



Week One – Winter Quarter 2012

Monday, April 2nd

MEETINGS OF THE WEEK

Thursday, April 5th, 9-9:45am in GH 144 - Production Meeting: *Hookman*

Thursday, April 5th, 9:45-11am in GH 144 - Production Meeting: *Gashouse* and *Santa Barbarians*

No faculty meeting this week.

DEPARTMENT NEWS



PhD student **Heather Ramey** recently traveled to Sacramento with a delegation of graduate students and deans to bring to the attention of lawmakers the impact that graduate student research has on the State and the nation as well. Heather, a fourth-year PhD student, holds an MA from Cal State, Northridge in Theater and a B.F.A. in Acting from NYU. She trained in Meisner technique for four years at Playhouse West. Her academic interests include the intersections between ecology and theater, spatial theory, festivals, interactive installation art, East/West comparative studies, and spirituality in performance. Read [more about the Sacramento effort.](#)

Head of Directing **Gabor Tompa's** production of *Leonce and Lena* directed at the Hungarian Theatre of Cluj will be presented five times between April 3rd – 9th at the [Ibero-American Festival](#) in Bogota, Columbia, the greatest theatre festival of the American Continent. Within the Festival program Professor Tompa will also be directing a workshop for young Columbian actors and directors, called "Ways to the magic". The participants will work on scenes from *Hamlet* by William Shakespeare and *Woyzeck* by Georg Buchner.

[A Man, his Wife, and his Hat](#), a play by 2012 MFA Alum-to-Be **Lauren Yee**, premieres March 30th - April 29th at MOXIE Theatre in San Diego. Synopsis: "It's funny – it's so funny it hurts – but it's also complex, delightfully strange, a little absurd and then, when you least expect it, powerfully moving. A feast for the adventurous theatre-goer, *A Man, his Wife, and his Hat* is about Hetchman, a man who loves his hat. Oh, and his wife, too. But when both go missing, the retired hatmaker vows to stop at nothing to find them, if he can ever muster the strength to leave the comfort of his armchair. But the arrival of a talking wall and a hungry golem threatens to derail his endeavor. This is a klezmer-inspired love triangle between a man, his wife, and his hat."



More...

Ron Ranson (Lecturer Emeritus - Design) recently returned from a month of shooting video in Nepal for his new meditation series "Prayer Flags of Nepal" and "Buddhist Artistry of Nepal." He and his son, Tim, trekked into the remote Langtang area of the Himalayas to witness the installation of new prayer flags for the Tibetan New Year. His all Tibetan video crew worked out well on the trek and around Kathmandu and a multitude of locations. Ron was shooting in areas where many people only speak Tibetan - not Nepali. Ron speaks Nepali not Tibetan. Look for releases this summer. [Ron sent some great photos to share with you!]



Baldwin New Play Festival 2012 Comp Ticket Policy - While comps are offered to students, faculty and staff, comps are not guaranteed and must be reserved in advance. Comps are limited for all BNPF productions to 20 tickets per show, per night. Once comp tickets run out, there will be a slim possibility of extra comps. Please arrange reservation of tickets accordingly. All Department faculty (regular and *emeritus*), graduate students, and regular staff may request a total of two (2) complimentary tickets to each production – not to each performance. All undergraduate students with Department majors may request one (1) complimentary ticket to each production – not to each performance. These tickets should be [requested on-line](#).

BNPF Cast & Creative Team Comp Tickets - Performers & Stage Managers: each member of the cast will receive two (2) comp tickets to each production, not to each performance. These tickets need to be requested through [the website](#). Directors will have two (2) tickets set aside for them for Opening night (the first night of the BNPF run). They will not need to request these tickets. They are also entitled to two tickets for each subsequent performance; however, they will need to request these through the website. Playwrights will have two (2) tickets set aside for them for Opening night (the first night of the BNPF run). They are also entitled to two (2) comp tickets for the rest of the run. These tickets need to be requested through the website. The Creative Team will each receive one (1) ticket for Opening Night. These tickets will not need to be requested. Additionally, the Creative Team will have two (2) tickets available during the rest of the run (but not to each performance) and must be requested through the website.

Cross-Viewing Policy - The Promotions/ Patron Services and Production Offices will work together to create the "Cross-View Schedule" each quarter. In the event that a production's cast only has 1 or 2 chances to view another production, the Promotions will be in charge of setting aside the appropriate amount of tickets. If a production's cast has more than 2 chances to view another production, it will be the cast's responsibility to request tickets through the website. *This policy only applies to a production's cast/dancers, stage management and directing/choreography team.*

More...



Congratulations to **Aimee Zygmanski**, a PhD alum who manages the Department's promotion efforts, on the birth of her daughter, Louisa Gerlach, who was born on Thursday just a bit after midnight after a mad rush to the hospital. Louisa entered the world at 7lbs., 2oz., and was 19.5 inches long. Her big sister Stella is reportedly thrilled, as is the rest of the family.

ADMINISTRIVIA

Winter Quarter Grades Appear Online – April 4th

Deadline to file for Advancement to candidacy for master's degrees – April 14th

Deadline to [change grading option, change units, and drop classes](#) without "W" on transcript – April 27th

ONSTAGE



"The writing, acting, direction and design are excellent across the board. This is a festival more San Diegans should attend. It gives us a sense of what young people are thinking and obsessing about these days, and it isn't a pretty or positive picture, even though it's sometimes dryly humorous." (BNPF '09, Pat Launer, San Diego News Network) [Click Poster for More Info!]

More...

June 1st – 9th [The Underground New Play Festival](#) - written, directed, designed, managed and performed by our undergraduate students. Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads. Every year, the Underground New Play Festival selects and mounts a full production for six to eight new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

June 6th – 9th [New Directions- MFA I Student Choreographers' Showcase](#) with works from our top undergraduate choreographers, directed by **Eric Geiger**, in the Sheila and Hughes Potiker Theatre. Left of center, right of left, and centered squared in between. Celebrate exciting world premiere dance and dance theatre from UC San Diego undergraduate choreographers and MFA dance theatre candidates.

Check out our [entire season here!](#) Click for [Ticket Information](#).

ALUM NEWS



Bill Fennelly [MFA '04] writes: "I met up with **Ryan McCarthy** [MFA '06] last night in Portland, OR. He is just finishing a run of [Cymbeline](#) and I am just about to start directing [The Black Pearl Sings](#) here at Portland Center Stage. Ok here is my quick in a nutshell update before I get to the reason for this email: Life is good! I love the teaching I am doing at [Drexel](#). After Portland I am headed to The Roundabout in NYC to direct a 2 week workshop of the musical *Fly By Night*; this is the musical I have been working on with [Meredith McDonough](#) [MFA '04], she is our dramaturg/producer, I directed it last summer at TheatreWorks in Palo Alto and just got a Bay Area Critics Circle nomination for best direction. Next season, on top of my teaching, I will be directing *A Midsummer Night's Dream* at Syracuse Stage Company and the *Fly By Night* is going to Dallas Theatre Center. I just signed on with a new agent Bruce Ostler at Bret Adams; I am really happy about that as well. So, it's been a good and really busy year and it looks like next year is going to be the same."

MFA '88 Alum **Caridad Svich**'s play *Guapa* is part of [Teatro Vivo's](#) Austin Latino New Play Festival in Austin, Texas, on April 7th, directed by Natalie Goodnow. Caridad's play [The House of the Spirits](#), based on the novel by Isabel Allende, will be produced at ASU-Tempe under Rachel Bowditch's direction from April 5th -15th. Her new play *The Way of Water* will receive a Studio Retreat at the [Lark Play Development Center](#) under Daniella Topol's direction on April 18th and 19th. *Water* will also be read as part of a NoPassport theatre alliance reading scheme at [ScriptWorks](#) in collaboration with Hyde Park Theatre in Austin on April 3rd, [Vortex Theatre](#) in Albuquerque on April 7th, [ion theatre company](#) in San Diego on April 9th, [Atomic Age Theater](#) in Boston on April 11th, [American Stage Theatre Company](#) in St. Petersburg on April 28th, [Alameda Theatre](#) in Toronto, Canada, on April 29th, and at various other venues throughout the month of April. For exact dates and times of readings, please visit [the production website](#). Caridad is also co-curator and organizer of the *6th annual 2012 NoPassport Dreaming the Americas Theatre Conference: Trans-localities in Performance* at ASU-Tempe on April 14th and 15th.

Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#)



Actors Showcase

Presented with:

NYU Tisch School of the Arts

In New York: NYU Tisch School of the Arts, 111 2nd Avenue, New York, NY 10003 [\[view map & directions\]](#)

Monday, May 7th - 7:00 p.m. & Tuesday, May 8th - 2:00 p.m. & 7:00 p.m.

Reservations: 212-998-1960 [Reserve On-Line \(NY Only\)](#)

In Los Angeles: The Falcon Theatre, 4252 Riverside Drive, Burbank, CA 91505 [\[view map & directions\]](#)

Thursday, April 26th - 2:00 p.m. & Thursday, April 26th - 7:00 p.m.

Reservations: 310-712-1278 [Reserve On-Line \(LA Only\)](#)

Have news to share? The Newsletter's email address is **TandDNews@ucsd.edu**. We have not used the @yahoo.com address this year due to the campus blocking incoming communications from Yahoo accounts. Please adjust your address book as appropriate – we're always thrilled to hear what you've been doing and to share it with our readers. Photos welcome!