

Monday, March 16, 2009

Volume 7 No. 23

MEETINGS OF THE WEEK

No meetings this week.



FACULTY AND STAFF NEWS

What's wrong with my paycheck? - You can go online to the [UCOP website](#) at any time to see your pay advice each month and to make changes to your retirement deductions or tax withholding. Click on the link and then on "Sign In to My Accounts." It is advisable that you monitor your pay advice so that you can immediately detect any inaccuracies/errors.



Resources for expectant parents: The Benefits Division, along with several other Units, has created a [workshop](#) for expecting parents. The presentation will be offered several times throughout the year, with the first offering scheduled for March 26th. Interested persons must [enroll online](#) - please be aware that seating is limited.



DEPARTMENT NEWS



On Tuesday, March 10th, the Romanian Association of Theatre (UNITER) published the list of nominees for the 2008 Annual Theatre Awards. The Hungarian Theatre of Cluj received 7 nominations out of 9 possible categories for *Three Sisters*, which opened in September, directed by **Gábor Tompa**, Head of MFA Directing at UCSD. Gábor was nominated for **"Best Director"** and **Andrei Both**, Head of Design at UCSD, was nominated for "Best Stage-designer." The members of the nominating jury are theatre and drama critics Magdalena Boiangiu, Victor Scoradeţ, and Ionuţ Sociu. The awarding of the XVIIth UNITER prizes will take place on April 13th in the great hall of the I.L. Caragiale National Theatre, Bucharest.

MORE...

Marianne McDonald participated on an informance panel on Stravinsky's *Oedipus Rex* for the [La Jolla Symphony and Chorus](#) recently held on campus. The event also included scenes from her translation of *Oedipus*, plus performers singing from the opera/oratorio to illustrate discussion points.

[Watts Village Theater Company](#) presented a reading of *The American Menagerie*, written by graduate student **Ronald McCants**, directed by Gregg T. Daniel and produced by alum **Guillermo Aviles-Rodriguez** (MFA '02), recently in Los Angeles.



ONSTAGE



[Performance times & ticket information.](#)

Obscura, by [Jennifer Barclay](#) (MFA '09). Directed by **Tom Dugdale**. OPENS: Friday, 4/17, at 8:00pm.

Picked, by [Stephanie Timm](#) (MFA '10). Directed by **Lori Petermann**. OPENS: Wednesday, 4/15, at 8:00pm.

Refraction, by [Ronald McCants](#) (MFA '10). Directed by **Jeff Wienckowski**. OPENS Thursday, 4/16, at 8:00pm.

Clementine and the Cyber Ducks, by [Krista Knight](#) (MFA '11). Directed by **Adam Arian**. OPENS: Friday, 4/17, at 8:00pm.

TBA - Staged Reading by the winner of the third [Dr. Floyd Gaffney National Playwriting Competition](#) on the African- American Experience. Saturday, 4/25, at 10:30am.

ADMINISTRIVIA

Monday & Tuesday, March 16th & 17th - Associated Students Pancake Breakfast

Monday - Saturday, March 16th – 21st - Final Exams ([schedule here](#))

Monday, March 23rd - Last day to file a petition for “Incomplete”

Thursday, March 26th – Grades online

Friday, March 27th – Ceasar Chavez Holiday, campus closed



ALUM UPDATES



Ian Bedford (MFA '02) sent us word that he's: "Doing well. Just returned from doing *The School of Night* at the Mark Taper Forum with fellow UCSDer **Michael Bakkensen** (MFA '00). Spent the rest of the year traveling the country doing Shakespeare. First the title role in *Macbeth* at Orlando Shakespeare Theatre and then the title role in *Richard III* at Lake Tahoe Shakespeare. Also got married in October, squeezed right into rehearsal for the *School of Night*. Ahh, life in the theater! All the best to the faculty and staff." [*Richard III* photo: Lake Tahoe Shakespeare. *Macbeth* photo: Orlando Shakespeare Theatre.]

Caridad Svich's (MFA '88) adaptation of Isabel Allende's book *The House of the Spirits* was [written up](#) in the *NY Times* this week. [La Casa de los Espíritus](#) continues at *Repertorio Español*, Gramercy Arts Theater, 138 East 27th Street, Manhattan; (212) 225-9920.

Jonathan Silverstein (MFA '01) directed the 25th anniversary production of A.R.Gurney's *The Dining Room* Off-Broadway for the Keen Company (2007/08 Season), where he serves as Resident Director. The production won an Outstanding Ensemble award at last season's Drama Desk Awards, as well as nominations for Outstanding Director and Outstanding Revival. This spring, Jonathan will be directing *The Temperamentals*, a new play by Jon Marans (*Old Wicked Songs*) about Harry Hay, Rudi Gernreich and the founding of The Mattachine Society, the first gay rights organization in the U.S. The premiere, starring Michael Urie (*Ugly Betty*) and Thomas Jay Ryan (*Henry Fool*) opens in May at [The Barrow Group](#) in New York. Jonathan will also be directing Kaufman and Connelly's *Merton Of The Movies* (July 1st – 8th) and the Sondheim revue *Marry Me A Little* (August 19th – 29th) for [Dorset Theatre Festival](#). *Marry Me* will then be seen at [Merrimack Repertory Theatre](#) in the fall.

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!