

Monday, May June 8, 2009
Volume 7 No. 35 – Final Edition

MEETINGS OF THE WEEK

This is Final Examination Week.

Monday, June 8th - Faculty Retreat, 10:00am – 4:00pm at the Faculty Club
Wednesday, June 10th – Undergraduate Singing Class Final, GH157, 3:20pm, all welcome.



FACULTY AND STAFF NEWS

Parking Permit Renewal Time – You may receive a notice concerning renewal of your parking permit by email if you have a *non-multi-year* “A” or “B” permit. If so, and if you wish to renew the permit, complete and send the form they attach to the email back to Transportation Services. If you do not wish to renew, you need do nothing. However, if you are having deductions taken out of your pay to cover the cost, you will need to contact Transportation Services to stop those deductions or they will continue. If you have a multi-year (ongoing) permit and wish to keep it in effect, you need do nothing unless you wish to change your payment options. Please contact [Transportation Services](#) for any questions.



More Budget News - Testifying before the state’s Joint Legislative Conference Committee on Budget, UC President Yudof described the devastating consequences of the proposed state budget cuts for the university, its students and the services it provides to the state. Read the [press release](#)



DEPARTMENT NEWS

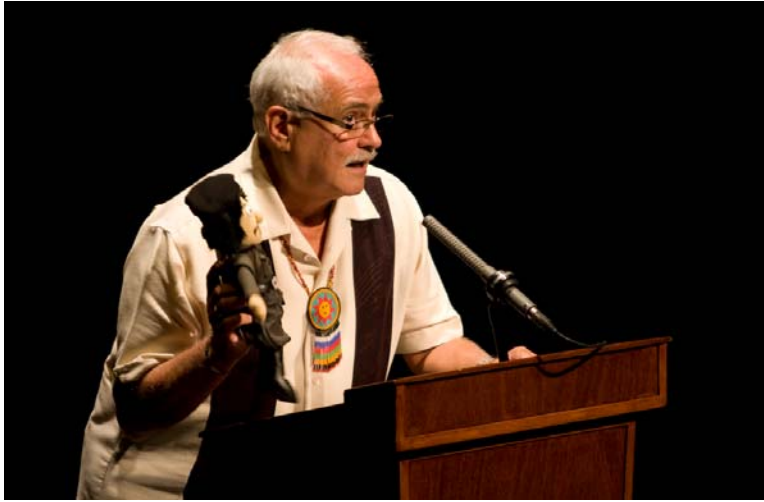


THIS IS GAFFNEY II - An evening in celebration of the life of the late **Dr. Floyd Gaffney** is planned for 5:30pm on Saturday, June 13th, at the First United Methodist Church in San Diego. Floyd was one of the founding members of the Department, teaching from 1971 until his retirement in 1994, and is widely considered to be the father of African American theatre in San Diego. There will be a dinner, silent auction, and live entertainment, including a “sneak peak” performance of a new work. Call 619-263-7911 for [more information](#).

Head of Directing **Gabor Tompa**’s film *Chinese Defence* will be shown at this year’s [Transylvanian International Film Festival](#). The script of this Hungarian-Romanian-French co-production is based on a novella by László Csíki. It had its first showing in 1999 at the Budapest Film Festival, and it was selected in the official program of the Berlinale festival. The film took part also at film festivals in Trieste, Locarno, Karlovy Vary, Sochi, Edinburgh, São Paulo, Istanbul, Sidges, and Salerno, at the latter it won the prize for Best First Feature.



DEPARTMENT “GOODBYES”



Professor Jorge Huerta, with “Special Friend”, addresses colleagues, students, and friends at the Department’s May 9th “Farewell Ceremony” held in the Poitiker Theatre.

Jorge Huerta (PhD, University of California Santa Barbara) PhD Faculty, holds the Chancellor's Associates Endowed Chair III and served as the University’s Chief Diversity Officer. He is a leading authority on contemporary Chicana/o and US Latina/o Theatre as well as a professional director. He has published a number of articles, edited three anthologies

of plays and written the landmark books: *Chicano Theatre: Themes and Forms* (Bilingual Press, 1982) and *Chicano Drama: Performance, Society, and Myth* (Cambridge 2000). Jorge directed in theatres across the country, including the San Diego Repertory, Seattle’s Group Theatre, Washington D.C.’s Gala Hispanic Theatre, *La Compañía de Teatro de Albuquerque* and New York’s Puerto Rican Traveling Theatre. He has lectured and conducted workshops in Chicana/o theatre throughout the U.S. Latin America and Western Europe. In 2007, he was honored by the Association for Theatre in Higher Education with a “Lifetime Achievement in Educational Theater.” Jorge was recently honored by the California Legislature at our State Capitol with the 2009 Latino Spirit Award, joining a distinguished group of outstanding role models and community leaders. He retires after serving on the faculty at UCSD since 1975.



Dance Professor **Margaret Marshall** takes a bow as her students applaud at the celebration of her career and retirement held recently at the Potiker Theatre.

Margaret, known for her investigative and witty eclectic choreography, excellence in teaching, and innovative leadership, is the Founder of the Dance Program at the University of California, San Diego and was the Head of Dance for a total of 28 years over a 34-year span from 1975 to 2009. She authored the Dance major and minor degrees and was a moving spirit

behind the creation of the Molli and Arthur Wagner Dance Facility. Margaret served as the Artistic Director and choreographer of the San Diego Dance Institute and the “City Moves” projects from 1994-2001. She has performed, choreographed, and/or directed across the U.S. and internationally (Australia, China). The National Society of Arts and Letters selected Margaret to be the National Dance Chair for 1988-90, asking her to direct their National Ballet and Modern Dance Career Awards. She recently served in Sacramento on the

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California Department of Education's Visual and Performing Arts Curriculum Framework Criteria Committee and in Oakland for the UC Office of the President as Chair of the newly combined UC/CSU Visual and Performing Arts statewide entrance requirements. Margaret has received numerous grants and awards for her artistic and community work.

Linn Fridy, Executive Assistant to the Chair and Academic Personnel Officer, is retiring at the end of this month. Linn joined the Department of Theatre and Dance in 1994 and has been beloved by all since. Her path to UCSD was a circuitous route. Linn was born and raised in Michigan where she attended University of Michigan, majoring in French. After college she traveled the world for several years as a flight attendant for Pan Am. After leaving Pan Am, Linn held several positions in NYC, with her longest stint (ten years) being with the NBC Advertising and Promotion Department. She subsequently moved to San Diego. Once here in San Diego, Linn received her real estate license but (lucky for us!) hated the profession. Linn also went to massage school and became a licensed massage therapist, working for several years with private clients, a chiropractor, and at the famous Golden Door Spa. Linn later secured a position working for a very wealthy retired CEO a few days a week at his estate on La Jolla Farms Road. ("Great pay, but no benefits.") After a time she interviewed at UCSD and was hired by MSO Robin Doane some 15 years ago. The rest, as they say, is history. Linn Fridy will be a hard act to follow. The faculty and staff (photo below) recently held a retirement party for Linn, seen in the front row, wearing the lei.



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Congratulations Graduates! - A lovely time was had by all at last Friday's Department Undergraduate Graduation Ceremony. **Ursula Meyer** gave a brilliant Keynote Address, and the audience was entertained by **Linda Vickerman's** undergraduate singing class's rendition of "A New World." **Jorge Huerta** and **Margaret Marshall** presented "diplomas" to the graduating class of '2009. In keeping the Department's

tradition, a number of prizes and awards were made to graduating seniors and other students of merit. The winners and awards made this year are:

- **Rob Novak:** The Allan Havis Playwriting Award, in appreciation for Allan's mentorship, encouragement and guidance, endowed by alum Michael Carnick (BA '07). Presented by **Jennifer Barclay Newsham**.
- **Daniel Isaac:** The Dr. Milton H. Saier, Sr., Memorial Award, to a Theatre or Dance major in good standing in their Junior or Senior year who has demonstrated significant and professional talents in one or more departmental productions. Presented by **Kim Rubenstein**.
- **Al Evangelista:** The Jacob Bronowski Award, made in honor of the late Jacob Bronowski to a Theatre major who has proven a double commitment to the creative work of the Department, and, in that work, sustained growth that has led to significant creative achievement. The awardee must have demonstrated qualities of maturity, independence, and awareness that point toward the prospect of continued growth as a theatre artist. Presented by **Emily Roxworthy**.
- **Megan McCauley:** The David Heikkila Scholarship was established by his partner, Clark Ritter, in 1996 in memory of David, an alum (BA '91), who passed away in 1995 of AIDS. The Scholarship is awarded to the graduating Senior Theatre major who best embodies the qualities that made David unique: excellent scholarship, service, collaboration, energy, and commitment. Presented by **Steven Adler**.
- **Dan Rubiano, Steve Michael Mclure Toon, and Christina Cervenka:** The Stewart Prize in Theatre, awarded to a Theatre major or minor who has provided outstanding contributions to one or more Departmental theatrical productions. Presented by **Eva Barnes**.
- **Trixi Anne Agiao, Morgan McGreevey:** The Stewart Prize in Choreography, awarded to student(s) participating in the Spring Dance Concert and whose work in that production is judged to be of outstanding merit. Presented by **Patricia Rincon**.
- **Katie Lorge:** The Leandra Smith Memorial Dance Scholarship, awarded to an undergraduate Dance student of exceptional promise in memory of Leandra Smith, a UCSD Dance student who passed away at a young age. Presented by **Eric Geiger**.
- **Kendra Miller:** The Chair's Award for Distinguished Service, created so that faculty could officially recognize students who have distinguished themselves repeatedly in service to the Department. The Department Chair makes nominations for this award to the faculty. Presented by **Allyson Green**.
- **Maximillian Lee:** The Dr. Floyd Gaffney Award, in recognition of a graduating senior with the distinction of a high academic profile over four years, a committed concentration in the performing arts, and presenting evidence of teaching or artistic potential for years to come within the community and throughout our nation. Presented by **Yvonne Gaffney**.
- **Sarah Kranz:** The Ron Ranson Award, in honor of Ron Ranson, a professional designer and a recipient of the Saltman Distinguished Teaching Award (2000) who retired from active teaching in the Department in 2003. The Award will be awarded to a graduating theatre major who has distinguished his or herself in multiple production design assignments over at least two years while maintaining high achievements academically, and who, in the faculty's judgment, most exhibits the above-and-beyond attitude Ron showed the department for 24 years. Presented by **Ron Ranson**.

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- **Josh Adams:** The Wagner Award, made in honor of Founding Chair and *Emeritus* faculty member Arthur Wagner. The Wagner Award will be made to a graduating theatre major who has distinguished him or herself in multiple acting assignments in departmental productions over at least two years, while maintaining high achievements academically. Presented by **Arthur Wagner**.
- **Christine Herde, Matthew Armstrong:** Jean Isaacs Performance Award, given to a student whose performance in either the Faculty Concert or the Spring Concert is judged to be outstanding. Presented by **Yolanda Snaith** and **Allison D. Smith**.
- **Phoebe Sanderson-Osborne, Katie Lorge, and Calvin Tsang:** The Kendall Laurel Lui Dance Award, awarded to an undergraduate Dance student or graduating senior who best embodies the talent, passion, work ethic both in academics and dance and generosity of spirit, which Kendall exhibited at the UCSD - Dance Department in her freshman year 2005-2006.
- **Elizabeth Diaz:** The Margaret C. Marshall Leadership Award. New this year, the Award was established in 2009 to honor a student who best exemplifies Professor Marshall's enthusiasm, dedication and leadership in Dance. Presented by **Margaret Marshall**.
- **Karina Gutierrez:** Also new this year, The Jorge Huerta Spirit Award was established in 2009 to honor a student who best exemplifies Dr. Huerta's excellence in artistry, scholarship and leadership in Latina/o Theatre Studies. Presented by **Jorge Huerta**.



The Undergraduate Class of '09 at the Awards Ceremony, Friday, June 5th, 2009.

ALUM UPDATES

Carla Harting (MFA '96) suffered a broken leg with compound fractures in a bicycle accident and cannot continue in her role as "Olivia" in the Arena Stage production [*Legacy of Light*](#). Our best wishes to Carla for a speedy and complete recovery.

That performance [*President Obama saw*](#) in New York recently was [*Joe Turner's Come and Gone*](#), with our own **Marsha Stephanie Blake** (MFA '01).

Jennifer Barclay (MFA '09) will be an Adele and Theodore Shank Resident Playwright at [*South Coast Repertory*](#) for the 2009-10 Season. This summer, Jennifer will workshop her new play, *Red Helen*, at the Kennedy Center's MFA Playwrights' Conference.

The Department welcomes the Graduating Class of 2009, our newest alums!

JOSH ADAMS

Theatre

VANESSA ALAS

Theatre

MADELEINE ALLEN

Theatre

LEA CANO

Theatre & Political Science

CHRISTINA CERVENKA

Theatre

JENNIFER CHANG

Theatre & Psychology

MEGAN CURRAN

Theatre & Cognitive Science

MEGAN DANIELSON

Theatre

ELIZABETH DIAZ

Dance & Human Biology

AL EVANGELISTA

Theatre

TIFFANY FONTAINE

Theatre

JODI GRIGAS

Theatre

KARINA GUTIERREZ

Theatre & Spanish Literature

SAMANTHA HARPER

Theatre & Psychology

CHRISTINE HERDE

Theatre & Dance

SARAH KAPP

Theatre

MICHAEL KELLY

Theatre & Biological Anthropology

DANIEL ISAAC KIM

Theatre

SARAH KRANZ

Theatre

MAXIMILIAN KAI-YIN LEE

Theatre & History

KAZUYO LEE

Theatre

KELLY LOCKWOOD-LARSON

Theatre

KATIE LORGE

Dance

MEGHAN McCAULEY

Theatre

KENDRA MILLER

Theatre

ROBERT NOVAK

Theatre

KOREN RABAGO

Dance

BRETT RADER

Theatre

TATIANA RIVERA

Theatre

RACHAEL ROBERTS

Theatre & Communication

DANIEL RUBIANO

Theatre

PHOEBE SANDERSON

OSBORNE

Dance

PAUL SCUDDER

Theatre

ANNA SPALDING

Dance

LISA TALLEY

Theatre & Literature / Writing

STEVE McLURE TOON

Theatre

GIOVANNI VELASCO

Theatre



Erattum – Last week's edition has alum **Dileep Rao** listed as MFA '98. In fact, he is a BA '98 alum.

Editor's Note: This is the final edition of the Newsletter for this year. If you have plans for the summer, we'll be publishing the annual "Special Mid-Summer Edition" at the beginning of August, so keep sending news to share and we'll include it then. Just hit "reply" – or send to TandDNews at yahoo.com. Photos are always welcome!

Have a safe and enjoyable summer! - Nan