

Monday, October 6, 2008

Volume 7 No. 3

MEETINGS OF THE WEEK

Full Faculty Meeting - Wednesday October 8th, GH 144 @ 4pm



DEPARTMENT NEWS



Kyle Donnelly is directing a new production of [The Three Musketeers](#) at the Seattle Repertory Theatre starring two MFA acting alums - **Andrew Smith** ('05) as D'Artagnan and **Ryan Shams** ('07) as Aramis. The production opened October 2nd and runs until November 15th. From a [review](#): "Seattle Repertory Theatre brings the sword-fighting fun of *The Three Musketeers* hilarious adaptation of one of literature's most thrilling romantic adventures. The dashing musketeers-and one plucky kid sister-swashbuckle their way through nefarious villains, international intrigue, and exotic ladies. It's "all for one and one for all!" in an action-packed update of this beloved classic. With 22 fights, 18 swords, and 16 combatants armed with everything from a blade to a rubber chicken, *The Three Musketeers* promises some serious fighting - of the fun kind."



Special Congratulations to **Liam Clancy and wife Ursula**, on the birth of their daughter, delivered at 12:48pm on Tuesday, October 1st. Liam reports that she was a bit pre-term at 35 weeks and two days, but she's healthy. She weighs 5lbs 5oz and is 16 inches long. They had not decided on a name at press time.



ADMINISTRIVIA

Last Day to Add, Candidacy (MFA) Filing Deadline – This Friday, October 10th
Open Enrollment for Benefits Begins – October 30th, 8:00am

FACULTY AND STAFF NEWS

A Special Message from the Librarian - "Over the summer, the Social Sciences & Humanities Library (SSHL) has acquired a very large number of new electronic resources that will be useful to students, faculty, and staff of the Department of Theatre & Dance and the La Jolla Playhouse.

- First and foremost, we have obtained access to the online version of the International Bibliography of Theatre & Dance with Full Text (IBTD), the most comprehensive database of the scholarly literature devoted to theater, dance, other performance media, and performance theory. IBTD, initiated by the American Society for Theatre Research in 1984, now includes references to more than 60,000 journal articles, books, book chapters and dissertations from 126 countries. The full-text component adds the articles themselves from about 160 journals as well as the full texts of over 260 scholarly books.
- Second, we are now providing a companion database entitled Film & Television Literature Index with Full Text (FTLI). FTLI provides cover-to-cover indexing of over 270 journals and magazines and selected coverage of more than 300 additional ones in the areas of film and television theory, preservation and restoration, writing, production, cinematography, technical aspects, and reviews. The full-text component adds the articles themselves from about 80 journals and 50 books.
- In addition to these two core databases, we now offer access to DAAI: Design and Applied Arts Index. DAAI indexes articles of interest to theatrical designers that are published in journals and magazines that are primarily aimed at a visual arts readership, and is therefore an important supplement to IBTD and FTLI for design professionals and students. It covers citations to articles back to 1973. In all three of these databases, we have provided a "UC eLink" icon beside every citation that allows you to see whether the full text of the document is available from any e-journal package that the Libraries have licensed or, if not, to see if the print journal is at UCSD or any other UC library via Roger and Melvyl.
- The Libraries have purchased a package of over 35,000 electronic scholarly books in all disciplines over the summer from a company called "ebrary." (Examples: The Routledge Reader in Politics and Performance, 2000; most volumes of the Yale University Press Annotated Shakespeare). All of these books are cataloged in Roger, and you do not have to purchase any reading device to access them: on campus, just click on the link in the Roger record or from your search results in the ebrary website; from your home, you'll merely need to download the ebrary Reader. A subset of our purchase of ebrary is that we are now getting all Duke University Press books (2008 on) in electronic format only. [Click here](#) for more details.
- Finally, although it is not a brand new acquisition, let me remind you that we provide access to Oxford Reference Online, which contains the full texts of all Oxford companions and encyclopedias, including Oxford Dictionary of Dance and Oxford Encyclopedia of Theatre and Performance. IBTD, FTLI, DAAI, and Oxford Reference Online are all accessible from the "Databases A-Z" link on the [SSHL homepage](#).

Contact [Rob Melton](#), UCSD's bibliographer for Theatre and Dance, with any questions or assistance.

Someone's Phishing – An e-mail claiming to be from "ACSWebMail" has been circulating again. It is a bogus message trying to trick you out of your personal information. Find out [what to do](#) if you receive this message with this primer on the basics on email scammers and phishing. The general rule of thumb is that reputable sources do not email you asking for account numbers or personal information. You can also usually check the return address (not necessarily the one listed, but the one that comes up when you hit "reply to") and see that it's not legitimate.



ONSTAGE NEXT

[Rosencrantz and Guildenstern Are Dead](#)

Mandell Weiss Forum Studio, November 13th - 22nd

About the Play - Tom Stoppard startled and captivated audiences in this retelling of Shakespeare's Hamlet as an absurdist-like farce. *Rosencrantz and Guildenstern Are Dead* shifts the focus from the point of view of the Danish court to two of the famous play's most insignificant characters. In Shakespeare's play, Rosencrantz and Guildenstern are little more than plot devices, school chums summoned by King Claudius to probe Hamlet's bizarre behavior at court and then to escort Hamlet to England (and his execution) after Hamlet mistakenly kills Polonius. Hamlet escapes Claudius's plot and engineers instead the executions of Rosencrantz and Guildenstern, whose deaths are reported incidentally after Hamlet returns to Denmark. In Stoppard's play, Rosencrantz and Guildenstern become the major characters while the Hamlet figures become plot devices, and Stoppard's wildly comic play becomes the story of two ordinary men caught up in events they could neither understand nor control.

The Cast:

Guildenstern: Johnny Wu
Rosencrantz: Jessica Watkins
Player: Irungu Mutu
Gertrude: Pearl Rhein
Hamlet: Joel Gelman
Claudius: Hugo Medina
Polonius: Cate Campbell
Ophelia/Horatio: Zoe Chao
Alfred/Soldier: Kyle Anderson
Tragedians:
Ed delos Reyes
Lee Montgomery
Brett Rader
Joanna Stern
Courtiers:
Naqiya Ebrahim
Steven Ren
Nathan Turner
Katie Willert

The Creative Team:

Director - Adam Arian
Production Stage Manager - Hannah Wichmann
Scenic Designer - Rob Tintoc
Costume Designer - Christine Crook
Lighting Designer - Stephen Sakowski
Sound Designer - Christopher M. Luessmann
Asst Director - Jeff Wienckowski
Directing Associate - Mary Plant-Thomas
Asst Scenic Designer - Ian Wallace
Asst Costume Designer - Alina Bokovikova
Asst Lighting Designer - Omar Ramos
Asst Stage Manager - Tareena Wimbish
Asst Stage Manager - Evangeline Whitlock

[Click here!](#) for more information about the Department's Season or for ticket information.



ALUM INFO

Chane't Johnson (MFA '01) is in the pilot episode of a new show from the writers and producers of *That 70's Show*. It's exclusively online- click on [Dan's Detour of Life](#). She is also soon to be seen a Guest Star on CBS TV's' *Cold Case* and on Wilmer Valderrama's new FOX TV pilot *The Emancipation of Ernesto*.

MORE



Dorian Baucum (MFA '08) sends word that "I just finished filming 2 of 3 episodes (possibly 4) for the final season of [ER](#) @ Warner Brothers! I landed a recurring guest star role. I play a homeless Iraqi vet, with a dog, that they find passed out on the street. His story unfolds over the 3 episode arch! Exciting stuff! Just important to let you all know that I felt well-prepared for the work. It is probably a little rough around the edges, (the producers and directors were happy with it, though) but I will tell you that Don Mackey's class, Charlie Oats', and Andrei Belgrader's workshop are a winning combination!!!! I found Don's class invaluable and cannot imagine functioning as well as I did on the set without it!"

Stephanie Gatton (MFA '05) has some great news – "After 9 years of freelance stage managing I've been offered and accepted a full-time, permanent position in a related field. As of August 18th, I became the new Assistant Theater Manager at [The Solomon R. Guggenheim Museum](#) here in New York, and am thrilled about the job! It's a perfect blend of my experience and training so far as a stage manager (and yes, I will still get to stage manage some events), while also giving me new opportunities I haven't dealt with before (hello budgets and institutional red-tape!). I will be part of a house staff that works to support all sorts of events, ranging from educational lectures and symposia to corporate meetings & soirees and performance-oriented pieces (The Met, NYC Opera, ABT are just some of the arts organizations that perform in our theater throughout the years). It's definitely a lifestyle change for me, but one I am looking forward to. I will still be available for smaller theatrical workshops & readings, and intend to keep one foot (or at least a couple of toes) in the off-Broadway door!"

Christal Weatherly (MFA '01) costume designed for the premier of Itamar Moses' [Back Back Back](#), which runs through October 26th in San Diego at [The Old Globe](#). Tickets are available by calling (619) 23-GLOBE, online, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park.

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated if you're an alumnus. If your news features other alums, please be sure to identify them. We hope to hear from you soon!