



February 8, 2010
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MEETINGS OF THE WEEK

Area Heads Meeting, Monday, February 8th, GH 144, 4:00-5:30 pm

No Faculty Meeting this week.

Production Meeting: *Marriage, Medicine, Money, and Mayhem*, Thursday, GH 144, 10:00-11:00 am



FACULTY AND STAFF NEWS

What do you want when you retire? Employees are encouraged by the UCOP to take a survey providing input into the future of the UC Retirement system. The survey is anonymous, and can be accessed via [this link](#).

Discounts to local venues are available for campus affiliates at the campus [Box Office](#). Discount tickets for various movie theatres may be purchased, as well as the usual Disneyland, Sea World, Knott's Berry Farm, Universal Studios, and more.



DEPARTMENT NEWS



Congratulations are in order for Head of Playwriting Professor **Naomi Iizuka**, who has been selected as the inaugural recipient of the Chancellor's Associates Faculty Excellence Award for Excellence in Performing and Visual Arts. Each year, the UCSD Chancellor's Associates recognize faculty members for their scholarship and overall contributions to the University and the community with a citation and honorarium. Beginning this year, a category for Performing and Visual Arts has been added to the slate. The Awards will be presented on Thursday, April 1st, at a ceremony to be held at 5:30pm in Atkinson Hall at CALIT2.

Graduate Dance student **Rebecca Salzer's** piece, "Night", developed for the Department's New Directions production last year, is being shown in LA at [Highways Performance Space](#) on February 28th at 7:00pm. [Click the "Performance" link.] Photos are on [Manny Rotenberg's](#) site. The piece features Acting grad student **Jessica Suzanne Watkins**, undergrad **Matthew Armstrong**, and alum **Rebecca Bruno** (BA Dance, '08).

ONSTAGE



Opening This Week - [The Revenger's Tragedy](#), by Thomas Middleton, directed by **Christopher Ashley**, Quinn Martin Guest Chair in Directing and Artistic Director of the La Jolla Playhouse. February 11th – 20th.

The Creative Team: Christopher Ashley, Director; Jeffrey Wienckowski, Assistant Director; Rick VanNoy, Executive Assistant to the Director; Robert Tintoc, Scenic Designer; Stephen Siercks, Lighting Designer; Sarah Cogan, Costume Designer; Alyssa Ishii, Sound Designer/

Composer; Taylor Fu, Co-Composer; Ian Wallace, Digital Media Designer; Gaeun Kim, Sylvia Trinh, Assistant Scenic Designers; Rebecca Bonebrake, Assistant Lighting Designer; Ginge Cox, Assistant Sound Designer; Naysan Mojgani, Shirley Fishman, Dramaturgs; Eva Barnes, Vocal/Dialect Coach; Deirdre Rose Holland, Production Stage Manager; Kevin Robert Fitzpatrick, Emily C. Hayes, Assistant Stage Managers; Asuka Anderson, Production Assistant.

The Cast:

Vindice	Johnny Gill	Gratiana	Jessica Watkins
Duke	Hugo Medina	Castiza	Jenni Putney
Spurio	Zachary Harrison	Piero/Judge/ Noble	Anne Stella
Lussurioso	Ross Crain	Dondolo/ Gloriana	Megan Robinson
Hippoloto	Mark Christine	Nencio/Keeper	Natalie Birriel
Junior	Kyle Anderson	Noble/ Officer	Brianna Hill
Antonio	Bowman Wright	Noble	Sarah Lee
Duchess	Marshel Adams	Servant/ Officer	Thanh Ta
Ambitioso	Maritxell Carrero	Officer	Steve Kirch
Supervacuo	Maren Bush	Sordido	Abel Valdez
Gratiana	Jessica Watkins	Servant/ Noble/ Gentleman/ Officer	Laurence Varda

Click for [Ticket Information](#) for all shows



Opening Next Week – [The Seagull](#), directed by **Tom Dugdale**. In the Mandell Weiss Forum Theatre, February 18th – 27th.

How much whiplash can the heart endure? In love or art, what is the cost of taking a risk? And should that risk meet with rejection or failure, how do we choose to respond? *The Seagull* is Chekhov's great romance, his symphony on love, desire, heartbreak, creativity, and the power of art.

Director Tom Dugdale is a third-year candidate for an MFA in directing. His credits include: in New York - *The Rape of Lucretia* (Manhattan School of Music), *L'Histoire du Soldat*, conception and staging of incidental vocal music from Stravinsky's ballet, *Pulcinella*; and at UCSD - *A Cure for Pain*, *Obscura*, *Vaudevaux Nouvelle*, *As You Like It*, and *The Heliotropic Man*. In May 2009, collaborating with violinist János Négyesi and composer Lee Ray, Dugdale created the inaugural performance in the Conrad Prebys Music Center's experimental theater. A classically-trained singer and recipient of an Aspen Opera Theater fellowship, Dugdale holds a B.A. in Theater, Modified with Music from Dartmouth College.

MORE...

Coming Soon -

[Marriage, Medicine, Money, and Mayhem: French Farces by Molière and Feydeau](#), directed by **Jim Carmody, Heather Ramey & Laura Brueckner**. Translated by Jim Carmody. February 24th – 27th.

[winterWorks!](#) Created by **Guest, Faculty, and MFA II Choreographers**, directed by **Patricia Rincon** in the Sheila and Hughes POTIKER Theatre. March 10th – 13th.



ADMINISTRIVIA

President's Day Holiday, February 15th – campus closed.

Deadline for students receiving financial aid to [withdraw and retain 100% federal aid](#) – February 18th.

The Schedule of Classes for Spring Quarter is now available online. Advising begins February 8th.



ALUM UPDATES

[Robin Sanford Roberts](#) (MFA '94) writes: "I'm designing the scenery for "[Alive and Well](#)" in the new Sheryl and Harvey White Theatre at the Old Globe, opening in March. I'm also designing scenery for "[Sonia Flew](#)" for San Jose' Rep with **Trevor Norton** (MFA '97) designing lights. I had fun running into UCSD faculty at the recent Patté awards and met some current MFA Students."

Jihae Park (MFA '09) let us know that "After a crazy last-minute change in which **Erin Albrecht** (MFA '09) saved the day and took over as SM, title3 successfully opened Constance Congdon's brilliant and challenging PARADISE STREET this weekend! [Variety](#) said some very nice things about the performances ("excellent", "impresses" and "indelibly hilarious"), and complimented the 2 UCSD actors in one breath: "Jiehae Park and Lorene Chesley (MFA '09) turn in strong and funny work in multiple roles." If you're in LA come check it out--we close Feb. 21st."



Joy Osmanski (MFA '03) has some great news about herself and **Corey Brill** (MFA '04): "Currently, I'm recurring as "Miss Park" on "[True Jackson, VP.](#)" It's a great show on Nickelodeon, and I'm thrilled to finally be in something the kids I know can watch. I have a small but memorable role in the award-winning indie feature "White On Rice" (coming to NY soon, so keep an eye out). I also have an even smaller and not at all memorable role in the latest "[Alvin and the Chipmunks movie, the Squeakwel.](#)" I recommend seeing it with someone very short and under the age of eight. **Corey** is about to open "Twelfth Night" with [Chalk Rep](#). He's playing "Sir Andrew" and is having a great time working with fellow UCSD alums. He can also be seen in the award-winning short "[Oil Change](#)" which showed at the Tribeca Film Festival. Corey and the rest of the cast of "Opus," directed by **Kyle Donnelly**, just received the

MORE...

San Diego [Theatre Critics Circle Award](#) for Outstanding Ensemble at The Old Globe. And.... Corey and I got married on December 31, 2009! We were married in Cambridge, OH, on the courthouse steps, by the mayor – who, incidentally, cut Corey's hair as a kid. Capra-esque. It was lovely and perfect!” We continue to battle the front lines of Los Angeles, and have started a business, [Curiosity](#), that creates online ad content through a consumer lens. ...I also have a coaching business, [Comprehensive Coaching](#) that offers webcam coaching for actors on a budget.”



Editor's Note: Just hit “reply” to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!