

Monday, November 3, 2008

Volume 7 No. 7

MEETINGS OF THE WEEK

No Faculty Meeting This Week

Thursday, 11/6 - *Laramie* Production Meeting in GH 144 at 8:30am



FACULTY AND STAFF NEWS

Open Enrollment for UC employees and retirees is now ongoing until midnight on Tuesday, November 25th. All changes will be effective January 1, 2009. If you are satisfied with your current coverage and do not want to make any changes for next year, you need do nothing; however, if you wish to participate in a Flexible Spending Account (the old Healthcare Reimbursement/DepCare Accounts), *you must enroll or re-enroll for 2009*. Persons enrolling for 2009 healthcare reimbursement accounts during the Open Enrollment period should receive a Conexis card in December. The card can be used starting on January 1st. As Conexis accounts will be funded beginning January 1st, participants may find that they have two active accounts during the first part of the year. Participants in the SHPS program should continue to spend down funds in their SHPS account, and may do so until the SHPS deadline of March 15th. Their SHPS card, however, will cease to be activated at the end of the year (12/31/08), so participants will need to submit written claims for expenses incurred after that time. Please be aware that there is no roll-over of monies from SHPS to Conexis. In effect, "use it or lose it."

StayWell Benefit Card Perk Next Year – The new incentive for completing StayWell's health assessment will be a \$100 gift card for employees and \$50 for a spouse/ domestic partner. The health assessment must be completed by April 15th, when the incentive plan terminates. Dependent children over the age of 18 will not be permitted to register and receive the new incentive, *but can access the current incentive, worth \$75, until 12/31/08*. [Kaiser subscribers cannot access the StayWell program.]



DEPARTMENT NEWS

Audition Workshop - A general information session will be held on Monday, November 3rd, from 4:00-5:00pm in GH155 to cover the basics of auditioning (choosing a monologue, helpful tips, etc.). Individual, twenty-minute monologue rehearsals, one-on-one with director Aimee Zygmonski, will be scheduled for next week on Monday, November 10th, from 5:00-7:00pm, and Wednesday, November 12th, from 3:00-5:00pm. Appointment sign-ups are available on the callboard in the Galbraith Hall Lobby. Click for [more information](#).

MORE...



Chancellor Marye Anne Fox and
The Department of Theatre and Dance
cordially invite you to a Dedication Ceremony
to celebrate the naming of the

Arthur Wagner Theatre

Friday, November 21, 2008
4:00 p.m.

Reception to follow immediately afterwards

Galbraith Hall, Room 157
University of California, San Diego
La Jolla, California

Please kindly RSVP to sofian@ucsd.edu by November 14, 2008

If you would like to attend any of the performances listed below that evening,
please visit <http://theatre.ucsd.edu/> or call (858) 534-4574 for more information.

The Laramie Project at the Arthur Wagner Theatre
By Moisés Kaufman and the Tectonic Theatre Project
Directed by Raimondo Genna

Fall For Dance at the Molli and Arthur Wagner Dance Bldg, Studio III
Co-created by grace shinhae jun and Terry Wilson

Rosencrantz and Guildenstern Are Dead at the Mandell Weiss Forum Studio
By Tom Stoppard
Directed by Adam Arian

ADMINISTRIVIA

Next University Holiday – Veterans’ Day, Tuesday, November 11th
Benefits Open Enrollment Ends – Midnight, November 25th.

The Holiday Airport Shuttle provides free transportation between UCSD Peterson Hall ([map](#)) and the [San Diego International Airport](#) (Terminals 1, 2, and Commuter) during Thanksgiving, Winter, and Spring Breaks. [Advance reservations](#) are required and the spaces fill quickly. Reservations will be accepted beginning November 12th (next week) for the Thanksgiving Break.



ONSTAGE



November 13th - 22nd - [Rosencrantz and Guildenstern Are Dead](#) - Tom Stoppard startled and captivated audiences in this retelling of Shakespeare’s Hamlet as an absurdist-like farce. *Rosencrantz and Guildenstern Are Dead* shifts the focus from the point of view of the Danish court to two of the famous play's most insignificant characters. In Shakespeare's play, Rosencrantz and Guildenstern are little more than plot devices, school chums summoned by King Claudius to probe Hamlet's bizarre behavior at court and then to escort Hamlet to England (and his execution) after Hamlet mistakenly kills Polonius. Hamlet escapes Claudius's plot and engineers instead the executions of Rosencrantz and Guildenstern, whose deaths are reported incidentally after Hamlet returns to Denmark. In Stoppard's play, Rosencrantz and Guildenstern become the major characters while the Hamlet figures become plot devices, and Stoppard's wildly comic play becomes the story of two ordinary men caught up in events they could neither understand nor control. Performed in the Mandell Weiss Forum Studio.

[Click here!](#) for season or for ticket information.

Coming Soon - [The Laramie Project](#). November 19th – 22nd in the Arthur Wagner Theatre. **[Fall for Dance – True Possessions](#)**. November 21st – 23rd in the Molli and Arthur Wagner Dance Facility. **[As You Like It](#)** - November 24th – December 6th in the Sheila and Hughes Potiker Theatre.

ALUM INFO

Deborah Lohse (BA Dance, '01) sends: "I will be teaching Slow Int Ballet on Sundays this coming month so come and twirl with me at Dance New Amsterdam." [Click here](#) for more of Deborah's upcoming work in *Fraulein Maria* at the Public Theatre in New York. Deborah will be reprising her double role as "Mother Superior" and "the Baroness."

Arturo Medina is currently appearing in [Water and Power](#) at the San Diego Repertory Theatre, directed by Sam Woodhouse. Stage combat instructor **Jamie Newcomb** choreographed the fights.

Quincy Tyler Bernstine (MFA '99) appears in the new Jonathon Demme film, [Rachel Getting Married](#), starring Anne Hathaway. There's a trailer at the website.

Patrick Larsen (MFA '03) is designing a show at the Skylight Opera that will open in February and a new production of *Hans Christian Anderson* at the Utah Festival Opera this summer. He writes "I am also a senior designer at Jack Morton Worldwide in NY where I do a lot of broadcast and corporate design. I currently have a few projects going with NBC Universal and have just started a big project with CTV (think Canadian NBC) to design all their broadcast sets for the 2010 Vancouver Olympics."

Have News To Share?? Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated if you're an alumnus. If your news features other alums, please be sure to identify them. We hope to hear from you soon!