### Theatrical Courses Offered

**Update: 6/13/19**

#### FALL 2019

- **AC 1:** Introduction to Acting
- **AC 101:** Acting I
- **AC 102:** Acting II
- **AC 106:** Chekov Acting
- **AC 108:** Advanced Topics
- **AC 122:** Ensemble - UG Production
- **AC 123:** Adv. Studies in Performance
- **AC 130:** Assistant Designer
- **AC 131:** Special Topics in Design
- **AC 132:** UG Mainstage Prod. Design
- **AC 133:** Adv. Topics in Design
- **AC 140:** Stage Management
- **AC 145:** Dance of the World
- **AC 150:** Advanced Improvisation
- **AC 160:** Movement for Actors
- **AC 161:** Advanced Acting
- **AC 162:** Advanced Improvisation
- **AC 165:** Advanced Physical Performance

#### WINTER 2020

- **AC 1:** Introduction to Acting
- **AC 101:** Acting I
- **AC 102:** Acting II
- **AC 104:** Classical Text
- **AC 105:** Movement for Actors
- **AC 112:** Ensemble - UG Production
- **AC 113:** Leading the Ensemble
- **AC 114:** Acting for the Camera
- **AC 115:** Movement for Actors

#### SPRING 2020

- **AC 1:** Introduction to Acting
- **AC 101:** Acting I
- **AC 102:** Acting II
- **AC 107:** Improvisation for the Theatre
- **AC 108:** Advanced Topics
- **AC 110:** Acting for the Camera
- **AC 112:** Major Seminar in Acting

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### Dance Courses Offered

#### FALL 2019

- **DM 1:** Introduction to Dance Making
- **MV 1:** Beginning Ballet
- **MV 2:** Beginning Contemporary
- **MV 110:** Intermediate Ballet
- **MV 111:** Advanced Contemporary
- **MV 120:** Intermediate Contemporary
- **MV 122:** Advanced Contemporary
- **MV 123:** Contact Improvisation
- **MV 124:** Latin Dance of the World
- **MV 143:** West African Dance
- **MV 146:** Int. Latin Dance of the World
- **MV 148:** Intermediate Hip Hop
- **PR 6:** Theatre Practicum
- **TR 10:** Introduction to Dance
- **TR 15:** Dance Movement & Analysis

#### WINTER 2020

- **DM 1:** Introduction to Dance Making
- **MV 100:** Dance Making I
- **GE 89:** Dance Movement Exploration
- **HD 20:** Looking at Dance
- **HD 21:** Dance Pioneers-20th & 21st Cent.
- **MV 101:** Beginning Ballet
- **MV 102:** Intermediate Ballet
- **MV 103:** Advanced Contemporary
- **MV 104:** Adv. Practicum in SM
- **PW 1:** Intermediate Playwriting
- **PF 161:** Studies in Performance-WI Prod.
- **PF 163:** Dance Repertory
- **PR 102:** Advanced Theatre Practicum
- **PR 104:** Adv. Practicum in SM
- **PW 101:** Intermediate Playwriting
- **PW 102:** Advanced Playwriting

#### SPRING 2020

- **DM 1:** Introduction to Dance Making
- **MV 100:** Dance Making I
- **DM 101:** Dance Making II
- **HD 175:** Cultural Perspectives on Dance
- **MV 1:** Beginning Ballet
- **MV 2:** Beginning Contemporary
- **MV 120:** Intermediate Contemporary
- **MV 122:** Advanced Contemporary
- **MV 123:** Contact Improvisation
- **MV 124:** Latin Dance of the World
- **MV 143:** West African Dance
- **MV 146:** Int. Latin Dance of the World
- **MV 148:** Intermediate Hip Hop
- **PR 6:** Theatre Practicum
- **PF 161:** Studies in Performance-WI Prod.
- **PF 163:** Dance Repertory
- **PR 102:** Advanced Theatre Practicum
- **PR 104:** Adv. Practicum in SM
- **PF 101:** Intermediate Playwriting
- **PF 162:** Studies in Performance-SF Prod.