



October 11, 2010  
Week Three, Fall Quarter

## MEETINGS OF THE WEEK

Wednesday, October 13<sup>th</sup> –

All Faculty: Files for John Rouse, Jim Ingalls and Tara Knight, 4:00-5:30pm.GH144  
Undergraduate Meeting, 5:00pm GH157 (Arthur Wagner Theatre)

## FACULTY AND STAFF NEWS



Beginning on October 19<sup>th</sup>, the campus offering a series of financial education workshops for employees. The classes will be Price Center in the Eleanor Roosevelt College Room. Please RSVP to Fidelity by calling 1-800-642-7131 or [online](#). Click for a list of upcoming [course topics](#).

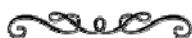
**Open Enrollment Preview:** UC faculty and staff will be able to choose among eight health plans during the Open Enrollment period that runs from October 25<sup>th</sup> to November 23<sup>rd</sup>. Two new plans provide additional lower-cost choices: a new Health Net plan features a customized network of doctors and hospitals; and, a new Anthem plan that combines a preferred provider organization (PPO) with a health reimbursement account (HRA). Read [more here](#). Also, the Legal Plan will be available for enrollment this year. More information will be available soon.

## DEPARTMENT NEWS

**Undergraduate Student Meeting** - Please join the faculty, undergraduate representatives, and fellow students in the Theatre & Dance undergraduate meeting on Wednesday, October 13<sup>th</sup>, at 5:00pm in the Arthur Wagner Theatre (GH 157). Up for discussion will be important academic deadlines, recent and upcoming events, cabarets, internships, and much more. If you have any announcements that you would like to share, please email [tdugreps@ucsd.edu](mailto:tdugreps@ucsd.edu) and they will put you on the agenda.

**The Fall Quarter Cabaret Schedule** has been announced: In the Wagner theatre: *Equus* by Peter Shaffer, directed by **Karen Li**, in Week Four; and, Shakespeare's *Much Ado About Nothing*, directed by **Sam Hunter**, in Week Ten. Also in Week 10, *If the \_\_\_\_\_ fits*, a movement piece directed by **Ami DuCre**, will be staged in Dance Studio III in the Molli and Arthur Wagner Dance Facility. All performances are free and open to the public. Click for more [information](#).

**Erratum** – Last week we reported on a production directed by faculty member **Charlie Oates** and listed him as an *emeritus* professor. Charlie is very much un-retired and still teaching on staff. We apologize for any inconvenience this may have caused.



## ONSTAGE

### Coming Soon



[\*Kasimir and Karoline\*](#), by Ödön Von Horváth, directed by **Larissa Lury**. November 12<sup>th</sup> -13<sup>th</sup> & 18<sup>th</sup> -20<sup>th</sup>. Theodore and Adele Shank Theatre.

**Ödön von Horváth** met his death by a fluke: on a Paris street during a storm, a rotten branch blew from a tree and hit his head. It was June 4, 1938. By that time, his writing and actions had earned him Nazi disapproval and had forced him to leave Germany. His plays and novels are funny, dirty, beautiful, imaginative and evocative, not preaching any one kind of truth, but exploring humanity with a ridiculous and striking honesty that few playwrights have managed. Like Chekhov, he carves characters so specific in their selves and circumstances that they illuminate the world around them and around us so that suddenly we see both anew.



[\*Reasons to be Pretty\*](#), directed by Eric Hunicutt, Guest Director. November 17<sup>th</sup> – 20<sup>th</sup> in the Arthur Wagner Theatre.

Neil LaBute's *Reasons to be Pretty* is the third and final installment of his trilogy focusing on modern day obsession with physical appearance. The play centers on four young working class friends and lovers and their dissatisfaction with their dead-end lives and relationships. Nominated for the

Tony and Drama Desk Awards for Best Play in 2008, *Reasons to be Pretty* "flows with the compelling naturalness of overheard conversation... It's never easy to say what you mean, or to know what you mean to begin with. With a delicacy that belies its crude vocabulary, *Reasons to be Pretty* celebrates the everyday heroism in the struggle to find out" (Ben Brantley, *New York Times*, June 3, 2008)

## ADMINISTRIVIA

- October 21<sup>st</sup> - "Great Shakeout" emergency preparedness drill
- October 22<sup>nd</sup> - Last day to change grading option; Family Weekend on campus
- October 24<sup>th</sup> - MFA student Pumpkin Carving Contest
- October 25<sup>th</sup> – Benefits Open Enrollment period begins

## ALUM UPDATES

**Barry Levey's** (MFA '05) play [\*All the Way from China\*](#) previews that the Gene Frankel Theatre in New York November 10<sup>th</sup>.

**Courtney Ames** (MFA '07) is working for Walt Disney Animation Studios, assisting the department managers of the Story, Editorial, and Visual Development departments in the pre-production phase of [\*Reboot Ralph\*](#).

**Ryan Shams** (MFA '07) is playing Yassar Alfasni in the international tour of [\*Aftermath\*](#), by Jessica Blank and Erik Jensen, beginning this month.



MORE...

**Carrie Prince** (BA '07) “was a teaching artist for a few years after graduating and did some dancing in the meantime, but something snapped and I decided I was an actor. I just did a little transition piece for [Trolley Dances](#) in SD (thank you, **Jean Isaacs**), but I've been in LA for the past year, building an acting resume and doing my own stuff. Yes, acting. I said it. Who knew I'd actually use my theatre degree....”

[Chris Sadler](#) writes: “Howdy! I got my MFA in Stage Management in 1999. Now I'm educating a new generation -I'm an Assistant Professor of Drama, heading the BFA emphasis in Stage Management at The University of Oklahoma. Been here since 2005 and am currently going through the "fun" tenure process!”



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**Editor’s Note:** Just hit “reply” and send your info, and well share it for you! Photos are always welcomed & encouraged, but don’t send huge files - please resize them from what comes off your camera - thanks!