

Week Eleven – Fall Quarter 2011

Monday, December 5<sup>th</sup>

## MEETINGS OF THE WEEK

This week is final examinations week.

See “Department News” for graduate acting final presentations.

## NEWS FOR FACULTY AND STAFF

**Winter Closure Reminder** – Campus will officially close for ten days - from Saturday, December 24<sup>th</sup>, to Monday, January 2<sup>nd</sup>, reopening Tuesday, January 3<sup>rd</sup>. The closures include the libraries and most shuttle services. Campus Loop and housing shuttles will be on hiatus. The Hillcrest/Campus shuttle will continue operations on a reduced schedule. The Coaster East/West service will run with some modifications. Click for [detailed information](#) on campus transportation options during the break.

**Holiday Breakfast Tickets on Sale Now** - Celebrate the holiday season with your family, friends, and colleagues, and enjoy hot pancakes and sausages served to you by Chancellor Marye Anne Fox and other distinguished administrators next Wednesday, December 14<sup>th</sup>, from 6:30 – 9:00 a.m. in the Price Center West Ballrooms A & B. [Click for information](#) on tickets and more!

**On-campus Shipping Options** - A great way to get those holiday packages mailed without standing in the lines – Campus Mail Services offers personal UPS, FedEx, and USPS service Monday through Friday from 9:00am to 3:00pm for a \$2 processing fee. (You get to ship at the “State Rate.”) There are some restrictions, and you must pay by check or in cash. [Details here](#).

**Peckish?** – Dining options after the end of the quarter, but before campus closes, are minimal on campus. Most dining halls and cafes will be closed immediately after Finals Week. Club Med remains open until December 19<sup>th</sup>. The restaurants in Price Center will be open on a case-by-case basis, some with restricted serving hours.

## NEWS FOR STUDENTS



**The Holiday Airport Shuttle** provides students free transportation between UCSD Peterson Hall and the [San Diego International Airport](#) (Terminals 1, 2, and Commuter) during Thanksgiving, winter, and spring breaks. **Advance reservations are required** and must be made [online](#). Be sure to make reservations early due to limited shuttle availability. Reservations are being accepted now.

**Finals stressing you OUT?!?** Take a break from your studying and take a second to de-stress, courtesy of University Centers. Free massages and more. At Price Center, through December 8<sup>th</sup>. [More here](#).

**Dedicated 24 hour on-campus study space** –There will be no library services or access to reserves outside of operating hours, but students (with a valid ID) may study around-the-clock in the West Wing of the Geisel Library through December 8<sup>th</sup>. The Library will close at 7:00pm on Friday, December 9<sup>th</sup>.

## DEPARTMENT NEWS

**Graduate Acting Student Final Presentations** - This week several of the acting classes will present their work to the Department as the culmination of their quarters' endeavors. All are welcome to attend to observe our graduate students in action. (Please don't enter the room while a performance is in progress.)

- MFA II Process Class Presentation - Shakespeare-a-palooza! Monday, Dec. 5<sup>th</sup> – 11:00am - GH 15.
- MFA I Process Class Presentation - Contemporaryscenes-o-palooza! Tuesday, Dec. 6<sup>th</sup> - 11:00am - GH 155.
- MFA II Mask Pieces – self-generated solo performance pieces brought to you courtesy of your second years and Charlie Oates. Friday, Dec. 9<sup>th</sup> - 9:00am - GH 23.
- The Baldwin New Play Readings in GH157 (Arthur Wagner Theatre)  
"Gashouse Baby" by **David Meyers**, Friday, Dec. 9<sup>th</sup> at 5:00pm  
"Hookman" by Lauren **Yee Friday**, Dec. 9<sup>th</sup> at 8:00pm  
"The Santa Barbarians" by **Sharif Abu-Hamdeh** Saturday, Dec. 10<sup>th</sup> at 10:30am

[Intrepid Shakespeare](#) is performing a reading of Professor **Marianne McDonald's** translation of Euripides' *Medea* at the Encinitas Library in the community room, 540 Cornish Drive in Encinitas, at 7:00pm on Monday, December 12<sup>th</sup>. There will be a complementary wine and cheese reception at 6:00pm, followed by a pre-show talk at 6:30pm by Marianne. All are welcome.



PhD student **Laura Brueckner** has been appointed Director of New Work at [Crowded Fire Theatre](#), starting in 2012. As Director of New Work, Laura will manage and produce *The Matchbox: Commissioning and Development* programs, cultivate relationships with new writers locally and nationally, act as lead dramaturg for season productions, manage the Literary Committee, and offer an integral voice in CFT's season planning process. Laura is a dramaturg specializing in new play development and digital dramaturgy

**Blast From the Past** – Take a look back at past productions in the Department's [Image Archives](#). Please note that the quality of some of the photos is marginal (dark or blurry or dark and blurry) – these images are from old photographs and are presented “as is”. The latest additions are from the 1992-93 season.

## ADMINISTRIVIA

Deadline to file for "Removal of Grade Incomplete" from previous quarter - 12/10

Deadline to file for a [Request to receive a grade of "Incomplete"](#) - 12/12

Grades available online - 12/21

First Day of Classes Winter Quarter – 1/9

## ONSTAGE

*Glass Menagerie* - Haunted by the past, the present, and the looming future, the Wingfield family comes to life on the stage once more. **Kyle Donnelly** directs an MFA workshop production of Tennessee Williams' classic play, [The Glass Menagerie](#) in the Mandel Weiss Forum Theatre, Friday, January 20<sup>th</sup>, at 8:00pm; Saturday, the 21<sup>st</sup> at 2:00pm and 8:00pm; and, Thursday – Saturday, January 26<sup>th</sup> – 28<sup>th</sup>, at 8:00pm.

## Coming in February

[Spring Awakening](#), by Frank Wedekind, directed by Anthony Luciano. Synopsis: The knowledgeable heartthrob Melchior tries his best to explain sex to his doleful friend Moritz, but he seems more concerned about failing out of school than girls. However, beautiful Wendla learns more about the birds and the bees from Melchior than she may have bargained for as the play tumults towards its shocking end. Just as electrifying and erotic today as it was at its opening in 1906, Wedekind's classic example of German expressionism explores the passion and confusion, the potency and destruction of adolescents coming of age in a time when pubescent urges were just not discussed.

[Wintertime](#), by Charles Mee, directed by Naysan Mojgani. Synopsis: Jonathan and Ariel head to his family's cabin for a romantic weekend. Little does he know that his mother and her lover and his father and his lover are also en route! As if things could get more complicated, Bertha bursts on the scene crying that her lover has fallen through a hole in the ice. Discover the struggle, heartache, and joy of love all in the dead of winter.

[June Moon](#), by George S. Kaufman & Ring Lardner, directed by Guest Director MFA '01 Alum [Jonathan Silverstein](#) (Quinn Martin Endowed Chair Production) Synopsis: On his way to make it big in New York, aspiring lyricist Fred Stevens meets Edna, a gal with a heart of gold. But the promise of success with a Tin Pan Alley down and out songwriter and his glamorous relative deters Fred from the woman who really loves him. A classic comedy.

[dance theatre thesisWORKS](#), featuring work by **Kyle Sorensen** and **Janet Hayatshahi**.

Check out our [entire season here!](#) Click for [Ticket Information](#).

## ALUM NEWS

MFA '90 alum **Danny Burstein** was interviewed recently for the popular radio program *Fresh Air*, which was broadcast last week on the National Public Radio network. Burstein is currently appearing as salesman Buddy Plummer opposite Bernadette Peters in Stephen Sondheim's *Follies* on Broadway. The interview is published on the [NPR website](#) – there are some great audio links as well.



Danny Burstein, as Buddy Plummer, performs "Buddy's Blues," the high-energy song-and-dance number at the end of *Follies*, with Jenifer Foote (left) and Kiira Schmidt. Photo NPR.org - Joan Marcus

More...

## From the Wall

[Abdul-Khaliq Murtadha](#) [MFA '06] "If you're in L.A, go see *All My Sons* at the [Matrix Theatre](#) featuring UCSD Alums Maritzell Carrero and yours truly! (Ask for the "Love" discount and mention our names- \$8 off) tix- 323-960-7733." [Jenny Slattery](#) [MFA '06] "Hello all! We just celebrated our 1 year anniversary at *Spiderman* here in NY. Very exciting to make it this far after all of the drama of last year. Happy Holidays to the UCSD family!" [Jakey Toor](#) [BA '02] "On of my classes was featured in [an article](#) about arts education in San Francisco." [Larry Herron](#) "Hey Guys and Gals.. I just shot a great Ep on Showtimes "Shameless" starring William H Macey and Joan Cusak. It's the season finale so it won't air til next year..I miss my UCSD people and hope all is well :)"

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page!](#)

This is the last edition of the Newsletter for the Fall Quarter, 2011, and the calendar year. Please don't stop sending your info – we'll share it in the January 3<sup>rd</sup> edition. Amazing as it sometime seems, it has been a year since the last time we wished you



Happy Holidays and a Prosperous New Year!

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**Have news to share?** Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since them. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to @ucsd.edu and not Yahoo. Hoping to hear from you!