



January 4, 2010
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MEETINGS OF THE WEEK

No Faculty Meeting this week.

Production Meetings:

The Revenger's Tragedy, Thursday, January 9th, GH 144, 9:00am

The Seagull, Thursday, January 9th, GH 144, 10:00am



FACULTY AND STAFF NEWS

Benefits Reminder – Be sure to examine your pay advice/check stub to make sure the elections you made during the open enrollment period are reflected there. If reported promptly, problems can sometimes be addressed. If not done promptly, the selections reflected on your paycheck will be in place for the rest of the calendar year.



DEPARTMENT NEWS

James Tan (3rd Year MFA Lighting Design Student) is working with acclaimed choreographers Kevin Wynn (Artistic Director of Kevin Wynn Collections, New York) and Lin Kun-Yang (Artistic Director of KYL & Dancers, Philadelphia) on [*Awakenings*](#), a production that explores the four seasons in a wholly new perspective. Combining the best brains and creativity of experienced arts maestros from Singapore and USA, DES Arts also invited Scott Mcpheeters, Jennifer Rose (Principal Dancers of KYL & Dancers) and Liu Wen-Chun (MFA, Dance of SUNY Purchase College) to be guest performers. Yan Choong Lian is the Artistic Director.

ONSTAGE



*Opening Soon - [La Mandragola](#), by Machiavelli, directed by **Isis Saratial Misdary**.*

After years of living in Paris, Callimaco returns to his native Florence determined to become the lover of the city's most beautiful woman - the virtuous BUT married Lucrezia. Intrigue follows upon intrigue, as a host of characters plot to assist Callimaco, wittingly or not (mostly wittingly) in obtaining his primal bliss. Lucrezia's husband, mother, and priest - even recruiting the local P.I.M.P. for adept orchestration - all, in the end, stand to benefit from this unholy union as fraud upon

fraud is perpetrated by all. Set within a 24 hour period, *La Mandragola* is a satirical, comedic romp with songs to boot on why and how the ends justify the means. In the Theodore and Adele Shank Theatre, January 28th - February 6th. Click for [Ticket Information](#).



*[The Revenger's Tragedy](#), by Thomas Middleton, directed by **Christopher Ashley**, Quinn Martin Guest Chair in Directing*

As we move into the second decade of the twenty-first century, UC San Diego Theatre and Dance Department's *Quinn Martin Guest Chair in Directing* and first-ever *Director in Residence* at the California Institute for Telecommunications and Information Technology (Calit2), Christopher Ashley directs the department's riches of artistic talent and Calit2's technological innovators in transforming Middleton's 16th century

bloodlust melodrama into a reality show for one of American TV-viewing audience's most programmed and popular TV obsessions. February 11th - February 20th. Click for [Ticket Information](#).



ADMINISTRIVIA

Martin Luther King, Jr., Holiday - Monday, January 18th

Deadline to file for Advancement to candidacy for master's degrees – January 15th

Deadline to [change grading option, change units, and drop classes](#) without "W" - January 29th

ALUM UPDATES

Johnny Wu (MFA '09) writes: "My two episodes of [FOX's "24"](#) will air as part of the two-night, four-hour season premiere starting at January 17, 2010 at 9pm on FOX. Also, I will be playing the role of Hiro in our very own **Naomi Iizuka's** World Premiere production of her latest play [Concerning Strange Devices From The Distant West](#) up at Berkeley Rep directed by former faculty **Les Waters** who just had a tremendous opening for his Sarah Ruhl play on Broadway at Lincoln Center. Rehearsals start the last week of January and opens the first week of March, closing on April 11."

Jihae Park (MFA '09) recently formed a company, [title3](#), and are producing the world premiere of Constance Congdon's *Paradise Street* this winter in LA. She writes: "Those of you who know me well know that I am not good at asking for help. But we recently lost the free theater space on which we based our production plans, and have decided to press on in service of Connie's beautiful play. Within 24 hours we found a wonderful new home, but now have an additional \$2000 item on our already anemic budget, with a month left on the clock. If you have the resources to do so, please consider making a [100% tax-deductible contribution](#) to title3 and *Paradise Street* – \$20, \$10, no amount is too small. If you can + want to give more, that is amazing. If you can't spare anything right now (and I completely understand), please come to the show when it opens at the Attic Theatre on Jan 29th for its 4-week run, and bring a friend (ticket link will go live later this week). And if the \$15 ticket is beyond your means, please help spread the word about the production, company, and mission, and hit me up about getting involved in other ways. Thank you so much for your friendship and support over all these years, and for taking the time to read this lengthy note during the busy holidays. I am so grateful that Connie has given us the gift of this play, and am exhilarated by the possibilities of the road ahead."



With great sadness we report that alum **Eric Bowling** (BA '04) passed away after a sudden illness over the holidays. Eric had been exceedingly active in our theatre program as well as in the professional theatres in San Diego. He graduated from Grossmont College *summa cum laude* and from UCSD with Special Honors in Theater. He was enrolled in the graduate program in Children's Literature at San Diego State University at the time of his death. Eric loved the theater, dramaturgy, *Harry Potter*, and Comic-Con, where he hosted the *Harry Potter* panel. His first publication of a serious essay (on the fictional life of Harry Potter) is found in [Scribbulus](#). Eric was thirty-two years old.



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!