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MEETINGS OF THE WEEK

There are no meetings scheduled this week.



FACULTY AND STAFF NEWS



News from the Council of UC Faculty Associations – “You know that it would cost billions of dollars to restore the University of California, the state universities and community colleges. But how much it would cost the typical taxpayer on April 15th? Less than \$32.

Surprised? So were we. Taxes have become such a taboo in California politics, nobody before today even bothered to do the math on what it would take, in real dollars, to:

- restore state funding for UC, CSU and CCC to 2000-01 levels
- roll back student fees and tuition to 2000-01 levels
- spread the cost across California's taxpayers at current tax rates

The answers are in this 8-page report - "Financial Options for Restoring Quality and Access to Public Higher Education in California." It is available (free, of course) [here](#). "Financial Options" is co-authored by a UC professor and former chair of the Systemwide Committee on Planning and Budget. Could the facts it contains help public higher education win the next California election? Please take a look. Then send your valuable comments to info@KeepCaliforniasPromise.org.”

The FINAL Free H1N1 Vaccine Clinic - If you have not yet been vaccinated against the H1N1 influenza virus and want the vaccine, tomorrow (March 2nd) FREE nasal spray or flu shots will be given to any interested students, faculty, or staff from 10:00am-4:00pm in the Student Health Service



DEPARTMENT NEWS

Statements by Chair Allyson Green and by Dr. Nadine George-Graves regarding recent events on campus can be [found here](#).

Claire Trevor School of the Arts Department of Music at Chamber Series presents *Loneliness of Dust*, featuring traditional Persian music fused with electronic music, on March 6th, 8:00pm, in Winifred Smith Hall at UCI. **Shahrokh Yadegari** will play Ney and perform vocals. Ticketmaster.com or Arts Box Office (949) 824-2787.

MORE...

Emeritus Professor **Jorge Huerta** participated on a panel at UCSB on "The Legacy of El Teatro Campesino" last month, moderated by alum Dr. **Carlos Morton** (MFA '78), a full professor in the Theatre and Dance Department on that campus. Jorge also has two recent publications to announce: "Representations of Death in an Anti-Vietnam War Play by Luis Valdez: *Dark Root of a Scream*." [Death in American texts and Performances](#). Lisa K. Perdigao and Mark Pizzato, eds, Ashgate Publishers, 2010; and, "Feathers, Flutes and Drums: Images of the Indigenous Americans in Chicano Drama." [Native American Performance and Representation](#), Steve Wilmer, ed., 2009: 182-192.



ONSTAGE



Next Up - [winterWorks!](#) Created by Liam Clancy, Allyson Green, and guest artist Divya Devaguptapu with Patricia Rincon, and MFA II Choreographers Alicia Peterson Baskel and Rebecca Salzer. Directed by Patricia Rincon. ***Generations***, by Rebecca Salzer, is an exploration of the wonder and improbability of human reproduction. Using real-time video and projection, an inflatable set, inflatable costumes, and giant balloons, eight performers riff on the shapes and associations of pregnancy. Liam Clancy's ***Between 'may' and 'be'*** is a structured improvisation inspired by Steve Paxton's *Flat*, and takes up the question at the heart of that work; What is a dance? "I have an unquenchable thirst to present that

area of movement not recognized as 'dance' - to pull it back into the world of dance." - Deborah Hay. ***Untitled; Center of the Universe***, by Alicia Petersen Baskel, is a work that questions what we consider known in movement, performance, and especially life, asking the audience and performers to observe their own expectations. An autobiographical examination that exposes the vulnerability of asking these questions. Allyson Green's ***An Archive of Happiness*** is an homage to the two visionary artists Merce Cunningham and Pina Bausch who passed away last summer; an archive of the memories that have brought great inspiration and joy over the course of her own artistic career. ***DeepLight*** is a collaboration between artists Patricia Rincon and Divya Devaguptapu to bring the forms of Bharata Natyam and Contemporary Dance together to tell a story about the Hindu God Shiva. In the Sheila and Hughes POTIKER Theatre March 10th - 13th.

Click for [Ticket Information](#) for all shows



ADMINISTRIVIA

Deadline to drop without penalty of "F" – March 5th
Registration for Spring Quarter is ongoing now.

ALUM UPDATES

Ruth McKee (MFA '06)'s play STRAY has been selected for the Cherry Lane Theatre's Mentor Project, and will receive a showcase production in NYC, March 16th -27th. She is being mentored by David Henry Hwang. Her one-woman show FULL DISCLOSURE, featuring **Amy Ellenberger** (MFA '07) and directed by **Larissa Kokernot** (MFA '05), will be presented in Los Angeles by Chalk Rep, April 30th - May 23rd.



Zan Aufderheide (MFA '02) wrote to let us know: "I recently moved to LA from total obscurity and am performing at The Comedy Store Feb 8th, in "The Belly Room." ...The national tour that I was on is winding down after a very lucky run of being on the road for a year. My focus for the past couple of years has been purely stand-up, but at the end of Feb, I'll be re-mounting some of my one woman show "4450" for the first time since I graduated from UCSD back in the dark ages. I'm performing bits of it in North Hollywood Feb 28th. Find me on [facebook.com/Zan.Aufderheide](https://www.facebook.com/Zan.Aufderheide)"

Philip Sneed (MFA '83) is entering his fourth season as Producing Artistic Director of the Colorado Shakespeare Festival. He recently completed his second and last term as president of the Shakespeare Theatre Association of America (STAA), in which capacity he organized and led the organization's 20th annual conference (in January, 2010), hosted by Shakespeare's Globe in London.

Undergrad alum **Pam MacKinnon** ('95) has directed Bruce Norris's *Clybourne Park* which is now playing in New York at Playwrights Horizons. Here is the review from the [New York Times](#).



Alum **Jefferson Mays** (MFA '91) is appearing in Shakespeare's *Measure for Measure* at the Theatre for a New Audience in New York. The production recently was written up in [The New York Times](#). Jefferson plays "Duke Vincentio."

Photo: Ari Mintz for *The New York Times*



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. We look forward to hearing from you!