Week Nine – Spring Quarter 2012 Monday, May 28th

MEETINGS OF THE WEEK

No meetings scheduled this week.

Monday is a campus holiday, all offices closed.

FACULTY AND STAFF NEWS

Ride a Shuttle? Several changes in the various shuttle services and routes are coming –

- SIO Shuttle: Some stops have been moved or eliminated due to construction, as shown in the <u>SIO Shuttle</u> list of stops. These changes are expected to continue through October 2012.
- See proposed service changes for the <u>Torrey Pines</u> (PDF) and <u>Hillcrest/Old Town</u> (PDF) shuttle routes to take effect July 1, 2012.
- Check ucsdbus.com for service alerts. Click "Alerts" and sign up to get notified automatically via text message.
- Follow ucsdshuttles on Twitter.

Social Media pitfalls reminder from campus computing - "From posting reviews to keeping in touch with family, social media can enhance our lives. However, it also poses security risks that are uniquely its own. In order to ensure you and your family's safety, we recommend the following security guidelines when using social media...." If you're using social media for UC San Diego or marketing purposes, they recommend that you look at The Social Media Guide written by University Communications and Public Affairs. Read more.

DEPARTMENT NEWS



Grad Design Students **Nicholas Drashner, Elisa Benzoni, Sherrice Kelly, Wen Ling Liao, Gaeun Kim,**and **Kathryn Lieber** participated in the 2nd annual
National Design Portfolio Review over the weekend in
New York. Talented young theatre designers from all
over the country presented their portfolios as they
prepare to leave graduate school and enter the profession.
NDPR attracts producers, directors, and designers from
across the profession to informally talk with students and
review their work.

ONSTAGE

Opening this week - June 1st - 9th The Underground New Play Festival -



written, directed, designed, managed and performed by our undergraduate students. Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads. Every year, the Underground New Play Festival selects and mounts a full production for six to eight new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.



June 6th – 9th <u>New Directions- MFA I Student Choreographers' Showcase</u> with works from our top undergraduate choreographers, directed by **Eric Geiger** and **Liam Clancy** in the Sheila and Hughes Potiker Theatre. Left of center, right of left, and centered squared in between. Celebrate exciting world premiere dance and dance theatre from UC San Diego undergraduate choreographers and MFA dance theatre candidates.

ADMINISTRIVIA

Drop without penalty of "F" grade – June 1 Last day of classes before finals – June 9 Final Exam week - June 6 – 15 Last day to remove an Incomplete grade – June 15 Grades Available online – June 27

ALUM NEWS

For the past 57 years, the Village Voice Obie Awards, founded by Jerry Tallmer in 1956, have honored the best of Off Broadway and Off-Off Broadway. Structured with informal categories that change annually, the Village Voice Obie Awards recognize persons and productions of excellence. Alum Caridad Svich (MFA '88) a playwright, translator, and teacher received this year's Obie Award for Lifetime Achievement. Her play The Way of Water receives readings at The Red Shoes in Baton Rouge, LA on June 2nd and at Lookingglass Theatre Company in Chicago, IL on June 4th. Her play In the Time of the Butterflies continues performances, now in its 2nd year, at Repertorio Espanol in NYC. She is teaching a playwriting class online for ScriptWorks this June. Anne Kauffman (MFA '99) was a guest judge for this year's Obie Awards.



More...

<u>Kristen Ellert</u> (MFA '09) recently designed for *The Cripple of Inishmaan*, her first freelance commission in the University of Evansville's Shanklin Theatre. <u>More here!</u>

<u>Whitney Anne Adams</u> (BA '08) recently designed the New Voices Playwrights Festival for the 2012 graduate class at the New School for Drama. The festival consisted of five new plays. She also recently finished working as the costume design assistant on Baz Luhrmann's new film adaptation of *The Great Gatsby* designed by Catherine Martin.

<u>Carmen Gill</u> (MFA '05) was recently called back for a role in a comedy web series pilot being produced by Red Shirt Entertainment.

Shaina Vorspan (BA '05) is currently in post-production for <u>JesusCat (or How I Accidentally Joined a Cult)</u>, an improv-based mockumentary she is co-starring in and co-producing. Read more about what's Shaina's been doing here.

Sierra Fisk (BA '03) can be seen in the new comedy film <u>Piranha 3DD</u>. After the events at Lake Victoria, the prehistoric school of blood-thirsty piranhas make their way into a newly opened waterpark....

<u>Ian Bedford</u> (MFA '02) has the role of a cop on the TV series <u>Nurse Jackie</u> on the Showtime network. He appears in episode four, titled *Slow Growing Monsters*, of season four.

Alums – On Facebook? Come visit the Department's <u>Facebook Alumni page!</u> This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

Have news to share? The Newsletter's email address is **TandDNews@ucsd.edu**. We're always thrilled to hear what you've been doing and to share it with our readers. Photos welcome!