



February 8, 2011

Week Six, Winter Quarter

## MEETINGS OF THE WEEK

Monday, Feb. 7<sup>th</sup> - Full Faculty Meeting (Candidate Interview) - 4:00pm in GH 144

Wednesday, Feb. 9<sup>th</sup> - Area Heads (Director's Presentation) - 4:00pm in GH144

Thursday, Feb. 10<sup>th</sup> - Production Meeting (*Hot L Baltimore*) - 10:00am in GH144

## FACULTY AND STAFF NEWS

**Problems with Your Health Insurance?** - Every UC campus, medical center, and national laboratory employs a Health Care Facilitator to help faculty and staff and their eligible family members to better understand and obtain the full benefits and services available from their UC-sponsored health plans and to provide confidential one-on-one assistance in resolving health plan issues. Read [more here](#).



**W-2s** - All employees should have received their W-2 tax forms by now. If you have not received yours, please go online to [UCOP At Your Service](#) and log in to your account to verify you have the correct mailing address in your records. (You can also adjust your withholding allowances online there.) If you elected to receive your W-2 electronically, you can view and download it there. If not, and your paper copy has not arrived, you can request a [duplicate](#).

## DEPARTMENT NEWS

**Diversity Awards Ceremony** – If you RSVP'd for a spot at the Awards, they will be presented from 2:00-3:30pm Tuesday, Feb. 8<sup>th</sup>, in the Price Center West Ballroom. The Department will be honored for outstanding contributions in support of the University's commitment to diversity.

On February 25<sup>th</sup> and 26<sup>th</sup>, second-year MFA in Dance Theatre **Kyle Sorensen** and his wife Gina Bolles Sorensen's contemporary dance theatre company, [somebodies dance theater](#), will perform at Southwestern College in Chula Vista, as the hosts and members of TransForm, a collective of artists that extends across cultural and geographic boundaries. Invited guests for this performance include TransForm artists from Minneapolis, New York City, and Eugene, Oregon. February 25 & 26, 7:30pm, Dance Studio Theatre, Room 1006. \$10 General Admission at the door. Southwestern College, 900 Otay Lakes Road in Chula Vista. Free parking in Lot O.



# ONSTAGE

## *Opening This Week*



[dance theatre thesisWorks](#) , February 9<sup>th</sup> - 12<sup>th</sup> .

This production is in two sections. *Stereoblind*, a screendance by **Rebecca Salzer**, explores the limits and possibilities inherent in the act of seeing through movement, narrative, and neuroscience. *Space Between*, conceived and choreographed by **Alicia Peterson Baskel**, asks the question "How do my surroundings influence who I am at any moment? Blending movement, spoken text, projection and sound design, *Space Between* examines relationship to space and the transitions between personal sanctuaries and public routines.



## Dancers

### *Stereoblind*

Alicia Peterson-Baskel  
Liam Clancy  
Anya Cloud  
Ron Estes  
Eric Geiger  
Jess Humphrey  
Leslie Seiters

### *Space Between*

Matthew Armstrong  
Gina Bolles-Sorenson  
Anya Cloud  
Jenn Oliver  
Kyle Sorenson

## Creative Teams

### *Stereoblind*

Director/Choreographer/ Editor - Rebecca Salzer  
Art Direction - Ian Wallace  
Costume Design - Alina Bokovikova  
Composition & Sound Design - David Corsello  
Videographers - David Corsello, Rebecca Salzer  
Ash Eliza Smith, Adam Tinkle, Ian Wallace  
Line Producer - Samantha Watson  
Scientific Consultants - Susan R. Barry, PhD  
V.S. Ramachandran, MD, PhD

### *Space Between*

Choreographer - Alicia Peterson Baskel  
Set / Digital Media Designer - Colin McGurk  
Costume Designer - Jaymee Ngerwicht  
Lighting Designer - Omar Ramos  
Sound Designer/Live Electronics - Blair Robert Nelson  
Video Artist - Anna Chiaretta Lavatelli  
Prod. Stage Manager - Leighann Enos

**Performances** - Wednesday, February 9<sup>th</sup> – Saturday, February 12<sup>th</sup>

*Stereoblind* – 6:15pm and 8:15pm ~ ~ *Space Between* – 7:00pm and 9:00pm

In the Theodore and Adele Shank Theatre & the Sheila and Hughes Potiker Theatre. **Online Tickets** are now available. Go to [our website](#), choose your production, and click "Buy Online!" Read a write-up in the *San Diego Union Tribune* [here](#).

More...

## ***Opening Soon***

***Hedda Gabler***, directed by **Anthony Luciano**, **February 18<sup>th</sup> - 26<sup>th</sup>**. Ibsen's masterpiece of modernity *Hedda Gabler* remains enigmatic, funny and shatteringly beautiful. Choking in a house that smells of withered violets and death, completely apathetic and desperately alive, Hedda battles for life in a world that does not want her, clinging to the hope that one noble action can offer redemption.

***The Hot L Baltimore***, directed by **Kim Rubenstein**, **February 23<sup>rd</sup> - 26<sup>th</sup>**. Eavesdrop on the comings and goings of an eccentric, motley group of residents on the fateful day they discover the once-elegant hotel is slated for the wrecking ball. Slices of private and public conversations reveal the fears, longings, and hilarious foibles of these lost souls as they face an uncertain future. Winner of the 1973 Obie Award for Best New Play, this ensemble comedy sings a tragic lament for the lost values of the American Dream, fracturing stability while celebrating hope and progress.

***WinterWorks***, directed by **Yolande Snaith**, **March 9<sup>th</sup> - 12<sup>th</sup>**. Featuring a diverse pallet of inspiring, innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in original new works by faculty choreographers **Yolande Snaith**, **Eric Geiger** and **Liam Clancy**, and second year graduates **Janet Hayatshahi** and **Kyle Sorensen**

**Online Tickets** are now available for our Winter Productions. Pass this information along to friends, family, agents... Go to [our website](#), choose your production, and click "Buy Online!"

## **ADMINISTRIVIA**

February 17<sup>th</sup> - Deadline to [withdraw and retain 100% federal student aid](#)

March 4<sup>th</sup> - Drop without penalty of "F" grade

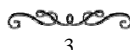
Finals Week - Begins Monday, March 14<sup>th</sup>

Spring Break - Begins Monday, March 21<sup>st</sup>

## **ALUM UPDATES**



Dance Alum **Rebecca Lingafelter** (BA '00) received her MFA from Columbia University in 2005. There she had the opportunity to work with Andrei Serban, Kristin Linklater and Anne Bogart. In 2003 she trained with Anne's SITI Company at their Summer Institute in Saratoga. Her thesis production, *House of Bernarda Alba* (Angustias) directed by Karin Coonrod was awarded Best Ensemble of the Year by the NY Observer. She has performed internationally in Korea, Germany, Italy and Budapest, Hungary, and nationally at Dance New Amsterdam, PS122 as part of FringeNYC, The Bushwick Starr, The Ontological Hysteric Incubator, The Chocolate Factory, Judson Church, Vortex Theatre Company, Target Margin Theatre, and The Metropolitan Opera. She is currently co-artistic director of [Performance Lab 115](#) and has produced and performed in all of their productions. She also teaches movement and voice at the New York Conservatory for Dramatic Arts.



More...

**Tom Quaintance** (MFA '92) is working with the Cape Fear (North Carolina) Regional Theatre production of *Hairspray*. You can watch a [YouTube here](#).



**Jacques Smith** (MFA '98) can currently be seen in the Celebration Theatre's production of *Take Me Out* in Los Angeles. The play has been extended twice, and now runs until February 19<sup>th</sup>. The production got a great review in the [Los Angeles Times](#).

**Maren Bush** (MFA '10) writes to let us know: "I'm performing in my New York theatrical debut at LaMaMa. The play is called PURGE and it's written by Finnish playwright Sofi Oksanen. It's a story set in Estonia-both in the early 1950s- when Communist Russia invaded Estonia and the early 1990s- when Estonia regained its independence. Betrayal, love, political ideology & survival. Performances are February 10-13 and 17-20 only. Free with an Equity card." [Tickets available online at [www.lamama.org](http://www.lamama.org) or box office 212-475-7710.]

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**Attention Design Alums** - The Lincoln Center Theater Directors Lab will be paying a fee to each of ten designers to join their work for the Lab's three weeks - as thinking not designing designers in all rehearsal investigations. The dates this summer are June 27<sup>th</sup> - July 16<sup>th</sup>. [They are not looking for current students.] The Lab directors are out of school about five years and they'd like to loop in peer designers. Interested designers of all kinds (sets, costume, lights, sound, video) should send an email with a resume and a weblink, if they have one, to Kate Marvin at [labassistant@lct.org](mailto:labassistant@lct.org).



**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page!](#)

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**Note:** Just hit "reply" and send your info, and we'll share it for you. Photos are always encouraged, but don't send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday evening usually makes it into the next Monday's edition. Be sure to let us know what your name was at graduation, if you've changed it, and your year of graduation.