

WEEK TEN – Winter Quarter 2013

Monday, March 11th

MEETINGS OF THE WEEK

Wednesday, March 13th - Area Heads Meeting in GH 144 at 4:00pm

DEPARTMENT NEWS



A Message from Rob Melton, the Librarian: “I’ve arranged for all UCSD students, faculty and staff to have free trial access to a brand-new database from ProQuest, **Entertainment Industry Magazine Archive**. This database includes the full texts of the major US and UK trade periodicals published between 1905 and 2000, covering everything from vaudeville and music halls to radio, film, television, theater, and popular music, including complete runs between those dates of *Variety*, *The Stage* (back to 1880), *Billboard* (from 1894), *Melody Maker*, and *Broadcasting*, and fan magazines such as *Picturegoer*. The database has all the functionalities you’ve come to expect from other ProQuest databases and, in fact, can be cross-searched with ProQuest’s historical newspapers databases (*e.g.*, New York Times, Los Angeles Times) and the Black Historical Newspapers database. The database is available to you through April 7th. You may access it [directly here](#) or from the Library’s Databases [A-Z list](#). Enjoy! Also, remember that free trial access to Black Studies in Video ends March 30th (see Newsletter of Feb. 20th) and that you have access to the new Bloomsbury Drama Online database, consisting of over 1000 scripts from Methuen Drama, Faber & Faber, the Arden Shakespeare, and other drama publishers, through May 20th. Drama Online is [available here](#).”

NEWS FOR FACULTY AND STAFF

Use ‘em or Lose ‘em! - If you were enrolled in UC’s Health or Dependent Care Flexible Spending Accounts in 2012; and, have dollars remaining in the 2012 account, you have until March 15th to incur eligible services. Requests for reimbursement must be received by Conexis by April 15th. Please call CONEXIS at 1-800-482-4120 if you have any questions.

Faculty and Staff Customer Satisfaction Survey - In the last week you should have received an email from ucsd@srgsurvey.com inviting you to take this year’s Faculty and Staff Customer Satisfaction Survey. As a token of their appreciation for your time, you can download a coupon that takes \$2 off every \$10 you spend at the UC San Diego Bookstore AND you have a choice of one of the following UC San Diego logo gift items: ceramic mug, water bottle, or insulated lunch tote. [More here](#).

Payroll Snafu – Staff who were recently converted from monthly to [bi-weekly pay periods](#) should check their February 1st paycheck pay advice/pay stub carefully and note any discrepancies. It appears that a programming problem in the conversion process may have shorted hourly-paid staff several hours’ pay. Pay should have been calculated by multiplying hours worked between January 1st (including the holiday pay for Jan. 1) and January 19th times your hourly rate. We are expecting an announcement by campus regarding how they will compensate for the shortage soon.

NEWS FOR STUDENTS

Therapy Fluffies will be on campus on Thursday from 1:30-2:30pm in the Zone at Price Center.



Don't bike on the sidewalk (and don't skateboard in the street)! There have been several accidents recently involving bicyclists and pedestrians (and buildings!) on campus. UCSD bicycle and skate regulations, enforced by the UCSD Police Department, apply to the use of bicycles, skateboards, rollerskates, rollerblades, scooters, and similar devices. Persons observed disregarding the campus regulations will be issued citations. Read [more here](#).

Looking to get your culture fix? Theatre lovers who are 30 years old and younger can purchase specially priced \$20 tickets as part of the La Jolla Playhouse's 30 and Under program. [Second City](#) will be onstage March 20-23rd. [More here](#).

ADMINISTRIVIA

March 23rd – Last day to remove a grade of “I” from a previous quarter.
March 25th – Last day to request a grade of “I” for the current (winter) quarter.
March 28th – Grades available on TritonLink.
March 24th – March 28th – Spring Break
March 29th – Cesar Chavez Day, campus closed
April 1st – First day of instruction, Spring Quarter

ONSTAGE



[winterWORKS](#), directed by **Yolande Snaith**. March 13th - March 16th

Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

Coming Soon!

April 17 – 27th - [Wagner New Play Festival at UC San Diego 2013](#) with works by MFA Playwrights **Sharif Abu-Hamdeh, David Jacobi, Kristin Idaszak, and Jeff Augustin**. Directed, Designed, Managed and Performed by MFA students in various venues in the UCSD Theatre District / La Jolla Playhouse.

Ticket Information - Visit the Department's ["Tickets Page"](#) for individual and group ticket information.

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the wall – “...*Desperate Housewives*’ **Ricardo Chavira** [MFA ‘00] is set as a lead opposite Mike O’Malley and Mary McCormack in *Welcome To The Family*, NBC’s single-camera comedy from Mike Sikowitz and Sony TV. It chronicles how cultures collide when a white family and a Latino family are bonded together by their children who fall in love followed quickly by an unplanned pregnancy. Chavira...will play the divorced Latino father of the boy who got O’Malley and McCormack’s daughter pregnant – an ex-convict who has turned his life around.” [Amy Ellenberger](#): “UCSD’s Alumni run Chalk Repertory Theatre just opened the first show of its 2013 season, MOMMUNE! Check it out if you’re in LA. Here’s a [great review!](#)”

There’s a write up in the [NY Times](#) for *Belleville*, with MFA ‘01 alum **Maria Dizzia**, directed by **Anne Kauffman** (MFA ‘99).

At the Globe March 26th: “**LOVE & MURDER, COMEDY & TRAGEDY**-UC San Diego Theatre & Dance alumni make a splash this season at San Diego’s acclaimed regional theater! Tony Award winning actor [Jefferson Mays](#), MFA ‘91, plays eight different roles in *A Gentleman’s Guide to Love and Murder*, and [Kirsten Brandt](#), Muir ‘94, directs a new adaptation of the classic Henrik Ibsen masterwork *A Doll’s House*. Join UCSD Alumni to experience a night at The Old Globe, including a pre-reception featuring Jefferson and Kirsten, UC San Diego Theatre & Dance faculty, and fellow alumni. You’ll also receive an exclusive UCSD Alumni discount off premium seat prices for either show that evening.

5 p.m.— Reception and Artistic Insight with Kirsten Brandt and Jefferson Mays in Hattox Hall
7 p.m. — Curtain *A Gentleman’s Guide to Love and Murder*, Globe Theatre; *A Doll’s House*, in the Sheryl and Harvey White Theatre

Discounted tickets for UCSD Alumni:

A Gentleman’s Guide to Love and Murder —\$35/ticket (discounted from \$72)
Henrik Ibsen’s A Doll’s House — \$25/ticket (discounted from \$49)

This event will sell-out. Please contact [Jennie Van Meter](#) (858-534-9048) to be placed on a waiting list, should more tickets become available.



Have news? The Newsletter’s email address is TandDNews@ucsd.edu. We’re always thrilled to hear what you’ve been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your “old” name, if you’ve changed it, and the year you left us.)