



January 3, 2011

Week One, Winter Quarter

## MEETINGS OF THE WEEK

**Full Faculty Meeting** - Wednesday, January 5<sup>th</sup>, 4:00 - 5:00pm in GH 144

## FACULTY AND STAFF NEWS



**2011 Benefits** - Examine your [pay advice statement](#) carefully for the appropriate deductions. Are your Open Enrollment choices properly reflected there? If not, check your Open Enrollment confirmation notice to verify your elections. (You should have received an email with a confirmation code.) If your confirmed elections do not match your deductions, contact your benefits representative *immediately*. It may be possible to make adjustments to your selections if computer problems are the cause and if the matter is handled promptly.

**W-2 and Tax Filing Information** - The University mails W-2 statements on or before January 31<sup>st</sup> each year. Electronic versions are typically available in mid-January to those individuals who elected to receive their W-2s in that manner. There is a FAQ section related to W-2 information [available online](#) now.

**Health Plan ID Cards** - If you selected a new medical plan during Open Enrollment, your new health plan should have mailed you an ID card by the end of the year. (Some plans will send new ID cards to everyone.) If you have not received your ID card and need medical or pharmacy services, please contact your plan's [customer service department](#) for assistance. Your doctor or pharmacy may also be able to verify your eligibility online or by calling your plan.

## DEPARTMENT NEWS

**Gaffney Playwriting Competition** - The Department seeks submissions of previously unproduced, unpublished scripts written by undergraduate students that highlight the African-American experience in contemporary or historical terms. (Adaptations from books, etc., will not be accepted.) A \$1,000 honorarium will be awarded to the winning playwright, and the winning manuscript will have a staged reading on April 23, 2011, as part of the Baldwin New Play Festival. Finalists will be selected by a team comprised of the faculty and staff of UCSD Department of Theatre and Dance and invited judges from other theatre facilities, the professional theatre, local media, and the UCSD student body. Travel and housing costs to and from UC San Diego to be present for the performance will be provided. The deadline for submission of works is March 9<sup>th</sup>. Click to download [a PDF](#) of the contest details.

## MORE...

The Department's Founders Day Alumni Reception in November was quite a success. We thought we'd share photos of the event with you!



Molli Wagner, Allyson Green, Arthur Wagner, Donald Mackay (MFA '90)



Tara Knight ('06), Tim Lord ('06), current students Pam Sran and Taylor Sepulveda, Gabriel Kleinick ('05)

## ONSTAGE



[The Threepenny Opera](#), directed by **Jeff Wienckowski**.  
Book and Lyrics by Bertolt Brecht; Music by Kurt Weill.  
English adaptation by Marc Blitzstein.  
In the Sheila and Hughes Poitker Theatre.  
January 28<sup>th</sup> – February 5<sup>th</sup>

The underworld rises to the surface as the ruthless gangster Mack the Knife climbs over corrupt politicians, crooked cops, and unfaithful lovers on his way to the top. Does he have what it takes to become "too big to fail"? Director Jeffrey Wienckowski sets this production amidst the turmoil of the Great Depression, turning Brecht's epic classic with rollicking music by Kurt Weill into a parable about the sellout of the American Dream.

*The Threepenny Opera* is presented through special arrangement with [R & H Theatricals](#).

Coming Soon – [dance theatre thesisWorks](#) February 9<sup>th</sup>.

**Parking** - Weeknight passes are \$2.00 and are available from vending machines in the parking lots. Parking is free on Saturdays and Sundays. Directions and more parking information are available [here](#).



## ADMINISTRIVIA

First day of Winter Quarter Classes - Monday, January 3<sup>rd</sup>

Martin Luther King Holiday - Monday, January 17<sup>th</sup>

Automatic Wait Lists End - January 13<sup>th</sup>

Deadline to Change Grading Option/Drop without a "W" - January 28<sup>th</sup>

## ALUM UPDATES



MFA '88 alum **Caridad Svich**'s play *House of the Spirits* at the Denver Center Theatre Company won several Ovation Awards from the Denver Post recently. Read more about the awards [here](#).

Upcoming: Svich's *Mar Nuestr*a (*Our Wide, Wide Sea*) will have a DC premiere as part of the [Intersections Festival](#) in February of 2011. The work is a translation of Cuban playwright Alberto Pedro's story of three women floating on a raft in the Atlantic Ocean, caught in a world somewhere between Cuba and America. It will be onstage at the [Atlas Performing Arts Center, Lab II](#). She has another work, *Magnificent Waste*, that will premiere in April at the Flashpoint Theatre

**Tricia Roche McKinney** (MFA dramaturgy '94) writes that she is "Long since out of the theatre game :( and working as a producer on [The Rachel Maddow Show](#) on MSNBC."



[Nick Triplett](#) (BA '02) is acting in Los Angeles. He acted and wrote *Jim and Kim*, a short film, directed by Victor Teran. You can view a rough cut of the film online at [Nick's website](#) or [here](#). He also starred last year in a sketch at UCLA entitled [The Wrestler](#).



**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page!](#)

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**Note:** Just hit "reply" and send your info, and we'll share it for you. Photos are always encouraged, but don't send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday evening usually makes it into the next Monday's edition. Be sure to let us know what your name was at graduation, if you've changed it, and your year of graduation.