

April 12, 2010
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MEETINGS OF THE WEEK

Monday, April 12 - Area Heads Meeting, GH 144, 4:00pm

Wednesday, April 14 - Undergraduate Meeting, Arthur Wagner Theatre (GH 157), 4:00pm

Thursday, April 15 - Naming Celebration of Theodore & Adele Shank Theatre (immediately following *Phantom Band* opening)



FACULTY AND STAFF NEWS

YWCA TWIN Award Nominations for Women Staff - The Chancellor's Advisory Committee on the Status of Women is seeking nominations for women in staff positions for this year's YWCA's "Tribute to Women & Industry" (TWIN) Award. Since 1981, CSW has alternated nominating UC San Diego Faculty and Staff women executives for the award. The deadline for nominations is April 23rd. Read [more here](#).



Employee contributions to the University of California Retirement Program are being reinstated. Depending on when you are paid, you will see the deduction hit your pay advice anywhere from May 12th to June 1st. The approximately 2% of pay you have been paying into your DC plan will be shifted to the UCRP, so you should initially see no reduction in your pay. The University will contribute an amount equal to about 4% of your pay. Read [more here](#).



DEPARTMENT NEWS



From Dance Faculty **Judy Sharp** - The California Ballet Company faces an uncertain future as the current economic downturn takes its toll. The 43rd season is threatened, including the beloved production of *The Nutcracker* and a planned production of *Swan Lake*. Dancers, management & staff have taken salary cuts as the company fights to push forward into the next season and keep ballet on the stage. Read about California Ballet's impact on the community [here](#). Judy is the Ballet Mistress and Education Director for the California Ballet.



ONSTAGE



The Baldwin New Play Festival at UC San Diego 2010 features world premiere productions by our talented MFA playwrights - directed, acted, stage managed and designed by our nationally-acclaimed MFA companies. This year's plays take us from Rwanda to Santa Cruz, from the haunted mind of a teenage killer to the

mysterious fragments of memory that a mother grieving her lost son tries to piece together. The plays take on themes ranging from the legacy of slavery for one African-American family to what it means to be an American trying to do a good in a third world nation. They explore the complexity of finding justice in an imperfect world and the redemptive powers of making art. Filled with passion, insight, humor, and a dose of magic, these five plays represent some of the most original and ground-breaking new voices in American theatre. UCSD playwrights have gone on to be produced and commissioned around the country. New plays showcased at BNPF in recent years have had major productions and readings in New York City, San Francisco, Boston, Atlanta, Louisville, Minneapolis, Chicago, Washington D.C, and the O’Neill Playwrights Conference.

Click for [more information](#).



COMING SOON – [Spring Moves 10.](#)

Thursday, April 29th – Saturday, May 10th.

UCSD student choreographers bring you a lively, imaginative new production in the Molli and Arthur Wagner Dance Facility, studio III.

Tickets – UCSD students: \$5, all others: \$10.



ALUM UPDATES



Jihae Park’s (MFA ’09) *Parallology*, a movie she wrote and stars in, is currently in post-production. “A young woman’s love life is hindered by her ability to time-travel.” Directed by Katherine Vondy.

Sandi Kroll (MFA ‘09) was Assistant Stage Manager for [*Good Ole Gals*](#), which just closed a limited engagement at the Black Box Theatre at The Harold and Miriam Steinberg Center for Theatre in New York.

Christian DeAngelis (MFA ‘08) was lighting designer for *Through the Night* at the [Crossroads Theatre](#) in New Brunswick, NJ, recently.

MORE...

Stanley Brode (BA '08) is now an actor, writer, and director living in the greater New York area. He's just posted the fifth in his series of "Fights You've Had" [YouTube videos](#) online to watch.



Amy Ellenberger (MFA '07) is Communication & Outreach Coordinator at [The Usual Suspects Theatre Company](#), which promotes the healthy transformation of incarcerated and other under-served youth in the Los Angeles area through participation in theatre arts



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always encouraged. Also, be sure to let us know if you're using a different name than you did here at UCSD. News that arrives by Wednesdays usually makes it into the next Monday's edition. We look forward to hearing from you!