



October 12, 2009
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MEETINGS OF THE WEEK

Wednesday, October 14th – **Full Faculty Meeting** from 4:00 – 5:30pm in GH144
Undergraduate Student Meeting, - 5:00pm in GH157 (Arthur Wagner Theatre)



FACULTY AND STAFF NEWS

The annual Benefits Open Enrollment period begins Thursday, October 29th, and ends Tuesday, November 24th. Changes made to plan enrollments made during this time become effective on January 1, 2010. More information about employee options and plan costs for next year will be available soon.

Halloween Costume Contest - Friday, October 30th. Win prizes for the funniest, most creative, or best group entry. Time to embarrass yourself in public, have a good time, and perhaps pick up some swag! Check the Bookstore's flyer for [more info](#).

Problems with your HMO? - Every UC campus, medical center and national laboratory employs a Health Care Facilitator to help faculty and staff and their eligible family members to better understand and obtain the full benefits and services available from their UC-sponsored health plans, and to provide confidential one-on-one assistance in resolving health plan issues. [Read more here](#).



DEPARTMENT NEWS

Undergrad Meeting – Undergrads, plan to attend the student meeting on Wednesday at 5:00pm in GH157. This is your time to provide input to the program, meet/share plans with your peers, hear about upcoming events, and meet your undergraduate [program representatives](#) for Theatre **Joanna Carly Stern** and **Justin O'Neill** and for Dance **Morgan McGreevey** and **Calvin Tsang**.

The Salsa Club at UCSD would like to invite all students, faculty and staff to its weekly Salsa Social on Thursday, October 15th. Free lesson for beginners starting at 7:30pm, social dancing for all levels will be held from 8:30 – 10:00pm. While there is no charge for the Social this week, club membership is \$30 per quarter. Contact club president [Victor Correa](#) for more information.

ADMINISTRIVIA

October 23rd - Deadline to change grading option, change units and drop class **without** a "W"

November 4th - Enrollment for Winter Quarter begins

November 11th - Veteran's Day, campus closed

November 30th - Deadline to drop **with** a "W"

December 7th – 12th - Finals Week

December 14th - Last Day to file for a grade of "Incomplete"

December 19th - January 3rd – Furlough Days, campus closed



ONSTAGE



Coming soon - [Topdog/Underdog](#), by Suzan-Lori Parks, directed by **Nadine George-Graves, in the Arthur Wagner Theatre, November 9th – 14th.**

Nadine George-Graves' work is situated at the intersection of African American studies, feminist studies, theatre history, and dance history. She is the author of *The Royalty of Negro Vaudeville: The Whitman Sisters and the Negotiation of Race, Gender, and Class in African American Theater, 1900-1940* (New York: St. Martin's, 2000) and is already well into her second book, *Urban Bush Women and Postmodern Black Performance*. Nadine has written four plays, a screenplay. And has extensive experience as an actor, director, dancer, and choreographer.



[Sexual Selection: Darwin and Shakespeare Ponder Love](#). Conceived, Directed, and Choreographed By **Kim Rubinstein** and **Yolande Snaith**. In the Mandell Weiss FORUM Theatre, November 16th - 21st.

The vision for this collaboration grew out of an extended dialogue between *Kim Rubinstein* (director) and *Yolande Snaith* (choreographer), about creating a dance theatre work inspired by Darwinism, to be presented as part of the Lincoln / Darwin festival. The shared respect and admiration between theatre director and choreographer for each other's respective artistic work, as well as their shared interest in extending the boundaries of dance-theatre, fueled a strong desire to collaborate, and this project presented the ideal opportunity.

Click for [Ticket Information](#) for all shows.



ALUM UPDATES

Monique Gaffney (BA '93) is currently in Cygnet Production's [Man from Nebraska](#) at the Old Town Theater in San Diego. She is playing the role of "Tamyra."

MORE...

Monique Fleming (BA '02) performed with The Hinges improve troupe at [8Teen](#) in Northpark (San Diego) on October 10th as a fundraiser to support House of Hope, a program that helps homeless teens get back on their feet.

Kirsten Brandt (BA '94) is directing the West Coast premiere of [Groundswell](#), by Ian Bruce, at the San Jose Repertory Theatre October 10th - November 8th. Kirsten is a past Artistic Director of San Diego's alternative theatre, Sledgehammer, and now serves as the Associate Artistic Director of Vox Nova Theatre Company and as a lecturer at the University of California, Santa Cruz.

Larry Herron (MFA '08) checked in: "Hey gang! If you've heard any news recently, you'll know that your fellow UCSD comrades are kicking butt and taking names. I've been in many audition rooms that know the caliber of UCSD actors. With that said, set the dvr and sprinkle some tapatio on yo popcorn...its gonna be a long fall... :). I'll send ... specific dates later, but I will be on the following shows this fall: [Numb3rs](#), [Lie to Me](#), [Cold Case](#), and [Medium](#)..... Love, peace and hair grease..... PS Gerhardt still haunts my dreams ;)"



Matthew Patrick Davis (BA '01) let us know to watch for him in a recurring role on [Greek](#) on the ABC Family TV network. His first episode, entitled "The Dork Knight," airs this Monday, October 12th, at 9:00pm. He writes: "I've got four scenes in the last half of the episode. I would love very much if you would watch my face and my shmacting. Enjoy." Matthew has also appeared in *Veronica Mars* and several episodes of *Days of Our Lives*.



Editor's Note: Just hit "reply" to tanddnews@yahoo.com and share your info. Photos are always welcomed/encouraged, but don't send huge files - please resize them from what comes off your camera. Also, be sure to let us know if you're using a different name than you did here at UCSD. Thanks!