newsletter)

October 12, 2009

### MEETINGS OF THE WEEK

Volume 8, No. 4

Wednesday, October 14<sup>th</sup> – Full Faculty Meeting from 4:00 – 5:30pm in GH144 Undergraduate Student Meeting, - 5:00pm in GH157 (Arthur Wagner Theatre)

# a successive

#### FACULTY AND STAFF NEWS

**The annual Benefits Open Enrollment period** begins Thursday, October 29<sup>th</sup>, and ends Tuesday, November 24<sup>th</sup>. Changes made to plan enrollments made during this time become effective on January 1, 2010. More information about employee options and plan costs for next year will be available soon.

**Halloween Costume Contest** - Friday, October 30<sup>th</sup>. Win prizes for the funniest, most creative, or best group entry. Time to embarrass yourself in public, have a good time, and perhaps pick up some swag! Check the Bookstore's flyer for more info.

**Problems with your HMO?** - Every UC campus, medical center and national laboratory employs a Health Care Facilitator to help faculty and staff and their eligible family members to better understand and obtain the full benefits and services available from their UC-sponsored health plans, and to provide confidential one-on-one assistance in resolving health plan issues. Read more here.



### **DEPARTMENT NEWS**

**Undergrad Meeting** – Undergrads, plan to attend the student meeting on Wednesday at 5:00pm in GH157. This is your time to provide input to the program, meet/share plans with your peers, hear about upcoming events, and meet your undergraduate <u>program representatives</u> for Theatre **Joanna Carly Stern** and **Justin O'Neill** and for Dance **Morgan McGreevey** and **Calvin Tsang**.

**The Salsa Club** at UCSD would like to invite all students, faculty and staff to its weekly Salsa Social on Thursday, October 15<sup>th</sup>. Free lesson for beginners starting at 7:30pm, social dancing for all levels will be held from 8:30 – 10:00pm. While there is no charge for the Social this week, club membership is \$30 per quarter. Contact club president Victor Correa for more information.

### **ADMINISTRIVIA**

October 23<sup>rd</sup> - Deadline to change grading option, change units and drop class without a "W"

November 4<sup>th</sup> - Enrollment for Winter Quarter begins

November 11<sup>th</sup> - Veteran's Day, campus closed

November 30<sup>th</sup> - Deadline to drop with a "W"

December 7<sup>th</sup> - 12<sup>th</sup> - Finals Week

December 14<sup>th</sup> - Last Day to file for a grade of "Incomplete"

December 19<sup>th</sup> - January 3<sup>rd</sup> - Furlough Days, campus closed



#### **ONSTAGE**



Coming soon - Topdog/Underdog, by Suzan-Lori Parks, directed by Nadine **George-Graves,** in the Arthur Wagner Theatre, November 9<sup>th</sup> – 14<sup>th</sup>.

Nadine George-Graves' work is situated at the intersection of African American studies, feminist studies, theatre history, and dance history. She is the author of *The* Royalty of Negro Vaudeville: The Whitman Sisters and the Negotiation of Race, Gender, and Class in African American Theater, 1900-1940 (New York: St. Martinís, 2000) and is already well into her second book, Urban Bush Women and Postmodern Black Performance. Nadine has written four plays, a screenplay. And has extensive experience as an actor, director, dancer, and choreographer.



Sexual Selection: Darwin and Shakespeare Ponder Love. Conceived, Directed, and Choreographed By Kim Rubinstein and Yolande Snaith. In the Mandell Weiss FORUM Theatre, November 16<sup>th</sup> - 21<sup>st</sup>.

The vision for this collaboration grew out of an extended dialogue between Kim Rubinstein (director) and Yolande Snaith (choreographer), about creating a dance theatre work inspired by Darwinism, to be presented as part of the Lincoln / Darwin festival. The shared respect and admiration between theatre director and choreographer for each other's respective artistic work, as well as their shared interest in extending the boundaries of dance-theatre, fueled a strong desire to collaborate, and this project presented the ideal opportunity.

Click for Ticket Information for all shows.



## **ALUM UPDATES**

Monique Gaffney (BA '93) is currently in Cygnet Production's Man from Nebraska at the Old Town Theater in San Diego. She is playing the role of "Tamyra."

MORE...

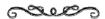
**Monique Fleming** (BA '02) performed with The Hinges improve troupe at <u>8Teen</u> in Northpark (San Diego) on October 10<sup>th</sup> as a fundraiser to support House of Hope, a program that helps homeless teens get back on their feet.

**Kirsten Brandt** (BA '94) is directing the West Coast premiere of <u>Groundswell</u>, by Ian Bruce, at the San Jose Repertory Theatre October 10<sup>th</sup> - November 8<sup>th</sup>. Kirsten is a past Artistic Director of San Diego's alternative theatre, Sledgehammer, and now serves as the Associate Artistic Director of Vox Nova Theatre Company and as a lecturer at the University of California, Santa Cruz.

**Larry Herron** (MFA '08) checked in: "Hey gang! If you've heard any news recently, you'll know that your fellow UCSD comrades are kicking butt and taking names. I've been in many audition rooms that know the caliber of UCSD actors. With that said, set the dvr and sprinkle some tapatio on yo popcorn...its gonna be a long fall...;). I'll send ... specific dates later, but I will be on the following shows this fall: <a href="Mumb3rs">Numb3rs</a>, <a href="Lie to Me, Cold Case">Lie to Me, Cold Case</a>, and <a href="Medium">Medium</a>...... Love, peace and hair grease..... PS Gerhardt still haunts my dreams;)"



**Matthew Patrick Davis** (BA '01) let us know to watch for him in a recurring role on <u>Greek</u> on the ABC Family TV network. His first episode, entitled "The Dork Knight," airs this Monday, October 12<sup>th</sup>, at 9:00pm. He writes: "I've got four scenes in the last half of the episode. I would love very much if you would watch my face and my shmacting. Enjoy." Matthew has also appeared in *Veronica Mars* and several episodes of *Davs of Our Lives*.



**Editor's Note**: Just hit "reply" to <u>tanddnews@yahoo.com</u> and share your info. Photos are always welcomed/encouraged, but don't send huge files - please resize them from what comes off your camera. Also, be sure to let us know if you're using a different name than you did here at UCSD. Thanks!