

WEEK SEVEN – Winter Quarter 2013
Tuesday, February 19th

MEETINGS OF THE WEEK

Wednesday, February 20th - Area Heads in GH 144 from 4:00-5:30pm.

DEPARTMENT NEWS

Congratulations to Professor Nadine George, who was the recipient of a 2012 UC San Diego Equal Opportunity/Affirmative Action and Diversity Award presented by Chancellor Khosla last week. The October announcement of the awards program invited and encouraged nominations to recognize those individuals, departments, and organizational units who have made outstanding contributions in support of UC San Diego's commitment to diversity. A review committee composed of representatives from each vice chancellor area evaluated the nominations and recommended finalists to the Chancellor, who made the selections.

PhD student Maiya Murphy will present a lecture titled "In Corporation: Lecoq-Based Pedagogy's Body-Bound Theory and Cognitive Science" this Wednesday at 3:00pm in the Structural & Materials Engineering 406 (DCP Room). Maiya will discuss her work on neuroscience and its application to theatrical performance through a diverse group of systems for physical training. Click [here](#) for more info.



Message from the Librarian - Rob Melton, the Librarian for Theatre and Dance, sent word that the *Dance in Video* collection from Alexander Street Press that the Library purchased two years ago is now complete, with 58 additional titles (41 hours) of content. New material includes documentaries on Bob Fosse, Pina Bausch, the Paris Opera Ballet, Meredith Monk, and performances of Jirí Kylián's *Car Men*, *Sechs Tanze*, *No More Play*, *Petite Mort*, *Sleepless*, *Birth-Day* (Nederlands Dans Theater), and much more. Also released are performances by the Parsons Dance Company, Bolshoi Ballet, Scapino Ballet Rotterdam, Maya Plisetskaya, and the Royal Ballet. You can see the whole list of [what's new online](#) and the entire collection from the Library's [list of databases](#). Also, remember, the free trial to ASP's [Black Studies in Video](#) is available through March 30th. Rob [requests your feedback](#).

“Clouds in My Room” - The UC San Diego Department of Theatre and Dance inaugural Dance Series presents Swiss Dance Theatre artist Beatrice Jaccard of Zurich's renowned Company Drift in a premier work directed by **Patricia Rincon**, Head of Dance, with sound design by grad student **Melanie Chen**, lighting design by 2012 MFA alumna [Wen-Ling Liao](#), and Visual Artist and Adjunct Faculty member **Natalia Valerdi**. “Clouds in My Room” is an international choreography collaboration between Beatrice Jaccard and Patricia Rincon that explores one woman's fanciful aloneness experienced through dreamlike encounters that are imagined, whimsical, offbeat, and bizarre – all the while sitting in her room playing an accordion. In the Theodore and Adele Shank Theatre, Friday and Saturday, February 22nd & 23rd, at 8:00pm. Purchase [tickets here](#).

ADMINISTRIVIA

February 21st - Effective date for students receiving financial aid to [withdraw and retain 100% federal aid](#)
March 8th – Deadline to drop without “F”
March 18th - 23rd – Finals Week

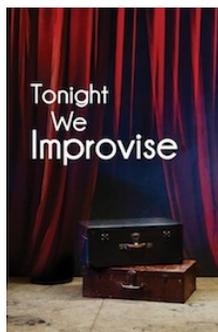
NEWS FOR FACULTY AND STAFF



Classroom Refresh – AVC Barbara Sawrey recently announced that the Academic Computing and Media Services Department has produced a [two-minute video](#) summarizing the activities of the Classroom Refresh Project, currently underway. This video showcases the new and enhanced infrastructure and technology being installed in lecture halls throughout campus. Faculty, staff, and students can also view the attributes of lecture halls and classrooms using the updated Classroom Details page hosted by ACMS. The Classroom Details [search function](#) has been improved to make it easier to get information about classrooms, including the number of wheelchair seats, dual blackboard and projector capability, podcast readiness, and many other room features.

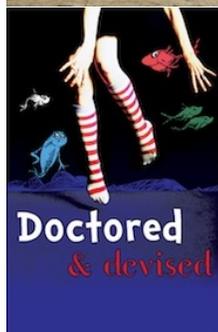
Employee of the Year Nominations - The program recognizes career employees in Professional and Support Staff (PSS) positions who have demonstrated distinguished service and contributions to the UCSD and San Diego communities. All members of the campus community are encouraged to nominate and/or endorse the nominations of their staff colleagues who are deserving of this special acknowledgment. The deadline for receipt of nominations is 5:00pm on Monday, March 18th. More information is [available online](#) now.

ONSTAGE



[Tonight We Improvise](#), by Luigi Pirandello, directed by **Gabor Tompa**. February 20th - March 2nd

The scandalous La Croce family is the talk of the town, and so are the actors playing the parts! One of Pirandello's theatre-within-theatre plays, *Tonight We Improvise* charts an acting troupe as they improvise a script based on a novel. Direct address to the audience, narration, mime, and music are just a few of the techniques employed in this multi-layered theatrical exploration



[Doctored and Devised](#), directed by **Maiya Murphy**. February 27th - March 2nd

This devised theater piece celebrates the ingenious and playful work of San Diego's own Dr. Seuss by translating some of his most beloved drawings, stories, and characters into a physically-based world premiere romp through a live cartoon landscape.



[winterWORKS](#), directed by **Yolande Snaith**. March 13th - March 16th

Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

Ticket Information - Visit our "[Tickets Page](#)" for individual and group tickets.

ALUM NEWS

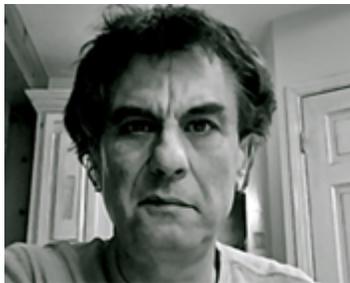
Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



Here’s a photo of alum **Maria Dizzia** (MFA ‘01) with fellow actor Greg Keller on the set of Amy Herzog’s *Belleville* at New York Theater Workshop. The production is currently in previews and opens March 3rd. Alum **Anne Kauffman** (MFA ‘99) directs. Check the write-up in the [NY Times](#).

Photo: Chester Higgins Jr./The New York Times

2010 MFA Acting alum **Maren Bush** played Margaret Carnegie in the documentary TV series [The Men Who Built America](#). “The Miniseries shines a spotlight on the influential builders, dreamers, and believers whose feats transformed the United States... after the Civil War.” Maren appears in Season 1, Episode 2, which originally aired on October 13, 2012, on the History Channel. The series is available on Amazon.com video.



1983 MFA alum **Robert Berlinger** spent much of the 1980s directing a number of stage productions such as [Desire Under the Elms](#) (1980), [The Voice of the Turtle](#) (1985), [On the Verge, or the Geography of Yearning](#) (1986-1987) [Orphans](#) (1987), [Timon of Athens](#) (1988) and [Another Antigone](#) (1988-1989). He made his television directorial debut with an episode of [Working Girl](#) starring Sandra Bullock and has [worked steadily](#) in TV since then. There’s a nice interview that Rob did with his undergrad *alma mater* a few years ago [online here](#).



Have news? The Newsletter’s email address is TandDNews@ucsd.edu. We’re always thrilled to hear what you’ve been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your “old” name, if you’ve changed it, and the year you left us.)