



February 14, 2011

Week Seven, Winter Quarter

MEETINGS OF THE WEEK

Monday, February 14th - Faculty Meeting/Candidate Interview 4:00pm, GH 144

Wednesday, February 16th - Area Heads and Design Faculty 4:00pm, GH 144

Thursday, February 17th - *WinterWorks* Production Meeting 10:00am, GH 144

FACULTY AND STAFF NEWS

Free bicycle helmet program - Thanks to a generous gift from Dr. Paul Mills, of the Department of Psychiatry, students can get a basic helmet for no charge, while supplies last. To get your helmet, pick up a \$20 coupon at Commute Solutions in the parking office ([hours](#), [map](#)). Then take the coupon and your student ID to the [UCSD Bike Shop](#). An additional discount given at the register will cover the balance. Any Faculty, staff, or affiliate who prefers to buy a premium helmet can still use the \$20 coupon, but there will be an additional balance left to pay.

DEPARTMENT NEWS

Congratulations to Theatre and Dance Student Maiya Murphy, who has been inducted into the prestigious Bouchet Graduate Honor Society. The Society was founded in 2005 by Yale and Howard universities to recognize outstanding scholarly achievement and promote diversity and excellence in doctoral education and the professoriate. UCSD became a member chapter in 2008. The students selected exemplify the characteristics of Bouchet: scholarship, leadership, character, service and advocacy.

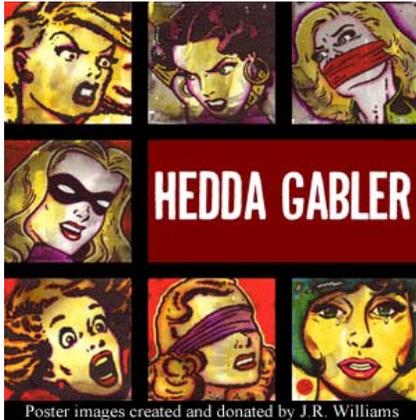


Day of Remembrance (NSU-UCSD) There will be a workshop commemorating the Japanese internment during WWII with an emphasis on how the Japanese American experience has been portrayed through art. The program includes an opening performance by Asayake Taiko, a documentary screening, and an insightful panel discussion featuring Dr. **Emily Roxworthy** and former internees. Working in conjunction with the Muslim Student Association, the participants will examine how the past injustices imposed on Japanese Americans have affected treatment of Middle

Easterners post 9/11. For more info, contact ucsdnsu@gmail.com. In the Red Shoe Room in Price Center West. Friday, February 18th, from Noon to 3:00pm

ONSTAGE

Opening This Week



[Hedda Gabler](#), directed by **Anthony Luciano**, February 18th - 26th.
Preview 7:00pm Thursday, Feb. 17th; Opens Friday, Feb. 18th 8:00pm.
Click title link for additional show times.

Ibsen's masterpiece of modernity *Hedda Gabler* remains enigmatic, funny and shatteringly beautiful. Choking in a house that smells of withered violets and death, completely apathetic and desperately alive, Hedda battles for life in a world that does not want her, clinging to the hope that one noble action can offer redemption.

Henrik Ibsen (Playwright) was a major 19th century playwright, director and poet. Often characterized as the "father" of modern drama, Ibsen issued in a new style of playwriting and conceptualization of the theatrical form, referred to as "Modernism." Although his work was considered scandalous in his native Norway and in Europe, Ibsen tackled many unspoken issues of staid Victorian life, including the ethics and morality of family life, marriage, children, and death. His plays include the oft-produced *A Doll's House*, *Ghosts*, *The Wild Duck*, the epic *Peer Gynt*.

The Cast

Hedda Gabler - **Zoë Chao**
George Tesman - **Kyle Anderson**
Aunt Julia - **Ngozi Anyanwu**
Mrs. Elvsted - **Sara Garcia**
Judge Brack - **Scott W. Patteson**
Eilert Lovborg - **Hugo Medina**
Berta - **Natalie Birriel**

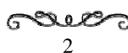
The Creative Team

Director - **Anthony Luciano**
Production Stage Manager - **Samantha Watson**
Scenic Designer - **Kathryn Lieber**
Costume Designer - **Alina Bokovikova**
Lighting Designer - **Wen Ling Liao**
Sound Designer - **Omar Ramos**
Asst. Director - **Joshua Kahan Brody**
Asst. Scenic Designer - **Timothy Nottage**
Asst. Costume Designer - **Halei Parker**
Asst. Lighting Designer - **Kristin Hayes**
Asst. Sound Designer - **Emily Jankowki-Pevic**
Asst. Stage Manager - **Emily C. Hayes, Zach Kennedy**
Production Asst. - **Lindy Luong**

Advance tickets for this production are available Monday-Friday, noon to 6:00 pm by calling 858.534.4574 or at the Theatre District's Central Box Office at the Sheila & Hughes Potiker Theatre. **At-the-Door tickets**, if available, can be purchased one hour before show time at the Mandell Weiss FORUM Theatre. **Online Tickets** are now available. Go to [our website](#), choose your production, and click "Buy Online!"

Opening Soon

[The Hot L Baltimore](#), directed by Kim Rubenstein, February 23rd - 26th. Eavesdrop on the comings and goings of an eccentric, motley group of residents on the fateful day they discover the once-elegant hotel is slated for the wrecking ball. Slices of private and public conversations reveal the fears, longings, and hilarious foibles of these lost souls as they face an uncertain future.



More...

[WinterWorks](#), directed by **Yolande Snaith**, **March 9th - 12th**. Featuring a diverse pallet of inspiring, innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in original new works by faculty choreographers **Yolande Snaith**, **Eric Geiger** and **Liam Clancy**, and second year graduates **Janet Hayatshahi** and **Kyle Sorensen**

Online Tickets are now available for our Winter Productions. Pass this information along to friends, family, agents... Go to [our website](#), choose your production, and click "Buy Online!"

ADMINISTRIVIA

February 17th - Deadline to [withdraw and retain 100% federal student aid](#)

March 4th - Drop without penalty of "F" grade

Finals Week - Begins Monday, March 14th

Spring Break - Begins Monday, March 21st

ALUM UPDATES

Carla Harting (MFA '96) is cast in [August: Osage County](#) at the Old Globe Theatre in San Diego. The production runs Saturday, May 7th through Sunday, June 12th. (Directed by Sam Gold.) The press for the play says: "One of the most acclaimed plays of the last decade and winner of the 2008 Tony Award for Best Play and the Pulitzer Prize for Drama, this modern classic brought Broadway audiences to their feet cheering at every performance. When their father goes missing, the huge, sprawling and completely dysfunctional Weston family reunites and sparks fly. Violet, the take-no-prisoners matriarch, struggles for control over a family set to implode over secrets, lies and betrayals. A large and complex modern-day masterpiece that the New York Times hailed as "flat-out, no asterisks and without qualifications, the most exciting new American play Broadway has seen in years.""

Design Alum **Steven Kemp** (MFA '08) has a show going up in Chicago March 18th – *Dixie's Tupperware Party* - at [The Royal George Theatre](#).

Dance Alum **Deborah Lohse** (BA '01) will be a guest artist at the [Peck School of the Arts](#) at the University of Minnesota from March 28-April 8th. Since relocating to New York City four years ago, her ballets have been called "emotionally driven" (Backstage) "searing and articulate" (Village Voice), and "elastic and fascinating" (Village Voice). In New York, her work has appeared in numerous performances in venues ranging from the theater at Florence Gould Hall and the Clark Studio Theater at Lincoln Center to the Synod House at St. John the Divine to the stage of Joe's Pub. Her work can also be found in the repertory of New Chamber Ballet and has been featured in several NYC theater productions. She has received support from the Puffin Foundation, Bossak/Heilbron Foundation and been the recipient of artist residencies at Dancenow/NYC Silo Residency and Dance New Amsterdam.



Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#)

Note: Just hit "reply" and send your info, and we'll share it for you. Photos are always encouraged, but don't send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday evening usually makes it into the next Monday's edition. Be sure to let us know what your name was at graduation, if you've changed it, and your year of graduation.