

WEEK TEN – Spring Quarter 2013

Monday, June 3rd

MEETINGS OF THE WEEK

Wednesday, 4:00pm – Full Faculty Meeting in GH144

Friday, 4:00pm – Undergraduate Graduation in the Potiker Theatre

DEPARTMENT NEWS

[Lear on the 2nd Floor](#), a chamber opera by Anthony Davis with libretto by Playwriting Professor **Allan Havis**, will premiere Friday, June 7th, at 8:00pm on UCSD-TV. [This link](#) includes all scheduled air dates/times, as well as different options to view the program online once it's uploaded to the UCSD-TV website a few days after it airs. (This will include embeddable Flash video and audio and video podcasts.) Many faculty artists and graduate students from Music Department are in the singing or instrumental ensembles and Design Professor **Victoria Petrovich** (sets/ design) and MFA Costume Designer **Halei Parker** were also involved.



Graduation Reminder – Join us as we send off our newest group of alumni! The Undergraduate Class of 2013 Graduation Ceremony will be held at 4:00pm on Friday in the [Sheila & Hughes Potiker Theatre](#). Friends welcome!

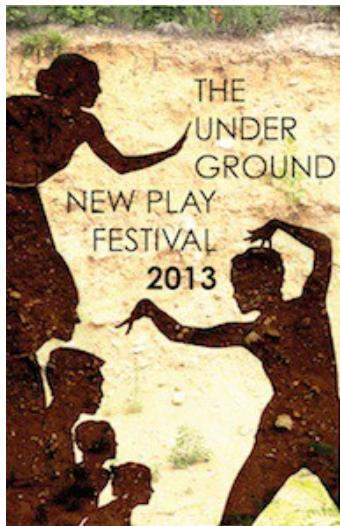
La Jolla Playhouse WOW Festival - The Playhouse inaugural Without Walls Festival, a collaboration of the Playhouse with the Museum of Contemporary Art San Diego (MCASD) and UC San Diego, will take place October 3rd – 6th and showcase events occurring simultaneously in and around the Theatre District. Featuring twelve to fifteen site-based works by local, national, and international artists, the WoW Festival will serve as a cultural and artistic hub and will include a vibrant central Festival Village where patrons can gather to eat, drink, and share their experiences. Dance alum **Natalia Valerdi** (Dance '06, MFA Dance, UCI, '09) will be working on video installation and performance with Dance Instructor **Patricia Rincon** for a piece in the Festival. Their event, *Altars*, premieres October 2nd – 6th. Alum **Tom Dugdale** (MFA '10) will direct a production of *Our Town* during the Festival. [Read more here!](#)

Final Exams Regulations Reminders – Have a conflict or planning for future quarters? The final exam schedule is [available online](#). Students should note the final exam information when registering for any classes – exam times are listed with course information. Instructors may, but are not obligated to, make accommodations for students who have scheduling conflicts or exam overloads. (See “[Student Responsibilities](#)”) All final exams must be given by the instructor during the scheduled times. Deviations from the Academic Senate policy must be approved in advance by the Committee on Courses acting through the Committee on Educational Policy (CEP).

If a change in time is approved, the final exam may be offered at the newly scheduled time; however, the final exam must also remain available to students at the originally published time. The University makes reasonable efforts to accommodate students who have religious conflicts with scheduled exams by providing alternative times or methods to take the exams. If a student anticipates a conflict, he or she must submit a statement of conflict, including religious affiliation, to the instructor *no later than* the end of Week 2 of instruction. If a conflict with the student's religious beliefs does exist, the instructor attempts to provide an equitable alternative. Read the [Academic Senate policy](#) regarding religious accommodation for complete guidance.

ONSTAGE

Now Running



[The Underground New Play Festival](#)

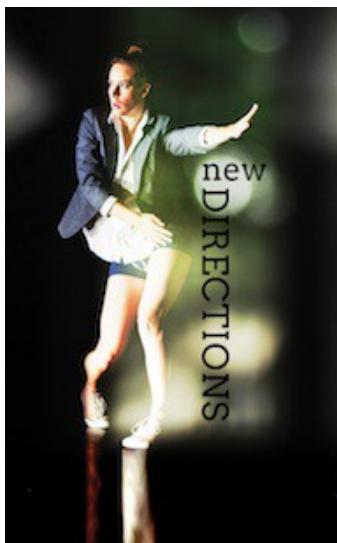
Arthur Wagner Theatre, through June 8th

Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads.

Every year, the Underground New Play Festival selects and mounts a full production for 4 new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

[Ticket Information.](#)

Opening This Week!



[New Directions -- MFA 1 Student Choreographers' Showcase](#) with works from our top undergraduate choreographers directed by **Yolande Snaith** and **Alison D Smith**.

Our first year MFA Dance Theatre choreographers stretch dance theatre boundaries in inventive, new works along with original works by our most talented undergraduate choreographers.

June 5th – 8th in the Sheila and Hughes Potiker Theatre.

Advance tickets for this production are available Monday – Friday, noon to 6 pm by calling the Box Office at 858-534-4574 or in person at the Theatre District's Central Box Office at the Sheila & Hughes Potiker Theatre.

ADMINISTRIVIA

June 10th - 15th – Finals Week

June 14th – Last day to get an “Inc” from last quarter completed.

June 17th – Last day to request an “Inc” for Spring Quarter.

June 20th – Grades available on TritonLink

Summer Session I: July 1st - August 3rd

Summer Session II: August 5th - September 7th

Special Session III: Dates will vary

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Facebook Wall: “[Simone Moore](#) - Hi Guys! Simone Moore '04 here. So, if you haven't already, please check out season 2 of my series Lauren on [WIGS](#). It's a great show and I'm not just saying that because I'm on it. :). The cast is brilliant. Troian, Raymond, Mykelti Williamson, Bradley Whitford really stand out. I feel so blessed to be in the company of such stellar actors. The episodes are 10 minutes long and are all up, a la House of Cards. Enjoy!” “[Jerry Ruiz](#) - Hey everybody in NYC! Come see [my show](#). theaterartist25 gets you a \$25 ticket.” “[Teri Reeves](#) [MFA '03] - Hi guys, Cynthia Graner of Stairwayfilms approached me about shooting a spec commercial highlighting my MMA skills which I excitedly said yes to. We sweetened the deal by gathering together an all-female film team to shoot it. Our very own alumni Brian Slaten is playing the bad guy (video peek at our stunt rehearsal is up on the page). We have an indiegogo campaign running and would love your support! Check out the [page here](#) and share away! (And I'm sorry if this is repeat info for some of you.)” “[Mellie Katakalos](#) [MFA '05] - I am so excited to be designing this [amazing new play](#) by Christine Evans at HERE Arts Center in NYC. Opens next week.” “[Quonta Beasley](#) [MFA '06] - This is a [great show](#) that I am helping to produce. Come check it out.”



Jerry Schwiebert [MFA '81] recently led *The Physical Expression of Conducting Mozart Operas*, an opera conducting master class as a component of the Syracuse Opera/Ithaca College Opera Conductor Training Program in Syracuse, NY. Jerry is on the faculty of the School of Music, Theater, and Dance at the University of Michigan and the Conductors Retreat at Medomak, Band Conducting and Pedagogy, Anatomy of Sound, and teaches workshops for the Medical Education Scholars Program at the University of Michigan. He has lead workshops for the *Academie de direction d'orchestre* of the Ensemble Orchestral de Paris, College Band Directors National Association, and members of the Detroit and Grand Rapids Symphonies, among others.



Jiehae Park [MFA '09] will receive the 2013 Leah Ryan Prize for Emerging Women Writers at the fourth annual Lilly Awards held on June 3rd at 6:00pm at Playwright's Horizons, 416 West 42nd Street, in New York. Her award winning new play, *Hannah and the Dread Gazebo*, will have a public reading, directed by Jose Zayas, on Tuesday, June 4th, at 7:00 pm at Primary Stages. [Read more here](#).

Emeritus Professor **Les Waters** is directing the West Coast premiere of Sarah Ruhl's [Dear Elizabeth](#) - A play in letters from Elizabeth Bishop to Robert Lowell and back again through July 7th at the San Francisco Repertory Theatre.

Have news? The Newsletter's email address is TandDNews@ucsd.edu. We're always thrilled to hear what you've been doing and to share it with our readers. (Be sure to tell us your "old" name, if you've changed it, and the year you left us.) Next week is the final edition of the Newsletter for the academic year. Let us know what you're doing over the summer!