



Week Two – Winter Quarter 2012

Monday, January 16<sup>th</sup>

## MEETINGS OF THE WEEK

Campus is closed Monday, January 16<sup>th</sup>, for Martin Luther King Day.

**Faculty Meetings** - Wednesday, 1/18, at 4:00 pm in GH 144

**Production Meetings** - Thursday, January 19<sup>th</sup>, 9:00 AM in GH 144 - *ThesisWorks* Production Meeting  
Thursday, January 19<sup>th</sup>, 10:00 AM in GH 144 - *Wintertime* Production Meeting  
Friday, January 20<sup>th</sup>, 9:00 AM in GH 144 - *WinterWorks* Production Meeting

## NEWS FOR FACULTY AND STAFF

**Please remember to get your tickets** to our upcoming shows. First up is [Glass Menagerie](#) which starts two weekends of performances this Friday, 1/20 in the Forum Theatre. For this production tickets can only be purchased online or at the door. There are only eighty seats per performance, so get your tickets early. Faculty, Staff, Grads, and Theatre and Dance Majors can reserve comp [tickets here](#). When processing the comps the front desk folks must confirm eligibility.

## DEPARTMENT NEWS



MFA Student [Kristen Hayes](#) designed the lighting for the new folk musical [A Hammer, a Bell, and a Song to Sing: The Music of Pete Seeger](#) at the San Diego Repertory Theatre. A number of other UCSD affiliates are involved with the production – it is directed and co-written by acting faculty **Todd Salovey**, with costumes designed by MFA '91 alum Mary Larson, and projections designed by faculty **Victoria Petrovich** who is assisted by MFA '11 alum **Omar Ramos**.

Theatre-goers have an opportunity to sing along with the performers with over twenty five songs – from the American Revolution era's "Johnny Has Gone for a Soldier" to "We Shall Overcome" to "The Times They Are A Changin'" - that call for peace, justice, freedom and change. *A Hammer, A Bell, and a Song to Sing* runs through January 29<sup>th</sup>. The *Union Tribune* did a nice [write-up](#) of the show prior to opening night.

## ADMINISTRIVIA

Automatic wait-lists officially end - 1/19

Deadline to file for Advancement to candidacy for master's degrees - 1/20

Deadline to [change grading option, change units, and drop classes](#) without "W" - 2/3

## ONSTAGE



[\*The Glass Menagerie\*](#), by Tennessee Williams. Haunted by the past, the present, and the looming future, the Wingfield family comes to life on the stage once more.

Williams, the author of *A Streetcar Named Desire*, *Camino Real*, and *Cat on a Hot Tin Roof*, to name but a few of his masterpieces, is arguably our nation's most important playwright. His characters are written with a sensitivity to what makes us human beings tick that is unmatched: the desires; the needs; the courage; and, the weaknesses.

Head of Acting **Kyle Donnelly** directs an MFA workshop production of this classic play in the Mandel Weiss Forum Theatre on Friday, January 20<sup>th</sup>, at 8:00pm; Saturday, the 21<sup>st</sup> at 2:00pm and 8:00pm; and, Thursday – Saturday, January 26<sup>th</sup> – 28<sup>th</sup>, at 8:00pm.

## Coming in February

[\*Spring Awakening\*](#), by Frank Wedekind, directed by **Anthony Luciano**. Synopsis: The knowledgeable heartthrob Melchior tries his best to explain sex to his doleful friend Moritz, but he seems more concerned about failing out of school than girls. However, beautiful Wendla learns more about the birds and the bees from Melchior than she may have bargained for as the play tumults towards its shocking end. February 3 – 11.

[\*Wintertime\*](#), by Charles Mee, directed by **Naysan Mojgani**. Synopsis: Jonathan and Ariel head to his family's cabin for a romantic weekend. Little does he know that his mother and her lover and his father and his lover are also en route! As if things could get more complicated, Bertha bursts on the scene crying that her lover has fallen through a hole in the ice. Discover the struggle, heartache, and joy of love all in the dead of winter. February 28 - March 3.

[\*June Moon\*](#), by George S. Kaufman & Ring Lardner, directed by Guest Director MFA '01 Alum **Jonathan Silverstein** (Quinn Martin Endowed Chair Production) Synopsis: On his way to make it big in New York, aspiring lyricist Fred Stevens meets Edna, a gal with a heart of gold. But the promise of success with a Tin Pan Alley down and out songwriter and his glamorous relative deters Fred from the woman who really loves him. A classic comedy. February 24 - March 3.

[\*dance theatre thesisWORKS\*](#), featuring choreography by **Kyle Sorensen** and **Janet Hayatshahi**. *Live in the Wake*: Kyle Sorensen asks the audience to explore their own visceral connections to the ephemeral qualities of our world through the performer's movement explorations and associations. *The Rest is Silence*: Spectators actively examine and experience Shakespeare's tragic moments through a blend of classic text and contemporary physical narrative. February 29 - March 3.

Check out our [entire season here!](#) Click for [Ticket Information.](#)

## ALUM NEWS

**Geno Montiero** (MFA '05) is filming [\*H4\*](#), playing the character of Larkspur. He also appears in *Whaling City*, a film currently in post-production, as Tony. Trailers for *Whaling City* are available at the [film's website.](#)

More...



**Jessie Salka** (BA '02) spent several years working in Los Angeles working in entertainment. She was the casting assistant on the USA Network's television series *The 4400*, as well as the Oscar winning film *Sideways*. Most recently, she was a publicist, working on the Producer's Guild Awards, The World Stunt Awards and many non-profit events. She was also the unit publicist on several films, including *Little Miss Sunshine*, *10 Items or Less*, and *Invincible*. She is now a program associate on [Story Pirates](#), a nationally respected education and media organization founded in 2003 to celebrate the words and ideas of young people.

## From the Wall



**Steve Cosson** (MFA '99) has podcasts online for your entertainment. Visit [iTunes - Podcasts - Let Me Ascertain You: The Civilians Podcast by The Civilians](#) He writes that he "just finished a civilians joes pub cabaret with stellar performances by ucscd alums Garrett Neergaard, Scott Drummond, Daoud Heidami, and others video on [thecivilians.org](#)."

**Jack Taggart** (MFA '91) writes "New Years greetings all! Spent 2011 working on some great projects, all surprisingly while in LA. Started the year with Clint Eastwood (J EDGAR) Cameron Crowe (ZOO) and the Oscars Governor's Ball. Moved on to Colleen Atwood's crew for SNOW WHITE AND THE HUNTSMAN while also doing Rita Ryack's leather and rock god gear for Tom Cruise in ROCK OF AGES. Throw in some Chris Nolan (DARK KNIGHT RISES) and finishing with Tarantino's DJANGO UNCHAINED. 2012 begins with the new Coen Brothers piece, more Tarantino, transitioning into the new gig with Clint and some more Cameron Crowe. Should be winding up the year with the newest TRANSFORMERS epic (4 and 5, for all those unanswered questions from 1,2 and 3)."

## From [Mark Maltby](#) - ALUMNI GATHERING!

There will be a Theatre and Dance alumni gathering on the evening of Sunday, January 29<sup>th</sup> in New York City. Location TBA, probably starting around 7:30. (If you know a nice neighborhood bar to meet up at, maybe with a side room, please let me know.) The MFA Acting program Auditions are taking place in NY 1/26 - 1/29 at at Ripley-Grier Studios, 520 8th Ave, NY, NY. I will be sending out an event invitation about the Sunday gathering evening this weekend. Please save the date! Hope to see you there. Hope everyone is well and kicking the new year off in style.

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page](#)!

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**Have news to share?** Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to [@ucsd.edu](mailto:@ucsd.edu) and not Yahoo – Yahoo email is often blocked by the UCSD email system. Hoping to hear from you soon!