

WEEK ONE – Winter Quarter 2013

Monday, January 7th

MEETINGS OF THE WEEK

Wednesday, January 9th - Faculty meeting for Full Professors and Sr. LSOE's. Time/Location TBA.

DEPARTMENT NEWS



After an academic theater career that spanned nearly 40 years, Arthur Wagner, the founding chair of the Department of Theatre and Dance at the University of California, San Diego, is still passionate about training the next generation of theater and dance artists. As a result of budgetary cuts at the University of California, funds for student productions have all but dried up. Concerned that professional training opportunities are vanishing because of shrinking budgets, today Wagner and his wife, Molli, announced a lead gift of \$2.2 million to endow the UC San Diego Division of Arts and Humanities' Student Production Fund. [Read more!](#)



The prefect council of Cluj, capital of Transylvania, Romania, has presented the Honour for Cluj award to the Department's Head of Directing, [Gábor Tompa](#), and nine other exceptional personalities and institutions of that city. The award was accepted on December 23rd for Gábor by actress and movie star Imola Kézdi and associate artistic director András Visky from prefect Gheorghe Ioan VuSCAN. This was the first presentation of the award, given to personalities and institutions from ten different fields who contributed to making Cluj popular on a national and international level. Gábor received the award for "his exceptional merits in making art and culture popular on a national and international level and for organizing the Interferences International Theatre Festival which has been voted by the theatre critics the Festival of the Year."

FACULTY AND STAFF NEWS

Transition Assistance Program Deadline - The deadline for non-exempt employees who are being switched to by-weekly paydates to apply for either a no-interest loan or to convert vacation time to pay to help them through the transition is rapidly approaching. [The form](#) must be in the Payroll Office no later than this Thursday, January 10th. (Payroll will email you with confirmation of receipt.)

- ✓ **Your Pay Check!** - Keep an eye on your paycheck. You can view your pay statement on the UC [At Your Service](#) website for accuracy. The elections you made during open enrollment should now be in effect. Contact the department benefits expert immediately if what you see on your pay advice is not what you think you selected during open enrollment.

ONSTAGE

This Month...



Agency. TLC. Merge. Emergency. Re-emerge. Fantasy. MFA Dance Theatre candidate Anya Cloud, Mary Reich, and Karen Schaffman present an evening of extensive cross-disciplinary collaboration and original choreography. Hitting the nerve of what is through construction and deconstruction, the real and imagined, the desirable and repulsive, this piece traverses a vast range of physical, intellectual, and emotional material. It also includes camels.

Anya Cloud is in her third year of the MFA program in Dance Theatre at UC San Diego. She holds undergraduate degrees in Dance and Liberal Studies from the University of Montana and is the co-director of *The Wrecking Crew Dance Company*. Since relocating to San Diego, Anya has had the pleasure of working and performing with Leslie Seiters, Eric Geiger, Yolande Snaith, and Alicia Peterson Baskel. She is also Adjunct Dance Faculty at California State University, San Marcos. Anya is particularly compelled to explore states of being through movement and cross-disciplinary collaboration. Perpetually perplexed and inspired by questioning the relationship between process and performance, Anya's artistry draws on contact improvisation, release technique, somatics, and inviting in all that has yet to be imagined. [*dance theatre thesisWORKS*](#), January 16th – 19th.

Coming Soon!

[*Titus Andronicus*](#), by William Shakespeare, directed by **Joshua Brody**. February 6th - 16th

[*Tonight We Improvise*](#), by Luigi Pirandello, directed by **Gabor Tompa**. February 20th - March 2nd

[*Doctored and Devised*](#), directed by **Maiya Murphy**. February 27th - March 2nd

[*winterWORKS*](#), directed by **Eric Geiger**. March 13th - March 16th

Ticket Information – The Access Pass: For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. **Join us for our 40th Season!** [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

Giao-Chau Ly, BA '07, was art department production assistant for nine episodes of [The Finder](#) on Fox TV and was production designer for two short films last year - [Gutshot](#) and [Josephine and the Roach](#).

Geno Monteiro, MFA '05, will appear on January 21st in [Castle](#) on ABC TV. (10:00pm!) "While working as a third grade teacher on Cape Cod Geno found himself acting in his first play at the Harwich Junior Theatre. After a

More...

few more plays, and on the advice of his acting mentor, friend, and writer Art Devine, Geno went to the University of California San Diego's graduate actor program... "a life changing experience". Upon graduating he moved to Los Angeles where he now lives with his wife and works as an actor." He's also slated to play the character Hotspur in [H4](#), alongside MFA '05 **Owiso Odera** who has the role of young Henry the IVth. *H4* is currently in "pre-production." Owiso can be seen as Detective Sidney Jeffries in [Blue Bloods](#) on CBS TV on January 28th. (Episode title "Front Page News.") He's also appearing in the just completed [Orenthal: The Musical](#).



Riamondo Genna is an Assistant Professor of Theatre in the College of Fine Arts at the University of South Dakota. A practicing theatre director for over 20 years, Riamondo earned his PhD from UC San Diego in 2010. His dissertation, *Empty Sky: 9/11 and Performing Regenerative Violence*, examines theatrical, cinematic, and mediatized representations of 9/11 and its aftermath



Have news? The Newsletter's email address is TandDNews@ucsd.edu. We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it, and the year you left us.)