

**Monday, May 26, 2009**

**Volume 7 No. 33**

## MEETINGS OF THE WEEK

**Monday, May 25<sup>th</sup>** is Memorial Day. University Holiday.

**Wednesday, May 27<sup>th</sup>** – Full faculty meeting, GH 144, 4-5:30pm



## FACULTY AND STAFF NEWS



**From Social Sciences & Humanities Librarian Rob Melton** – “I’m extremely excited to let all of you folks in T&D know that the UCSD Libraries administration has scraped together some year-end funding to purchase 3 wonderful packages of theatrical and dance video from Alexander Street Press: *Theater In Video*, *Dance in Video*, and the *BBC Television Shakespeare Collection*. Each one is a searchable database containing streaming video files of productions and documentaries by influential performers and companies of the 20<sup>th</sup> century. Videos can be searched by people (performers, directors, choreographers, etc.), title, role, ensemble, genre, and venue. All of these collections allow you to create your own playlists and video clips for use in classes. *Theatre in Video* contains more than 250 definitive performances of the world's leading plays, together with more than 100 film documentaries, online in streaming video—more than 500 hours in all. This release contains 279 titles, representing hundreds of leading playwrights, actors and directors, including Alan Schneider’s 1971 production of *Krapp’s Last Tape* starring Jack MacGowran. *Dance in Video* includes ballet, tap, jazz, contemporary, experimental, and improvisational dance, as well as forerunners of the forms and the pioneers of modern concert dance. The current release contains 150 performances (201 hours); eventually, there will be 250 productions. The *BBC Television Shakespeare Collection* includes 30 performances of television adaptations of the plays of Shakespeare produced by the BBC between 1978 and 1985. *But that’s not all!* We are also purchasing *Opera in Video*, which will eventually include 250 productions (currently 42) – a great supplement, especially for designers, as well as the opera lovers among you. AND MORE!! We have also acquired *American History in Video*, which, when complete, will contain 2000 hours (about 5000 titles) of documentary video on all aspects of American politics, history, and culture. To access any of these 5 collections, simply go to Roger (<http://roger.ucsd.edu/>) and type in the name of the collection, then follow the link. I’m happy that the Libraries can help make the UCSD Department of Theatre & Dance the best in the country! My best wishes to all new grads and hopes that all of you have ‘productive’ summers.”

**Show off your shtick, Staff!** Do you sing, dance, play an instrument, or do stand-up? E-mail a recording (wmv, wma, wav, or mp3) to [staffhastalent@ucsd.edu](mailto:staffhastalent@ucsd.edu) from June 1<sup>st</sup> -12<sup>th</sup> for the showcase at the [staff picnic](#) to be held on Friday, August 21<sup>st</sup>.

**Know someone** who has made a significant difference, either on- or off-campus, for the betterment of campus or community (humanitarian effort, etc.)? Why not consider nominating them for the UCSD Staff Association Impact Award? Click [for details](#). Submit nominations to: Helen Montgomery, UCSD Staff Association Impact Award Chair, by November 20, 2009. [hmontgomery@ucsd.edu](mailto:hmontgomery@ucsd.edu)



## DEPARTMENT NEWS



**Yolande Snaith's** IMAGOmoves dance company performed at SUSHI and was reviewed at [SanDiego.com](http://SanDiego.com) recently. Participants (among others) were Head of Graduate Dance Snaith directing, **Rebecca Bruno** (Dance '08), MFA Scenic Design student **Colin McGurk**, and Dance Faculty **Alison D. Smith, Tonnie Sammartano, and Eric Geiger**. Of the work, the reviewer writes "This full-evening program is also edgy and layered, and she's assembled some of San Diego's favorite dancers and features terrific new talent..."

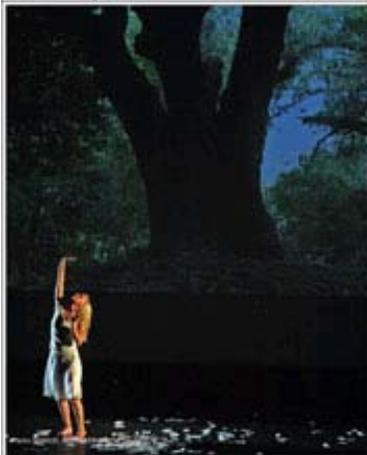
Buffy Swallow (foreground) and Rebecca Bruno in "Garden of Deadly Sound."  
Photo: Manuel Rotenberg

**New, In Residence at LJP** - MO'OLELO Performing Arts Company presents: *Good Boys*, a play by Jane Martin, running May 21<sup>st</sup> - June 14<sup>th</sup> in residence at La Jolla Playhouse - Mandell Weiss Studio Theater. *Good Boys* is the story of two men, one black and one white, who meet eight years after a school shooting in which their both sons died, one a victim and the other the shooter. As the fathers search for understanding and viciously cast blame, they confront difficult questions about bullying, vengeance, responsibility, loss, grief, and hope. [Mo'olelo Performing Arts Company](http://Mo'olelo Performing Arts Company) is the Inaugural Resident Theater Company at the La Jolla Playhouse.



## ONSTAGE

*Coming Soon...*



**[New Directions](#)** - *MFA Student Choreographers' Showcase*.

Co-Directed by **Allyson Green & Margaret C. Marshall**.

MFA Student Choreographers: **Alicia Peterson Baskel** and **Rebecca Salzer**

Undergraduate Choreographers: **Trixi Anne Agiao, Katie Lorge, and**

**Morgan McGreevey**

This season marks the beginning of the department's new MFA in Dance/Theatre. To celebrate this step forward we've changed the series name to *New Directions – MFA Student Choreographers' Showcase*. Please join us as we highlight works by our first class of graduate students while carrying on the tradition of presenting some of the most promising undergraduate choreographers. Don't miss these exciting new interdisciplinary artists as they strive to redefine the boundaries of dance and dance/theatre.

June 4<sup>th</sup> – 6<sup>th</sup> at 8:00pm in the Sheila and Hughes Potiker Theatre

## ADMINISTRIVIA

Monday, May 25<sup>th</sup> – Memorial Day, University Holiday  
May 29<sup>th</sup> - Drop without penalty of "F" grade - end of 9th week (undergraduates)  
Final Exam Schedule – [available online](#) now.  
June 5<sup>th</sup> – Department Undergraduate Graduation Ceremony  
Final Exams – June 8<sup>th</sup> through the 12<sup>th</sup>  
Last Day to Request Incomplete – June 14<sup>th</sup> ~ Last Day to Remove Incomplete – June 15<sup>th</sup>  
Grades Available Online – June 18<sup>th</sup>



## ALUM UPDATES



Alum (MFA '01) **Yusef Miller's** short screenplay, *DING-DONG!*, directed by Daniel Aukin, will premiere in [Ripfest Collaborative Film Project](#) on Tuesday, May 26<sup>th</sup> at 7:00pm, 8:15pm, and 9:30pm, at the Anthology Film Archives, 32 Second Avenue, NY, NY.. For [tickets](#) (\$15): 212.868.4444. *DING-DONG!*, a sweet comedy, follows Carol, a misfit Costumer into the zany world of Abracadabra Costume Store. Today, Carol's practical boyfriend, Charles swings by to break up. Carol is devastated and ponders the pains of her double life, until the store's motion sensor gives her an unexpected awakening. ~ Yusef is a Lila Acheson Wallace Playwright Fellow at Juilliard. He is the recipient of the *LeComte Du Nouy* Prize for excellence in playwriting and a member of The Dramatists Guild of America, Inc. His work *The Master Shepard(s) of Hooky Jam* was featured in a [Future Classics reading](#) at the Classical Theatre of Harlem in March.



Acting Alum **Quincy Bernstine** (MFA '99) won an Obie for her work in Lynn Nottage's Pulitzer Prize-winning drama [Ruined](#). *Ruined* was awarded the "Off Broadway's best new American play" Obie and three cast members in the Manhattan Theater Club production – Quincy Tyler Bernstine, Saidah Arrika Ekulona, and Russell Gebert Jones – were among the actors who received Obies. Here's the *New York Times* [writeup](#). The Village Voice, which has presented the Obies since 1956, wrote the [Awards Ceremony](#) up. Click for a [complete list](#) of winners.



**Editor's Note:** There are only two editions left of the '08/09 *Theatre and Dance Department Newsletter* for this year. The last edition is due out on June 8<sup>th</sup> so send your news now! If you have plans for the summer, we'll be publishing the annual "Special Mid-Summer Edition" at the beginning of August, so keep sending news to share and we'll include it then! Just hit "reply" and send your info. Photos are always welcome, but please try to not send huge files (resize them from what comes off your camera), thanks!

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