

Week Three – Winter Quarter 2012

Monday, January 23<sup>rd</sup>

## MEETINGS OF THE WEEK

Monday, January 23<sup>rd</sup> from 4-5:00pm in GH 144 - Area Heads Meeting

Wednesday, January 25<sup>th</sup> at 5:00pm in GH 157- Undergraduate Student Meeting

## NEWS FOR FACULTY AND STAFF

**Exempt from Income Tax?** - If you claimed exemption from federal and state income tax withholding last year and want to continue that exemption, you will need to renew it by filing a new [W4 form](#) or visiting the UCOP website and following the instructions there. If you do not renew “exempt” status each year, your withholding allowances will default to “single” status and “zero” allowances. You can change your withholding info at any time online at the [UCOP website](#).

**Email Auto Purge** - In case you missed the recent campus-wide messages from them, Academic Computing and Telecommunications (ACT) manages campus email. Effective January 31<sup>st</sup> they intend to automatically purge messages that have been in email account “deleted” mailboxes for thirty days or longer as many people do not empty their deleted mail mailboxes and this is consuming an increasing amount of ACT server space. The auto-purge will impact Exchange users of Outlook, Outlook Web Access, and the Mac Mail Client (if configured for Exchange). If you require assistance, please contact the ACT Helpdesk at [acthelp@ucsd.edu](mailto:acthelp@ucsd.edu) (858-534-1853).

## DEPARTMENT NEWS

**Undergraduate Student Meeting This Week** - Undergrads, you are invited to attend a meeting with your student representatives and various faculty members. Topics on the agenda typically include: announcements about upcoming classes, news of recent and upcoming events, cabarets, and much more! Bring any issues, questions, or concerns you may have. This is your chance to give feedback to the Department and to get first word of future plans. Contact the reps at [tgugreps@ucsd.edu](mailto:tgugreps@ucsd.edu) if you need space on the agenda. Wednesday, January 25<sup>th</sup> at 5:00pm in GH 157.

**Request for Plays for The Underground New Play Festival (UNPF)** - Proposals are due next week (Week 4). UNPF is looking for new plays written by undergrads to be performed, directed, and designed by your peers. This is a wonderful opportunity to get your work shown and to hear your words come to life. Plays should be about thirty minutes in length. You don't need to submit fully completed work - if you have a very strong concept with most pages complete, then submit what you have ready. You will be working on your plays throughout the process. If you have any questions or concerns, email [company157@gmail.com](mailto:company157@gmail.com). Please submit your plays to [emailunpf@gmail.com](mailto:emailunpf@gmail.com)

## ADMINISTRIVIA

Deadline to [change grading option, change units, and drop classes](#) without "W" - 2/3

Spring Quarter schedule of classes available - 2/10

Spring Quarter registration begins - 2/15

Deadline to drop without a penalty of "F" - 3/9

## ONSTAGE



[\*The Glass Menagerie\*](#), by Tennessee Williams. Haunted by the past, the present, and the looming future, the Wingfield family comes to life on the stage once more.

Williams, the author of *A Streetcar Named Desire*, *Camino Real*, and *Cat on a Hot Tin Roof*, to name but a few of his masterpieces, is arguably our nation's most important playwright. His characters are written with a sensitivity to what makes us human beings tick that is unmatched: the desires; the needs; the courage; and, the weaknesses.

Head of Acting **Kyle Donnelly** directs an MFA workshop production of this classic play in the Mandel Weiss Forum Theatre. Remaining performances: Thursday – Saturday, January 26<sup>th</sup> – 28<sup>th</sup>, at 8:00pm.

You can view [photos of rehearsals and last weekend's performances](#), courtesy of Professor Jim Carmody.

## Coming Soon!



[\*Spring Awakening\*](#), by Frank Wedekind, directed by **Anthony Luciano**.

February 3<sup>rd</sup> – 11<sup>th</sup> in the Mandell Weiss Theatre.

**Frank Wedekind** (1864-1918) was a German playwright whose work criticized bourgeois attitudes and whose writing anticipated the rise of expressionism in art and literature of the twentieth century. Wedekind began his artistic career as a singer and actor, and was well-known for his roles in a satirical cabaret. He then moved on to dramaturgy and playwriting, and his first play was *Frühlings Erwachen* or *Spring Awakening*. The play was considered obscene and pornographic and began a history of censorship for many of Wedekind's plays and writings attacking social and moral hypocrisy surrounding sexual freedom. He is most known for his two-part drama, dubbed the "Lulu" plays after the main character. They have also been adapted into an opera by Berg and the 1922 film, *Pandora's Box*.

**More...**

[Wintertime](#), by Charles Mee, directed by **Naysan Mojjani**. Synopsis: Jonathan and Ariel head to his family's cabin for a romantic weekend. Little does he know that his mother and her lover and his father and his lover are also en route! As if things could get more complicated, Bertha bursts on the scene crying that her lover has fallen through a hole in the ice. Discover the struggle, heartache, and joy of love all in the dead of winter. February 28 - March 3.

[June Moon](#), by George S. Kaufman & Ring Lardner, directed by Guest Director MFA '01 Alum [Jonathan Silverstein](#) (**Quinn Martin Endowed Chair Production**) **Synopsis:** On his way to make it big in New York, aspiring lyricist Fred Stevens meets Edna, a gal with a heart of gold. But the promise of success with a Tin Pan Alley down and out songwriter and his glamorous relative deters Fred from the woman who really loves him. A classic comedy. February 24 - March 3.

[dance theatre thesisWORKS](#), featuring choreography by Kyle Sorensen and Janet Hayatshahi. *Live in the Wake:* Kyle Sorensen asks the audience to explore their own visceral connections to the ephemeral qualities of our world through the performer's movement explorations and associations. *The Rest is Silence:* Spectators actively examine and experience Shakespeare's tragic moments through a blend of classic text and contemporary physical narrative. Feb. 29 - March 3.

Check out our [entire season here!](#) Click for [Ticket Information.](#)

## ALUM NEWS

**Krista Knight** (MFA Playwright 2011) wrote to let us know that her (with Barry Brinegar) "19th century casio-pop musical *Salamander Leviathan* is coming to Joe's Pub in NYC on February 13<sup>th</sup> in an event they're calling *Salentines Day Eve*." [Click for tickets.](#)

[Alex Cranmer](#) (MFA '04) appeared recently on CBS TV as a guest star in [Person of Interest](#). (His big scenes were towards the end.)

Several alums (**Steve Cosson**, MFA '99; **Maria Dizzia**, MFA '01; **Jason Thompson**, MFA '04) will participate in [upcoming TED talks](#). TED is a nonprofit devoted to Ideas Worth Spreading. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, Design. Since then its scope has become ever broader. Along with two annual conferences -- the TED Conference in Long Beach and Palm Springs each spring, and the TEDGlobal conference in Edinburgh UK each summer -- TED includes the award-winning [TEDTalks](#) video site, the Open Translation Project and TED Conversations, the inspiring TED Fellows and TEDx programs, and the annual TED Prize.

FROM THE WALL - [Carol Abney](#) writes: "Hi all, Just a quick note to let you all know that I will be on [Modern Family](#) this week! It airs this Wed. 1/18 at 9pm (on the west coast) on ABC. If you miss it you can catch it on abc.com after it airs. The title of the episode is "Little Bo Bleep" and I'm in the town council debate scene. But don't blink though or you might miss me (ha!). And I just wanted to add, I had so much fun working on the show. Everyone was wonderful and gracious, and there was so much great creative energy going on it was amazing. It was a fabulous experience! All of their awards are truly well deserved!" Carol's been quite busy lately. Check some of [her other endeavors.](#)

**More...**

**Reminder - From [Mark Maltby](#) - ALUMNI GATHERING!** - “There will be a Theatre and Dance alumni gathering on the evening of Sunday, January 29<sup>th</sup> in New York City. Location TBA, probably starting around 7:30. (If you know a nice neighborhood bar to meet up at, maybe with a side room, please let me know.) The MFA Acting program Auditions are taking place in NY 1/26 - 1/29 at at Ripley-Grier Studios, 520 8th Ave, NY, NY. I will be sending out an event invitation about the Sunday gathering evening this weekend. Please save the date! Hope to see you there.”

**Alums – On Facebook?** Come visit the Department’s [Facebook Alumni page!](#)

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**Have news to share?** Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we’ll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it’s changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it’s going to [@ucsd.edu](mailto:@ucsd.edu) and not Yahoo – Yahoo email is often blocked by the UCSD email system. Hoping to hear from you soon!