



Monday, December 1, 2008

Volume 7 No. 11

## MEETINGS OF THE WEEK

**LJP Residency Meeting - Tuesday, 12/2, at 5:00pm in GH170**

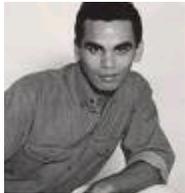
**Faculty Meeting - Wednesday, 12/3, 4:00pm in GH144** (Full Faculty at beginning, then review of Snaith and McDonald)

**Grad Town Hall Meeting - Wednesday, 12/4, 5:00pm in GH170**



## DEPARTMENT NEWS

The new Charles Busch play, [The Third Story](#) (produced by the La Jolla Playhouse this past summer) will be presented at the Lucille Lortel Theatre in New York by Manhattan Class Company (MCC). Kathleen Turner and Charles Busch are featured in the production. Professor **Lisa Porter** will be the Production Stage Manager and **Kelly Glasow** (MFA '08) will be the Assistant Stage Manager. Current students **Erin Albrecht, Tom George**, and **Chris Luessman**, who did their residencies on the production at the La Jolla Playhouse, will remain involved with the MCC production.



Dance Instructor **Tony Caligagan** was just contracted to choreograph for a new musical, *Kingdom*, at the Old Globe Theater in February. Earlier developmental versions have garnered numerous accolades, including a 2008 Richard Rodgers Award, the "Most Promising New Musical" award at the 2006 New York Musical Theatre Festival and the "Outstanding New Musical" of the 2006 summer season designation by Talkin' Broadway.

This production of is part of The Old Globe's first year of artistic programs in southeastern San Diego in their new workshop/performance space on Market Street. The Old Globe will be offering eight free student and public performances of *Kingdom* and a series of workshops in classrooms and in the community for students and area hip-hop artists where they will be given the opportunity to work with the author and Old Globe teaching artists to explore the art and story of *Kingdom* and to explore elements of playwriting as hip-hop poetry, monologues and scenes. Students will also have the opportunity to create and perform their own original work. Click for [more info](#).

Professor **Marianne McDonald's** translations of *Prometheus Bound*, *Cyclops*, and *Helen* are currently at [The Theatre Inc.](#) (the former ARK Theatre), 899 C Street in downtown San Diego. *Prometheus* and *Cyclops* run Thursday - Saturday at 8:00pm and on Sundays at 2:00pm. *Helen* is staged on Sundays at 7:00pm. Critics laud Professor McDonald's translations as "faithful but contemporary, making the stories accessible to audiences of most ages." *Prometheus Bound* and *Cyclops* are presented together without an intermission. All run until December 14<sup>th</sup>.

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Dance faculty **Jean Isaacs'** San Diego Dance Theater presents the 8<sup>th</sup> annual [Cabaret Dances](#) at Anthology, a San Diego dining and jazz supper club. The program this year “takes its cue from the sultry nightclub atmosphere and includes the premiere of “Eyes of Love,” a collection of duets and trios created by Artistic Director Isaacs and danced to jazz standards by Duke Ellington, Cole Porter, Thelonious Monk, Irving Berlin and Cassandra Wilson. The program also includes “Sippie,” a suite of five blues songs by the legendary singer from the 20’s Sippie Wallace, played and sung by Steve Baker. Opens January 4<sup>th</sup>.

**Audition Reminder - winterWORKS** Winter Dance Concert: Auditions for works by **Eric Geiger, Margaret Marshall, Patricia Rincon, and Yolande Snaith** will be held this Saturday, December 6<sup>th</sup>, from 1:00-4:00pm in Studio 3 of the Molli and Arthur Wagner Dance Facility. Guest Choreographer [Miguel Gutierrez](#) will be in town on Sunday, January 4<sup>th</sup>, and invites interested student to meet at 4:00pm in Studio 3. *winterWORKS* will take place in March.



## FACULTY AND STAFF NEWS

**A new, central e-mail system** will soon replace the current UCSD Popmail system (popmail.ucsd.edu). Popmail.ucsd.edu accounts will migrate to an upgraded system (mail.ucsd.edu) designed to minimize downtime while ensuring current mail clients continue to operate. If you still have a popmail.ucsd.edu account, you must migrate to the new server by December 19<sup>th</sup>. Read [more here](#).

**Regents Approve Budget** - The Board of Regents approved a 2009-10 budget proposal for the university on November 20th. In doing so, the Regents also adopted a resolution stating that UC freshman enrollments next fall will be curtailed if the state does not provide sufficient funding, and also an amendment clarifying that the budget does not call for student fee increases but that fee increases will be necessary if the state does not provide sufficient funding to the university. Read [more here](#).



**Annual Pancake Breakfast Announced** - The UCSD Staff Association invites staff members and their families to participate in these holiday events on Wednesday, December 17<sup>th</sup>

- [Holiday Pancake Breakfast](#)
- [Holiday Craft Fair](#)
- [Holiday Toy Drive](#)

UCSD dignitaries will serve food and coffee courtesy of UCSD Catering. Breakfast includes: two pancakes, two sausages, eggs, and fruit. Tickets may be [purchased now](#).



## ADMINISTRIVIA

**Winter Holidays** – December 25<sup>th</sup>, 26<sup>th</sup>, and 31<sup>st</sup>, and January 1<sup>st</sup> are the upcoming “Official” Winter Holidays. Campus will, for most purposes, be closed from December 24<sup>th</sup> through January 1<sup>st</sup>. Many

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departments will be running with reduced staff or will close entirely during the last two weeks of the year. Persons with administrative business are cautioned to plan accordingly.

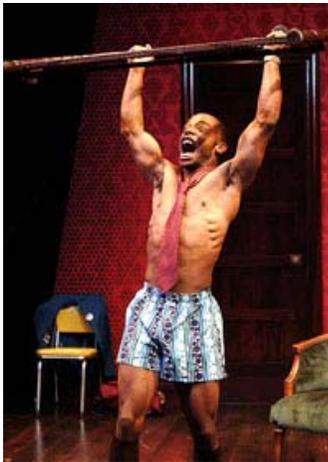
**Shuttle Service During Break** – Abbreviated service will be available from [December 15<sup>th</sup> - 19<sup>th</sup>](#) and [December 22<sup>nd</sup> – January 4<sup>th</sup>](#). There will be no service on the 25<sup>th</sup>, 26<sup>th</sup>, 31<sup>st</sup>, or 1<sup>st</sup>.



## ONSTAGE

*Now Running* - [As You Like It](#) - November 24<sup>th</sup> – December 6<sup>th</sup>  
Sheila and Hughes Potiker Theatre.

*Next Up* – *The Misanthrope*, by Molière - January 29<sup>th</sup> - February 7<sup>th</sup>  
Mandell Weiss Forum Theatre



Explore with us the many variations and values of hypocrisy with the great French master of satire as our guide in this thinking person's comedy of social behavior.

*The Misanthrope* is directed by **James Winker**, a professor in the Department of Theatre and Dance. Professor Winker has worked at the Old Globe Theatre (where he is an Associate Artist), San Diego Repertory Theatre, South Coast Repertory in Costa Mesa, the Mark Taper Forum in Los Angeles, American Conservatory Theatre in San Francisco, Hartford Stage, the Actors Theatre of Louisville, Berkeley Repertory Theatre, and the Guthrie in Minneapolis.

*Photo by Manny Rotenberg*

[Click here](#) for advance tickets to all Department productions.



## ALUM UPDATES

**Caridad Svich's** (MFA '88) translation of *Dance of Desire*, a music theatre piece based on Federico Garcia Lorca's YERMA and some of his poems, will be staged at the [Lark Play Development Center](#), 939 8th Avenue in New York on December 11<sup>th</sup> at 5:00pm and December 15<sup>th</sup> at 7:00pm

**Tom Quaintance** (MFA '03) writes: "I've been teaching and directing in Los Angeles since then, and

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I've recently begun to do more freelance work. I open *The Little Prince* at [PlayMakers Rep](#) this [last] week - it's a remount of last year's very successful production. We've got 5 new cast members (there are 9 in the cast) including a new Little Prince and Aviator. The Aviator is actually '93 acting grad **Scott Ripley**, who is in his first year as a graduate acting teacher and company member here. It's been great to reconnect with him - our last production together was a '93 production of *Henry V* we put on in 409 Small that we moved to LA after we finished UCSD."

**Have News To Share??** Send it to us via the newsletter's own email address, *TandDNews at Yahoo.com*, by Tuesday night and we'll put it in the next newsletter. We love photos, but please, if you send them, make sure they are no larger than 400k files. Also, don't forget to identify yourself, tell us if you had a different name at graduation, and what year you graduated. If your news features other alums, please be sure to identify them. We hope to hear from you soon!