

WEEK Four – Spring Quarter 2013

Monday, April 22nd

MEETINGS OF THE WEEK

No faculty or production meetings currently scheduled.

DEPARTMENT NEWS



News from the Librarian, Rob Melton - "I'm very excited to let you - especially the costume designers - know that the Library has used a substantial portion of this year's endowment income to acquire the complete digital archive of *Vogue* (U.S. edition), all the way back to its first issue in 1892, and we are also committing to acquire all new content as it is released. *The Vogue Archive*, published by ProQuest, is reproduced in high-resolution color page images. More than 400,000 pages are included, constituting a treasure trove of the work from the greatest designers, photographers, stylists and illustrators of the 20th and 21st centuries. Every page, advertisement, cover and fold-out has been included, with rich indexing enabling you to find images by garment type, designer and brand names and to use common Boolean operators to conduct searches of the text. (For example, "Chanel" and "bag" or "purse" retrieves 2,392 articles.) Access this new resource either from our [Databases A-Z list](#) or by typing "*Vogue Archive*" in [Roger](#). This should be invaluable not only for designers but for gender studies, aesthetics, and changes in American culture more broadly throughout the twentieth century. Enjoy!"

There's still time to pledge your Senior Class Gift to the Department of Theatre & Dance to leave your living legacy. Since 1991, the UC San Diego Senior Class Gift has supported both student scholarships and campus projects. This year, with a pledge of \$20.13, you can designate your gift to support the department that made the most impact on your student experience at UC San Diego. Need more of an incentive? All senior gifts pledged to Theatre & Dance will have double the impact thanks to a matching gift funded through the generosity of **Steven and Eva Barnes**, MFA '83, Acting Faculty, UC San Diego Department of Theatre & Dance. When you pledge your Senior Class Gift to the Department of Theatre & Dance, you're directly funding undergraduate student productions. In the same way that you have benefitted from the philanthropy of students and alumni who helped make your productions a reality, you can gift the next generation of Theatre & Dance scholars with opportunities to engage in their craft. Every gift counts. [Make your gift today!](#)

Jim Carmody, Chair
UC San Diego Department of Theatre & Dance

NEWS FOR FACULTY AND STAFF

Plans for UCSD's Future - The Chancellor's Strategic Planning Council set the stage at its April meeting for an early summer rollout of UC San Diego's first-ever blueprint for future growth. Members conveyed feedback from campus units on a Statement of Mission and Values, and they appraised initiatives to foster educational quality, faculty excellence, research-fueled innovation in emerging fields, equity and diversity, and public engagement. [More here.](#)

ONSTAGE NOW



The 2013 Wagner New Play Festival at UC San Diego features world premiere productions by our talented MFA playwrights, and directed, acted, stage managed and designed by our nationally-acclaimed MFA companies. This year, the plays range in scope from the untold story of Picasso's best friend to the story of a Haitian-American immigrant struggling to make a life for herself in Miami. They take place in Paris at the dawn of the 20th century and China at the dawn of the 21st. They ask questions ranging from what drives a person to catastrophic violence to what price we pay to escape the demons of our past.

The plays produced in the Wagner New Plays Festival represent some of the most original and ground-breaking new voices in American theatre. Our MFA playwrights have gone on to be produced and commissioned around the country. New plays showcased at the festival have gone on to be produced at the Humana Festival at the Actors' Theatre of Louisville and the O'Neill Playwrights Conference, and also produced and work-shopped in major venues in New York City, San Francisco, Boston, Atlanta, Minneapolis, Chicago, and Washington D.C..

[The Festival](#) features works by MFA Playwrights **Sharif Abu-Hamdeh, Jeff Augustin, Kristin Idaszak,** and **David Jacobi**. Directed, Designed, Stage Managed and Performed by MFA students in various venues in the UCSD Theatre District / La Jolla Playhouse.

Ticket Information - Visit the Department's "[Tickets Page](#)" for individual and group ticket information.

ADMINISTRIVIA

April 26th – Deadline to drop a class without a “W”
May 3rd – Schedule of Classes available
May 8th – Enrollment for Fall Quarter begins
May 31st – Deadline to drop a class without an automatic “F”

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or

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future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From The Facebook Wall – [Steve Tate](#) [BA '04] Proud to represent UCSD!!! "Mr. Tate, 32, a graduate of the University of California, San Diego, who has his own theater producing and marketing company, [tatehiatrics.com](#), wanted a “regular kind of walk-up building,” rather than a fancy high-rise." [In the [New York Times](#).]



Antarkitkos, by MFA '00 alum [Andrea Stolowitz](#), was recently recognized with an [Oregon Book Award](#). Lydia R. Diamond served as the judge of the award and in her comments she wrote: “I love Andrea’s voice. It is elegant, and profound, and unlike any I’ve heard before. I appreciate the way she’s woven these two, really three, worlds together. I am invested fully in each and every one. It makes for one satisfying reveal after another. I’m always completely in the story, at the edge of my seat, wondering.” The work will be published in July’s [Theatre Forum magazine](#).

MFA '94 alum [Karl Gajdusek](#)'s new movie, [Oblivion](#), starring Tom Cruise, opened to a spectacular reception this weekend. Karl also wrote several episodes and was executive producer of the ABC-TV show [Last Resort](#).

The poster features a photograph of an elderly woman with white hair laughing joyfully next to an elderly man with glasses and a bow tie, also smiling. The background is a soft-focus outdoor setting. In the top left corner, the logo for 'theatre & dance UNIVERSITY OF CALIFORNIA, SAN DIEGO DIVISION OF ARTS AND HUMANITIES' is displayed. Large, semi-transparent numbers '05', '94', and '40' are overlaid on the left side of the image. The text 'save the date!' is written in a large, elegant, serif font across the bottom of the photo. Below it, in a smaller serif font, is 'Celebrating Arthur Wagner's 90th Birthday & Our 40th Anniversary'. On the right side, a yellow vertical panel contains the text 'Join us as we honor the founding Chair of UC San Diego's Department of Theatre & Dance and a legacy of innovative work'. Below this, the event details are listed: 'Saturday May 18, 2013 UC San Diego Theatre District 2pm - 4pm'. At the bottom of the yellow panel is the 'UC San Diego' logo.

[Click to RSVP!](#)

Have news? The Newsletter’s email address is TandDNews@ucsd.edu. We’re always thrilled to hear what you’ve been doing and to share it with our readers. (Be sure to tell us your “old” name, if you’ve changed it, and the year you left us.)