

WEEK THREE – Spring Quarter 2013

Monday, April 15th

MEETINGS OF THE WEEK

No faculty or production meetings currently scheduled.

DEPARTMENT NEWS

Jorge Huerta, *Emeritus* Professor of Theatre, is lecturing on Chicano Theatre at North Texas University and El Camino College in Denton and Dallas, Texas, this week. In late March Professor Huerta lectured on the impact of Chicano Theatre and conducted a workshop on Theatre for Social Change at Reed College in Portland, Oregon. He also moderated the post-show discussion of **Caridad Svich's** (MFA '88) new play, *Guapa*, at the Miracle Theatre Company in Portland



The Department's Dance Series is a new program that fosters innovative and bold new dance theatre work by Dance faculty and guests. The upcoming production [One Hundred Feet](#) is a multimedia collaboration between internationally acclaimed dancer/ choreographer **Yolande Snaith**, video artist **Natalia Valerdi** (BA '06), sound designer **Nick Drashner**, and lighting designer **Wen-Ling Liao**. Friday, May 3rd, and Saturday, May 4th at 8:00pm in the Molli and Arthur Wagner Dance Facility, Studio 3. [More here.](#)

Hold the Date! – For the Undergraduate Class of 2013 Department Graduation Ceremony at 4:00pm on Friday, June 7th in the Sheila & Hughes Potiker Theatre.

NEWS FOR FACULTY AND STAFF

Call for Nominations - As part of the All Campus Graduation Celebration, Student Affairs will recognize two remarkable students who have earned recognition in the UC San Diego community for their outstanding academic and leadership performance, and for enhancing the student experience at UC San Diego. One award will be given to an outstanding graduating undergraduate student and one to an outstanding graduating graduate or professional student. High academic performance and participation in student organizations is important, however the primary purpose of the awards is to honor two students who have earned the admiration of the UC San Diego community for exceptional contributions to university life and who have generously served the university. [More here.](#)

ONSTAGE



The 2013 Wagner New Play Festival at UC San Diego features world premiere productions by our talented MFA playwrights, and directed, acted, stage managed and designed by our nationally-acclaimed MFA companies. This year, the plays range in scope from the untold story of Picasso's best friend to the story of a Haitian-American immigrant struggling to make a life for herself in Miami. They take place in Paris at the dawn of the 20th century and China at the dawn of the 21st. They ask questions ranging from what drives a person to catastrophic violence to what price we pay to escape the demons of our past.

The plays produced in the Wagner New Plays Festival represent some of the most original and ground-breaking new voices in American theatre. Our MFA playwrights have gone on to be produced and commissioned around the country. New plays showcased at the festival have gone on to be produced at the Humana Festival at the Actors' Theatre of Louisville and the O'Neill Playwrights Conference, and also produced and work-shopped in major venues in New York City, San Francisco, Boston, Atlanta, Minneapolis, Chicago, and Washington D.C..

[*The Festival*](#) features works by MFA Playwrights **Sharif Abu-Hamdeh, Jeff Augustin, Kristin Idaszak,** and **David Jacobi**. Directed, Designed, Stage Managed and Performed by MFA students in various venues in the UCSD Theatre District / La Jolla Playhouse.

Ticket Information - Visit the Department's "[Tickets Page](#)" for individual and group ticket information.

ADMINISTRIVIA

April 26th – Deadline to drop a class without a “W”
May 3rd – Schedule of Classes available
May 8th – Enrollment for Fall Quarter begins
May 31st – Deadline to drop a class without an automatic “F”

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or

More...

future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From The Facebook Wall –

“[Whitney Anne Adams](#) [BA ‘08] - Hello UCSD family! Whitney Adams here (BA'08) wanted to share with you all that in exactly one month from today, "The Great Gatsby" will be coming to a movie theatre near you. I had the extreme pleasure working as "costume design assistant" to designer Catherine Martin. I hope you get the chance to [check out the trailer](#) and the 21 (!!) posters we have released for promotion. I hope you will get the chance to see it!”

“[Sarah I'm Excited Cogan](#) [MFA ‘11] - Heya All! Hope this finds you well. I just opened another show where I did the costumes and lighting: [The Trials of Murderous Mary](#) produced by Philly's Kimmel Center and Punch Theater. The show runs this weekend thru next. It's a great piece about true events that lead to the hanging of Mary the Elephant in 1916 Tennessee. Hope you can make it!”

“[Matt Hoverman](#) [MFA ‘96] - Hey kids! Michael McKean (SPINAL TAP, BEST IN SHOW) joins Beau Bridges, Jean Smart and SNL's Cecily Strong on Broadway in a [benefit reading](#) of my play THE GLINT on April 22nd. If you're in NYC, come see it. It's for Opening Act - a great organization that provides theatre programs to high needs students in New York.”

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**Quincy Bernstein** (MFA ‘99) will appear in the Playwrights Horizons World Premiere production of [Far From Heaven](#) opening on May 8<sup>th</sup> in New York.

**Richard C Ortenblad** (MFA ‘97) designed the sets for the recent production of *Red* for the San Jose Stage Company.

**Sierra Fisk** (BA ‘03) appears in the just-completed movie *Jesus in Cowboy Boots* - “An imaginative teenage girl, living in a mystical and dangerous community built on a deserted drive-in movie lot along the Texas/Oklahoma border, struggles to realize her potential, and escape the world she was born into.”

**Lindsay Frame** (MFA ‘01) stars as “Raina” in the Sci Fi web show [The Record Keeper](#) - “An angel, working for Heaven's administration, attempts to record the events of mankind's history without becoming personally involved.”

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**Have news?** The Newsletter’s email address is [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu). We’re always thrilled to hear what you’ve been doing and to share it with our readers. Photos encouraged! (Be sure to tell us your “old” name, if you’ve changed it, and the year you left us.)