

Monday, April 20, 2009  
Volume 7 No. 28

## MEETINGS OF THE WEEK

Wednesday, April 22<sup>nd</sup> - Full Faculty Meeting, GH 144, 4:00-5:30pm



## FACULTY AND STAFF NEWS



San Diego Dance Theater will present the **Jean Isaacs 35<sup>th</sup> Anniversary Retrospective Concert** at San Diego State, May 16<sup>th</sup> and 17<sup>th</sup>, highlighting her extraordinary body of work. Jean will work with a cast of fifteen dancers, including nine from her company and six guest artists from around California, and will pair the selected choreographies with rehearsal assistants chosen from the original casts. Current and former Company members, including **Terri Wilson** and **Tonnie Sammartano** (who teach in the Dance program) will restage decades old works for the millennium. The six guest dancers include noted New York choreographer and UCSD Alum **Monica Bill Barnes**, who will dance Isaacs' iconic *Red Dress*, a solo she learned while a student in the

Department in 1994. Company photographer **Manuel Rotenberg**, who regularly photographs Department productions, will mount a photo exhibit in the theater lobby highlighting contemporary shots of the dances alongside reclaimed shots of the original performances. Performances will be held on Saturday, May 16<sup>th</sup>, at 8:00pm and Sunday, May 17<sup>th</sup>, at 6:00pm. Click for [ticket information](#).

**Kim Rubenstein**, who teaches Acting to our undergrads, had a [Falstaff Award](#) director nomination for her work on *Romeo and Juliet* at Santa Cruz. **Heather Carson**, who has taught Lighting at UCSD, won for the Royal Shakespeare Company History cycle at the Royal Shakespeare Company.



## CAMPUS NEWS

**Special Note From the Librarian** - Learn how to use RefWorks to organize your references and instantly format your research papers, articles, and other publications using APA, MLA and hundreds of other writing styles. The ninety minute session will cover creating a RefWorks account, an introduction to RefWorks' interface and help resources, three different ways to import references from databases/catalog into RefWorks, creating a bibliography, and using Write-N-Cite to insert and format references in your paper. Geisel Library, Library Classroom 1 (Room 274), Wednesday, May 6, 12:00pm - 1:30pm; Biomedical Library Computer Classroom: Thursday, May 28, 11:00am - 12:30pm. Please click [here](#) to register.

## DEPARTMENT NEWS



### Costume Design Noh Drama "Do you know Noh?"

An exhibit from the costume design graduate students of Professor Judith Dolan (UCSD Department of Theatre and Dance.) This exhibit (at the UCSD Arts Library) runs April 1<sup>st</sup> through May 9<sup>th</sup> on the lower level, West wing of Geisel Library.

A reception with refreshments will be sponsored by the *Friends of the UCSD Libraries* at the exhibit site on Tuesday, April 21st at noon. No RSVP needed.

Questions about the exhibit space or the reception? Feel free to call Scott Paulson at (858) 822-5758 or e-mail [spaulson@ucsd.edu](mailto:spaulson@ucsd.edu)

#### **COSTUME DESIGN FOR NOH DRAMA**

Graduate designers from the Department of Theatre and Dance -- Allison Crutchfield, Rachel Shachar, Christine Crook, and Sohhee Han -- will install their costume designs, art images and research for three Noh plays and adaptations:

- HAGOROMO (A Robe of Feathers) by Seami Motokiyo (1363-1444)
- AT THE HAWK'S WELL by W. B. Yeats (1917)
- DeMUSSET'S "A SUPPER AT THE HOUSE OF MADEMOISELLE RACHEL" (MAY 29, 1839) by Ezra Pound (1916)

The designers' research is contained in boxes modeled after the mixed media sculpture of Marcel Duchamp (1887-1968) and will be a part of the installation.



## ADMINISTRIVIA

**This Friday, April 24<sup>th</sup>** – Last day to change grading option, drop without a “W”

## ONSTAGE



### *Continuing This Week*

[All Performance & ticket information.](#)

**Obscura.** In an apartment building feverish with yearning, neighbors eavesdrop on neighbors; the government sends menacing letters and the past won't stop knocking. Through all the noise, Ned weaves a love story for his upstairs neighbor Salvia, luring her off to a land far, far away. Remaining performances: Friday, 4/24, at 8:00pm; Saturday, 4/25, at 2:00pm; and Saturday, 4/25, at 8:00pm in the Mandell Weiss Forum Theatre.

**Picked.** Once upon a time in a raped and pillaged land where wolves prowl the woods and an endless war is all that anyone remembers, the youngest of three sisters is picked to marry a man she's never met who lives across the sea. When the next youngest sister gets the chance to marry and live happily after, she discovers that hope might just be her worst enemy. Remaining performances: Tuesday, 4/21, - Thursday, 4/23, at 8:00pm in the Mandell Weiss Forum Theatre.

**Refraction.** A Latino teen convicted of murder is hiding something about the murder he committed. As his counselor in a correctional facility tries to discover the truth behind an apparently senseless murder, his own family secrets begin to surface. In a world where nothing is ever what it seems, how do you determine justice? How much can you trust what you see? Can you ever truly know another person? Remaining Performances: Wednesday, 4/22, - Friday, 4/24, at 8:00pm in the Mandell Weiss Forum Studio.



**Free Baldwin Festival Events: *Clementine and the Cyber Ducks.*** A dark comedic riff on the classic folk song set during the 1849 Gold Rush and the 1990s dot.com bubble. Clementine moves to California with her father to strike it rich. As Clementine gets sucked into a series of schemes and scams, the world turns into an ecstatic American Dreamscape full of shotgun-wielding sisters, angry miners, and a steampunk chorus of deviant ducks. Remaining Performances - Friday, 4/24 at 8:00pm and Saturday, 4/25, at 2:00pm. [Click here](#) for tickets. **Staged Reading – *Nicole and Anthony*,** a work by the winner of the third Dr. Floyd Gaffney Playwriting Competition on the African-American Experience [Paul A. Notice II](#). Set in Boston and Norfolk, Virginia, *Nicole and Anthony* travels lyrically through time following the life of the freed bi-racial woman – Nicole – as she returns to the chains of modern slavery. Nicole collides with a collection of men who represent the various faces of American society and her painful interactions with others detonate. [Click here](#) for tickets.



**Opens Next Week:** The Department production of [Woyzeck](#), directed by [Gabor Tompa](#). Ripped from the headlines? A soldier is driven to extreme behavior as he desperately tries to preserve his young common law family. Based on a true story, this 19<sup>th</sup> century German play asks harrowing questions about medical experiments and the military. April 27<sup>th</sup> – May 2<sup>nd</sup> in the Sheila and Hughes Potiker Theatre.

## ALUM UPDATES



Alum **Raquel Barreto** (MFA '04) won the [Falstaff Award](#) for best Costume Design for *Pericles* and **Melpomene Katakalos** (MFA '05) won for Scenic Design on the same production at California Shakespeare. Here's a nice [review and more photos](#).

**Chris Acebo** (MFA '98) was nominated for his Costume Design for [Othello](#) at Oregon Shakespeare Festival.

Congratulations to all!

**Carla Harting** (MFA '96) will appear in [Legacy of Light](#), a world premiere play by Karen Zacarías, at Arena Stage in May. Carla appeared in *A Delicate Balance* at Arena Stage this season and in Sarah Ruhl's *Passion Play, a cycle*. Other collaborations with Ruhl include the Playwrights Horizons production of *Dead Man's Cell Phone*, as well as *Eurydice* at Yale Rep and its NY premiere at Second Stage. She has appeared in various NY productions with such theaters as 13P, Barrow Street, Clubbed Thumb, and New Georges. Her regional work includes *The Lady from Dubuque* (Seattle Rep); *Night and Day* (Wilma); and *The Scene, After Ashley, Kid Simple, Aloha, Say the Pretty Girls* and *The Blue Room* (Humana); *A Midsummer Night's Dream* (La Jolla); *What the Butler Saw* (South Coast); *Uncle Vanya* and *Who's Afraid of Virginia Woolf?* (San Diego Rep); and *The Bright and Bold Design* (Studio Theatre). Her film and TV credits include *Never Forever*, *Law & Order* and *Law & Order: Criminal Intent*. *Legacy of Light* runs May 8<sup>th</sup> – June 14<sup>th</sup>.



Stephen Schnetzer, Carla Harting, & Lise Bruneau (Photo: Scott Suchman, *Theatre News*.)



MFA Acting Alum **Marsha Stephanie Blake** ('01), left, appears with Roger Robinson in Bartlet Sher's revival of *Joe Turner's Come and Gone* at the Belasco Theatre in New York. The production of the work by August Wilson will run through June 14<sup>th</sup> and is written up in an excellent review in the April 17<sup>th</sup> edition of the [New York Times](#). There's an audio link to the play in the review.

**Jennifer Barclay's** (MFA '09) short play, *Constriction*, will be produced in [Collaboracion's Sketchbook Festival](#) in Chicago from April 16<sup>th</sup> - May 10<sup>th</sup>, directed by Devon DeMayo. Sketchbook is an annual joyful orgy of art with thirteen world premiere plays intertwined with DJs spinning, live musical performances, and visual art.

**Have News To Share??** Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!

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