV 130: Intermediate Jazz				
MV 143: West African Dance	MV 142: Beginning Salsa	MV 138: Hip Hop				
PR 6: Practicum	MV 143: West African Dance	MV 140: Indian Classical Dance				
TR 10: Intro to Dance	MV 146: Intermediate Latin Dance	MV 142: Beginning Salsa				
TR 104: Dance Theory & Pedagogy	MV 148: Intermediate Hip Hop	MV 146: Intermediate Latin Dance				
	PF 161: WinterWorks	MV 143: West African Dance				
	PF 163: Repertory	MV 148: Intermediate Hip Hop				
	PR 6: Practicum	MV 149: Adv Hip Hop				
	TR 10: Intro to Dance	PF 162: Performance				
	TR 15: Dance Movement & Analysis	PF 163: Repertory				
		PR 6: Practicum				
		TR 10: Intro to Dance				