

Week Eleven – Winter Quarter 2012

Monday, March 19th - Finals Week

MEETINGS OF THE WEEK

There are no meetings scheduled for this week.

DEPARTMENT NEWS

MFA Class of 2012 Graduation Ceremony This Saturday – The graduate program will hold its [graduation ceremony](#) on Saturday, March 24th. All are welcome. The schedule is: 11:00am - Actor's Showcase; 1:00pm - Designer Portfolio Presentation; and, 2:00pm – Graduation Ceremony. Come give our grad students a good send-off!



Elisa Benzoni, Natalie Birriel, Rebecca Bonebrake, Mark Christine, Nick Drashner, Leighann Enos, Janet Hayatshahi, Emily Hayes, Lauren Juengel, Sherrice Kelly, Gaeun Kim, Gabriel Lawrence, Kathryn Lieber, Wen-Ling Liao, Anthony Luciano, Larissa Lury, Zach Martens, David Myers, Blair Robert Nelson, Jade Power, Jenni Putney, Megan Robinson, Daniel Rubiano, Taylor Shurte, Kyle Sorensen, Lauren Yee

NEWS FOR STUDENTS

Need a Place to Study? – Studying for finals is stressful and a quiet place can make a world of difference. The University has a list of spots on campus set aside for study. [Check them here.](#)

No More Sick Notes – Student Health will no longer provide documentation for minor illnesses. From their website: “In an effort to maintain sufficient availability of Same Day appointments and Urgent Care visits for those whose illness requires medical intervention, we will no longer provide “medical excuses” except under extreme circumstances (*i.e.* severe, prolonged illness that necessitates dropping a class or obtaining specific accommodations for class/lab participation, test taking or make-up).” Be sure to contact your instructor ASAP if you have a medical problem that may interfere with your final examination.

ADMINISTRIVIA

Finals Week - March 19th – 24th

Deadline to file to remove “I” from previous quarter – March 24th

Deadline to file for a grade of “I” for current quarter – March 26th

Cesar Chavez Holiday, campus closed, Friday, March 30th

Winter Quarter Grades Appear Online – April 4th

ONSTAGE

Coming Soon:

April 17th – 28th [Baldwin New Play Festival at UC San Diego 2012](#), with work by MFA Playwrights **David Myers**, **Lauren Yee**, **Sharif Abu-Hamdeh**, and **Jeff Augustin**, directed, designed, stage-managed and performed by MFA students at Various Venues in the UCSD Theatre District / La Jolla Playhouse.

June 1st – 9th [The Underground New Play Festival](#) - written, directed, designed, managed and performed by our undergraduate students. Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads. Every year, the Underground New Play Festival selects and mounts a full production for six to eight new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

June 6th – 9th [New Directions- MFA I Student Choreographers' Showcase](#) with works from our top undergraduate choreographers, directed by **Eric Geiger**, in the Sheila and Hughes Potiker Theatre.

Check out our [entire season here!](#) Click for [Ticket Information](#).

ALUM NEWS

Alums Patrick Riley (MFA '10), Pearl Rhein (MFA '09), and Jonathan Fried (MFA '86) are appearing in Eugene O'Neill's [Ah, Wilderness!](#) at Arena Stage. (Head of Acting **Kyle Donnelly** is directing the production.) Here's a write-up of the production from the [Washingtonian](#). More about our alums in the cast below ~



William Patrick Riley has appeared in *Hoover Comes Alive!* (La Jolla Playhouse); *The Tempest*, *Twelfth Night*, *As You Like It* (Shakespeare Santa Cruz); *The Seagull*, *Camino Real*, *The Misanthrope*, *As You Like It* (UCSD). Recent TV credits include appearances on *Torchwood* and *90210*. William is co-founder and artistic director of Lonesome No More! Theatre in Los Angeles, where he recently directed a highly acclaimed production of *Spring Awakening*.



Pearl Rhein has appeared on stages in New York as Deb in (and composer for) *Hotel Apocalypse* (Page 73 Productions), Willow in *Willow's One Night Stand* (Foxy Films & Stage Productions), and Carstairs the Dog in *The Red Letterbox* (Brooklyn College at Classic Stage Company). She has appeared regionally at Alabama Shakespeare Festival (Rita in *Cowgirls*), Playhouse on Park (Lisa in *Collected Stories*), and at the La Jolla Playhouse (Ensemble in *Memphis*).



Jonathan Fried has acted at Arena Stage in *A Time to Kill* and *Born Yesterday* and at the Shakespeare Theatre as Menelaus in JoAnne Akalaitis' *Trojan Women*. His other credits include work with London's Old Vic (*The Tempest*), Signature (*Landscape of the Body*, *Sleep Deprivation Chamber*), NYSF (*Two Noble Kinsmen*, *Hamlet*), TFNA (*Hamlet*, *Coriolanus*), NYTW (Anne Bogart's *1951*), Ohio Theater (*No Plays No Poetry*), Mark Taper (*Slavs*), Yale Rep (*Richard II*), Williamstown

More...

(*Cherry Orchard, Three Sisters*), Old Globe (Orson in *Orson's Shadow*), and many roles at ART, including Edmund in *King Lear*. Jonathan was a longtime company member at Trinity Rep (Tom in *Glass Menagerie*, Treplev in *Seagull*). Film and TV include *B.A.P.S.*, *Person of Interest*, *SMASH*, and all the *Law & Orders*.



Karl Gajdusek (MFA '94) is currently in Hawaii where he is a script writer for the pilot of [The Last Days of American Crime](#). Karl's plays have been produced across the country and in New York. They include *Greedy*, *FUBAR*, *Fair Game*, *Silverlake*, *North*, *Minneapolis*, *Dr.s F.s in the Terminal Ward*, *Big Sun Setting Fast*, *The Gilded Garden of Patcheww*, *Malibu*, and *Waco, Texas*, *Mon Amour*. Karl's film [Trespass](#) will be released this year starring Nicholas Cage and Nicole Kidman. He was also a writer on the recently released remake of the 1972 film *The Mechanic* and the Liam Neeson film *Unknown*. Karl was a Story Editor on the Showtime TV show *Dead Like Me*. He has recently been a writer on *Oblivion*. He is also rewriting *Viking* for director Baltasar Kormakur. His pilot *Last Resort*, with co-writer and showrunner Shawn Ryan, was purchased by Sony TV and ABC television.

From The Facebook Wall – ["Jinny Parron](#) [MFA '08] This is several months late, but I thought I should mention it. I got accepted into the DGA Training Program last summer and have been working in television for the past few months. My first assignment was 'Raising Hope' on FOX. I worked on episodes 1-11 of Season 2, which have already aired. I am now working on Season 5 of 'The Secret Life of the American Teenager' at ABC Family. These episodes won't air until the fall. A previous SM grad, Lexi Olsen, also went through this program. I can only say good things about it."

["Jason Boegh](#) Hey everyone, the web series I'm starring on, "The Adventures of Velvet Prozak" just hit the web. Here's my big episode, "Ballz to the Wall". Check the show out on FB and watch for [more webisodes](#) to come."

Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#)

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to [@ucsd.edu](#) and not Yahoo – Yahoo email is often blocked by the UCSD email system. Hoping to hear from you soon!

PLEASE NOTE – The Newsletter's email address is [@ucsd.edu](#). We have not used the [@yahoo.com](#) address this year due to the campus blocking communications from Yahoo accounts. We've had a few people write to say they've sent news to share that did not appear the Newsletter. It appears that they were still using the old Yahoo email address – their email address autofill still had the [@yahoo](#) address embedded. As it did not arrive in the [@ucsd](#) email account we never saw it and could not share it. Please adjust your address book as appropriate – we're always thrilled to hear what you've been doing and to share it with our readers. Photos welcome!