



January 25, 2010
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MEETINGS OF THE WEEK

Area Heads Meeting - Monday, January 25th, GH 144, 4:00-5:30pm

Faculty Meeting, Full Faculty - Wednesday, January 27th, GH 144, 4:00-5:00pm

Production Meeting, *Winter Works* -Thursday, January 28th, GH 144, 8:30-9:30am



FACULTY AND STAFF NEWS

FREE H1N1 Vaccination Clinics - The San Diego County Public Health Department will offer any UCSD student, faculty, or staff interested in immunization against H1N1 influenza the vaccine at no charge on Tuesday, January 26th, at RIMC from 10:00am-4:00pm and on Friday, January 29th, at Student Health Services (upstairs) from 10:00am-4:00pm. Appointments are not necessary.

Electronic W-2 forms are now available on [AtYourService](#) for those employees who elected to receive their W-2 via the web.



DEPARTMENT NEWS

The Pattés Are In! – The Thirteenth Annual Patté Awards Ceremony, held on January 18th at the Westin Hotel in downtown San Diego, was the latest in of what has become an annual community tradition. “The Awards highlight the best productions, performers, and designers in the San Diego community, and through them, The Patté Foundation ensures that San Diego continues to recognize and appreciate the creativity of its theater artists.” As always, UCSD was well represented by our graduate students: **Ian Wallace** was given a Patté for his Scenic Design work and **Alina Bokovikova** received a Patté for Costume for UCSD’s production of [Camino Real](#); **Ronald McCants** won in the Playwriting category for [Refraction](#); and, **Janet Hayatshahi** was recognized for her direction of [Nine Parts of Desire](#) for the Mo’olelo Performing Arts Company. Design alum **Robin Roberts** (MFA ‘94) was also awarded a Patté for Scenic Design for his work on [ANON\(ymous\)](#) at USD. The awards were televised, but video will be [available here](#). Congratulations to all!

Faculty member **Alan Burrett** is designing *Sayed and the Dream* for the [Caracalla Dance Company](#) in Beirut, Lebanon. He is assisted by alum **Stephen Sakowski** (MFA ‘09). This show will be presented in Paris and London. Later in the year Professor Burrett will also design *Billy Budd* at the Paris Opera and the Shakespeare Festival, directed by Adrian Noble, at The Old Globe this year.

ONSTAGE



Opening This Week! - [La Mandragola](#), by Machiavelli, directed by **Isis Saratial Misdary**.

The Cast:

Callimaco - **Matthew Bovee**
Lucrezia - **Carissa Cash**
Timoteo - **Christopher James Cortez**
Ligurio - **Spencer Howard**
Sostrata - **Hannah Larson**
Siro - **Lee Montgomery**
Nicia - **Justin O'Neill**

The Creative Team

Director - **Isis Saratial Misdary**
Production Stage Manager - **Evangeline Rose Whitlock**
Choreographer/Movement Director – **Carrie Prince**
Set Design - **Ian Wallace**
Costume Design - **Sohhee Han**
Lighting Design - **Omar Ramos**
Composer/Sound Design - **Blair Robert Nelson**

Script Adaptation - **Krista Knight**
Assistant Director - **Larissa Lury**
Asst. Stage Manager - **Leighann Enos**
Asst. Choreographer - **Paul Scudder**
Asst. Set Design - **Gaeun Kim**
Asst. Costume Design –
Joy Kim, Alix Martus, Tijana Porobic
Asst Lighting Design - **Sherrice Kelley**

In the Theodore and Adele Shank Theatre, January 28th - February 6th. Click for [Ticket Information](#).



Opening Next Week - [The Revenger's Tragedy](#), by Thomas Middleton, directed by **Christopher Ashley**, Quinn Martin Guest Chair in Directing and Artistic Director of the La Jolla Playhouse

The Revenger's Tragedy, a Jacobean revenge tragedy of which Shakespeare's *Hamlet* is the most well known example, was once attributed to Cyril Tourneur. Contemporary scholars, however, consider the play to be of Thomas Middleton's authorship due to its earthy – even obscene—style, irreverent tone and grotesque subject matter: all of which typify Middleton's comedies.

The play was first produced in 1606 in the purely Jacobean style of a vivid and often violent portrayal of lust, greed, ambition, and corruption in an Italian court. Sans the usual Jacobean ghost, the play, nevertheless typifies the satiric tone and cynicism of much Jacobean tragedy. The play fell out of favor at some point before the restoration of the theaters in 1660; however, the play experienced a revival in the twentieth century among directors and playgoers who appreciate its affinity with the temper of modern times. February 11th - February 20th. Click for [Ticket Information](#).

Coming Soon – Chekov's [The Seagull](#), directed by **Tom Dugdale**. February 18th – 27th.

ADMINISTRIVIA

Deadline to [change grading option, change units, and drop classes](#) without "W" - January 29th

President's Day Holiday, February 15th – campus closed

Deadline for students receiving financial aid to [withdraw and retain 100% federal aid](#) – February 18th



ALUM UPDATES

Raina Simone Moore (MFA '04) is “Cherise” in [The Prospects](#), a comedy directed by David Brundige about the Park Slope neighborhood in Brooklyn. The film is currently in post-production.

Melanie Marnich (MFA '98) is a writer for [Big Love](#) for HBO TV. An upcoming episode written by Melanie – *The Mighty and Strong* – will air on Sunday, January 31st.



[Peter Gottlieb](#), MFA class of 1984, passed away recently. Peter was an independent theatrical lighting designer in Los Angeles and an adjunct professor at several California colleges. Our condolences go out to Peter's family and friends.



Editor's Note: Just hit “reply” to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!