Week Seven – Spring Quarter 2012 Monday, May14th

MEETINGS OF THE WEEK

Wednesday, May 16th from 4-5:00pm in GH 144 - Full Faculty Meeting
Thursday, May 17th from 10-11:00am in GH 144 - Production Meeting: *UNPF*Friday, May 18th from 8-9:00am in GH 144 - Production Meeting: *New Directions*

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FACULTY AND STAFF NEWS

Scantrons Obsolete - eGrades, the new electronic grading system, will be available beginning Monday, June 4th. Grades for Spring 2012 can be entered directly into eGrades or imported from a grade file. Instructors can designate Authorized Graders to enter grades, but must review and submit the grades themselves. The grade entry period for Spring 2012 opens at 8:00am on Monday, June 11th and closes at 11:59pm (PDT) on Tuesday, June 19th. Grades not submitted during the grade entry period will be recorded as blank and will have to be entered as grade changes. <u>More here</u>.



Message from the Librarian – Rob Melton writes "As we approach the end of the Libraries' fiscal year, I have a small surplus in the theater and dance fund. If you know of books, published scripts, or DVDs (under \$200 please) the Libraries should own but do not, please let me know this week. Thanks!" You can email Robert at <u>rmelton@ucsd.edu</u>.

newsletter

Crowd Control - The annual <u>Sun God Festival</u> is this Friday, May 18th. There will be significant impacts to the campus from Thursday, May 17th, at 7:00pm through noon on Saturday, May 19th. Throughout that time Hopkins Drive will be closed to all traffic between Scholars Drive North and Voigt Drive. The Campus Loop Shuttle will run on its normal schedule with a modified "horseshoe" loop between the Price Center and the Scholars Drive/Northpoint Drive area, which provides easy access to the North Entrance of the Festival. Read more regarding traffic impacts <u>here.</u> The use of alternate transportation is advised on Friday, if possible.

Duck, Cover and Hold On! - On Wednesday morning the campus will conduct an emergency response exercise based on the scenario a catastrophic earthquake. During the exercise campus emergency responders will practice response and recovery actions. A test will also be conducted of the emergency notification system. If you are enrolled in the Triton Alert system you will receive a test message to your phone as well as a text-message if you have a text enabled cell phone. More <u>info here</u>.

DEPARTMENT NEWS



More Tony Award Buzz! - Alum **Jenny Slattery** (MFA '06) is stage manager for the Broadway production of *Spider-Man Turn Off the Dark* which received two nominations. **Matt Stern** (BA '94) is stage manager for *Arthur Miller's Death of A Salesman*, which received a nomination for Best Revival of a Play, as well as a handful of other accolades. **Corey Brill** (MFA '04) and **Jefferson Mays** (MFA '91) are both performing in Gore Vidal's *The Best Man*, also nominated for a Tony for Best Revival of a Play. Watch for our alums on the <u>Tony Awards show</u> on CBS on June 10th.

Jenny Slattery

More...

PhD candidate **Jade Power** successfully defended her dissertation on May 7th and will be hooded by Professor *Emeritus* **Jorge Huerta** on June 15th. Congratulations to Dr. Power!

James Newcomb appears as Appemantus in Timon of Athens at Chicago Shakespeare Theatre through June 10th.

Professor *Emeritus* **Ted Shank** has had several of his photos published in *World Scenography 1975-1990*. The photos are of Bread and Puppet Theatre and Richard Foreman's Ontological-Hysteric Theatre. Some of the photos are full page color and quite beautiful. The book was created as part of the <u>World Scenography Book Project</u>.



Head of Dance **Patricia Rincon** directs a new adventurous *Blurred Borders Dance Festival #14* with international choreographer Kim Epifano and didgeridoo musician Stephen Kent (from San Francisco), and Joe Alter (San Diego) in tandem with Lux Boreal Dance Compania (Mexico). The festival will also feature UCSD Theatre and Dance Department's first-year dance theatre grad **Darcy Naganuma,** working with musicians Kyle Adam Blair and Andy Muehlhausen. Patricia's new work, "Protest," will feature undergrads **Brian Bose, Melissa Gallegos,** and **Erica Reyna,** as well as '08 alum **Kenna Crouch**. May 25th and 26th at 8:00pm at the Saville Theater downtown. <u>Click for info</u> and tickets.

(Photo: Jim Carmody. "Protest" by Patricia Rincon. Dancers: Thomas Mcdonnell, Sarah Navarrete, Brian Bose, Kenna Crouch, Sarah Norwood, Melissa Gallegos, and Erica Reyna.) There is also an interview with Patricia by Marshall College Provost (and blog writer) Allan Havis on the Marshall College blog.

ONSTAGE



June 1st – 9th <u>*The Underground New Play Festival*</u> - written, directed, designed, managed and performed by our undergraduate students. Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads. Every year, the Underground New Play Festival selects and mounts a full production for six to eight new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.



June 6th – 9th <u>New Directions- MFA I Student Choreographers' Showcase</u> with works from our top undergraduate choreographers, directed by **Eric Geiger** and **Liam Clancy** in the Sheila and Hughes Potiker Theatre. Left of center, right of left, and centered squared in between. Celebrate exciting world premiere dance and dance theatre from UC San Diego undergraduate choreographers and MFA dance theatre candidates.

Jim Winker Retirement Celebration

Please join us as we celebrate Jim Winker's career.

Saturday May 19, 2012 6pm Reception 7pm Ceremony Begins

Sheila and Hughes Potiker Theatre

UCSanDiego Theatre & Dance

ADMINISTRIVIA

Drop without penalty of "F" grade – June 1 Last day of classes before finals – June 9 Final Exam week - June $6 - 15^{th}$ Last day to remove an Incomplete grade – June 15^{th} Grades Available online – June 27^{th}

ALUM NEWS

MFA Alum **Andrea Portes'** book *Hick* was made into <u>a movie</u> that will open on the big screen in San Diego at the Reading Cinemas (Gaslamp) on June 1st. (It opened in New York and Los Angeles on May 11th.)

BA Alum **Jason Boegh** plays Jack in the TV series <u>*The Adventures of Velvet Prozak*</u>, in production now. He is also the Georgia Reporter in an episode of *Scandal* on ABC TV. The episode is *The Trail*, season 1, episode 6, aired on May 10th – past episodes are <u>available online</u>. He's also got a "mocumentary" web series online: <u>*Sammy Kingsford: Manager to the Stars*</u>.

From the Wall - Lorene Chesley (MFA '09) is the producer "for *Just Us Two*, a film everyone can relate to. Everyone remembers at least one story about their first car, and I wanted to explore that relationship with Laila, her first car, and their rollercoaster of a ride. Just Us Two is going to make a huge impact on people around the world by stirring up conversation, and ultimately, bringing people together. Families, friends, co-workers, etc. this is a feel good film! And your contribution will help bring this amazing film to life. *Just Us Two* will be submitted in U.S. and Foreign Film festivals across the globe!! Woot woot! And we need your support! Our team needs \$3,500. This will pay for special equipment needed in order to film scenes in and out of the car, various locations, camera(s), lighting and sound equipment, payroll, and food." There's a month left in their flex funding campaign

Alums - On Facebook? Come visit the Department's Facebook Alumni page!

Have news to share? The Newsletter's email address is **TandDNews@ucsd.edu**. We're always thrilled to hear what you've been doing and to share it with our readers. Photos welcome!