



Week Eight – Winter Quarter 2012

Monday, February 27<sup>th</sup>

## MEETINGS OF THE WEEK

Monday, February 27: 4-5:00PM @ GH 144 - Full Faculty Meeting

Wednesday, February 29: 4-5:00PM @ GH 144 - Area Heads Meeting

Thursday, March 1: 9-9:45AM @ GH 144 - Production Meeting: *Hookman*

9:45-11AM @ GH 144 - Production Meeting: *Santa Barbarians & Gashouse Baby*

## NEWS FOR FACULTY AND STAFF

**Nominations for Academic Senate Distinguished Teaching Awards** - The Committee on Senate Awards of the San Diego Division of the Academic Senate invites nominations for the 2011-2012 Academic Senate Distinguished Teaching Awards in the following categories:

- § Distinguished Teaching Award, Senate Members
- § Barbara and Paul Saltman Distinguished Teaching Award, Non-Senate Members
- § Barbara and Paul Saltman Excellent Teaching Award, Graduate Students

Up to five members of the Academic Senate, three non-Senate members, and three graduate students will receive awards this spring. The deadline for submitting a nomination is April 6<sup>th</sup>. More information and guidelines [here](#).



**Exemplary Staff Employee of the Year Award Program** – The Human Resources Department has announced that nominations will be accepted for the twenty-seventh annual UCSD Exemplary Staff Employee of the Year Award Program. The program recognizes career employees in Professional and Support Staff (PSS) positions who have demonstrated distinguished service and contributions to the UCSD and San Diego communities. The nomination deadline is March 19<sup>th</sup>. Read [more here](#).

**Heads Up! Dependent Verification for Insurance** - All faculty, staff, and retirees with family members enrolled in UC-sponsored medical, dental, and/or vision plans will receive materials beginning in the week of March 19<sup>th</sup> asking them to verify their family members' eligibility for participation. The packet/email will contain a list of enrolled family members, a list of acceptable documents that can be submitted, and instructions for submission of documents. The deadline for compliance is May 17<sup>th</sup>, after which time those who have not completed the process will be de-enrolled from UC-sponsored insurance programs. Read the full [announcement here](#).

**Cake and Punch with Mrs. Geisel this Friday** - The campus is making preparations for one of its favorite events: the annual birthday celebration to pay homage to the campus's most beloved icon, Theodor Seuss Geisel, also known as [Dr. Seuss](#), whose birthday coincides with the release of *Dr. Seuss' The Lorax*, a feature film by Universal Pictures, a 3D adaptation (from the creators of *Despicable Me*) of the classic tale of a forest creature who shares the enduring power of hope. The party, which is open to Dr. Seuss fans both on and off campus, will be held at 11:50 a.m., March 2<sup>nd</sup>, at the foot of Library Walk in front of Geisel Library. All are welcome. Full [info here](#).

## DEPARTMENT NEWS



**Changing Lanes Radio Theatre** – The Department, in conjunction with KSDS Radio (88.3FM), will launch a year-long, radio program of original theatre material from UCSD's MFA and alumni theatre community. Faculty advisors **Allan Havis** (playwriting) and **Shahrokh Yadegari** (sound design) lead the project, tapping their respective graduate student classes, the school's MFA actors and MFA directors, San Diego actors, and in due time undergraduates. UCSD MFA alumni directors **Cynthia Stokes** and **Michael Schwartz** are the radio series' co-artistic directors. The thirty minute show will be presented the last Sunday of every month at 6:30pm until January 2013. [KSDS FM](#) will simulcast the show over the web. The Department is also planning a

live [streaming option](#). Fans can email *Changing Lanes* at [changinglanestheatre@gmail.com](mailto:changinglanestheatre@gmail.com). "If you want to hear kids destroying the radio, this is certainly the place to do so."

**Emily Roxworthy** has won a 2011 Teaching Award from UCSD's Sixth College for her Winter 2011 course "Animation, Simulation, and Performance" that was taught as part of their Culture, Art, and Technology (CAT) program.

**James Newcomb** choreographed the fights for the San Diego Opera's recent production of [Moby Dick](#).

There is a nice write-up of the finals production for the graduate dance students, *dance theatre ThesisWorks*, in the [Union Tribune](#).

**Congratulations** to Graduate Playwriting student **Jeff Augustin**, whose *Cry Old Kingdom* is the recipient of the [Lorraine Hansberry Playwriting Award](#), part of the Kennedy Center American College Theater Festival's Michael Kanin Playwriting Awards program. The award comes with a check, a professional development residency in summer 2012 at a location to be mutually determined, membership in both the Dramatists Guild of America and the Playwrights Center of Minneapolis, and an invitation to be in residence at the Kennedy Center during the KCACTF National Festival, April 17-21. The award will be presented on Saturday afternoon, April 21<sup>st</sup> in the Kennedy Center Family Theater.

**Errata** – Last week we reported that *Lear on the Second Floor*, an opera composed by Steven Davis with the libretto by playwriting professor **Allan Havis**, to be staged as part of the Princeton One-Act Opera Project, an evening of three original one-act operas in the Roger S. Berlind Theatre at McCarter Theatre Center in Princeton. The composer is actually **Anthony Davis**. Davis is a composer, jazz pianist, was in residence at Princeton this past fall as part of an interdisciplinary collaboration centered on opera and other theatrical performances that combine text, music, staging and movement. He returns to Princeton in the spring as an Edward Cone Fellow in Music for the première of his opera, [Lear on the Second Floor](#).

## ADMINISTRIVIA

Deadline to drop without a penalty of "F" – March 9<sup>th</sup>  
Finals Week - March 19<sup>th</sup> – 24<sup>th</sup>

## ONSTAGE

**Now Running** - [June Moon](#), by George S. Kaufman & Ring Lardner, directed by Guest Director [Jonathan Silverstein](#) (Quinn Martin Endowed Chair Production). Through March 3<sup>rd</sup> in the Mandell Weiss Forum Theatre. Synopsis: On his way to make it big in New York, aspiring lyricist Fred Stevens meets Edna, a gal with a heart of gold. But the promise of success with a Tin Pan Alley down and out songwriter and his glamorous relative deters Fred from the woman who really loves him. A classic comedy. Rehearsal photos [available here](#).

More...



**THIS WEEK - [Wintertime](#), by Charles Mee, directed by Naysan Mojjani.**

February 28<sup>th</sup> - March 3<sup>rd</sup> (Tuesday – Saturday) at 8:00pm, with a 2:00pm matinee on Saturday, in the Arthur Wagner Theatre.

**Synopsis:** Jonathan and Ariel head to his family’s cabin for a romantic weekend. Little does he know that his mother and her lover and his father and his lover are also en route! As if things could get more complicated, Bertha bursts on the scene crying that her lover has fallen through a hole in the ice. Discover the struggle, heartache, and joy of love all in the dead of winter.

**THIS WEEK - [dance theatre thesisWORKS](#), featuring choreography by Kyle Sorensen and Janet Hayatshahi.**

February 29<sup>th</sup> – March 3<sup>rd</sup> (Wednesday through Saturday) at 8:00pm in the Mandell Weiss Theatre.



*Live in the Wake:* Kyle Sorensen asks the audience to explore their own visceral connections to the ephemeral qualities of our world through the performer’s movement explorations and associations. Memory is at once elusive and tangible, slippery and unreliable, potent and powerful. Evocative and visceral dance theatre, *Live In The Wake* delves into the past and questions the future through the memories stored, suppressed, and imagined within and through the body.



*The Rest is Silence:* Spectators actively examine and experience Shakespeare’s tragic moments through a blend of classic text and contemporary physical narrative. Cries. Confessions. Longings. In this installation performance event, spectators experience the tragedy of Shakespeare's heroines. Through a blend of classic text and contemporary physical narrative, this site-specific piece actively engages viewers in the events and invites them to explore the unknown through their individual imaginative journey.

**Coming Soon:** April 17<sup>th</sup> – 28<sup>th</sup> [Baldwin New Play Festival at UC San Diego 2012](#), with work by MFA Playwrights **David Myers, Lauren Yee, Sharif Abu-Hamdeh, and Jeff Augustin**, directed, designed, stage-managed and performed by MFA students at Various Venues in the UCSD Theatre District / La Jolla Playhouse.

Check out our [entire season here!](#) Click for [Ticket Information.](#)

## ALUM NEWS

MFA alums [Adam Smith](#) ('04) and [Joy Osmanski](#) ('03) will perform a reading of Julia Edward's play *Ellie's Third Eye & the Death of Dreams* on Monday at 8:00pm at The Lounge Theatre: 6201 Santa Monica Boulevard in Los Angeles.

**Brian Hostenske** (MFA '07) will appear as Patrick in [The Joint](#), a comedy film in post-production now, due out in June. "Hilarity ensues when an uptight entrepreneur butts heads with his stoner brother as they battle to save their fledgling medical marijuana dispensary!"

**Mark Hofflund** (MFA '84) is the Chair of the [Idaho Commission on the Arts](#). "In 18 years as managing director of Idaho Shakespeare Festival, Mark Hofflund has helped build a flagship arts organization that is entering its ninth year of collaboration with Cleveland's Great Lakes Theater Festival and an inaugural year with Lake Tahoe Shakespeare Festival. Hofflund serves as liaison to the Idaho Foundation for Parks and Lands and the Idaho Department of Parks and Recreation, whose partnership led to construction of the Festival's 12-acre amphitheater and reserve along the Boise River. Hofflund began his career at The Old Globe in San Diego, served on the board of the San Diego Performing Arts League, and edited his mentor Alan Schneider's memoir, *Entrances* (published by Viking)...."



**Scott Horstein** (MFA '01) is Assistant Professor of Contemporary Theatre and Dramaturgy at Sonoma State University. He was formerly Manager of Play Development for Cornerstone Theater Company and Literary Director for the Black Dahlia Theater. Numerous freelance dramaturgy credits include Denver Center, Oregon Shakespeare Festival, Berkeley Rep, and the Old Globe, where he dramaturged for Arthur Miller on *Resurrection Blues*. He has directed at Native Voices, East West Players, and the West Coast Ensemble, and taught at SCR, AADA, AMDA, and UCSD.

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page](#)!

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**Have news to share?** Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to **@ucsd.edu** and not Yahoo – Yahoo email is often blocked by the UCSD email system. Hoping to hear from you soon!