

Week Zero – Fall Quarter 2012

Monday, September 24th

MEETINGS OF THE WEEK

Welcome Back for another academic year! There are a number of activities happening in the Department this week. Of special note: There will be a reading of a play on Thursday (the 27th) by first-year playwright **Kristin Idaszak**, *Radiance, a Witch Hunt*, directed by MFA I Sarah Wansley and stage managed by **Laura Zingle**, in the Arthur Wagner Theatre (GH157) at 7:30pm. First year **David Jacobi's** *Mai Dang Lao* directed by **Joshua Brody** and stage-managed by **Miso Wei** will be read in the Arthur Wagner at 7:30pm on Friday (the 28th). All faculty, staff, graduate students, and Special Guests are invited to enjoy these readings.

CAMPUS NEWS



Been away from your work computer for the summer? - The IT Security and Privacy Council informed campus that current network intrusion attempts could compromise passwords associated with campus information systems. As a preventative measure to help avoid unauthorized access to our information systems, ACT required faculty and staff to change their Active Directory (AD) password, which allows access to campus services including email, wireless networking, virtual private networking (VPN) and other related systems, by September 12th. If you find you are locked out of your accounts and need assistance please contact the campus IT Security office security@ucsd.edu or call the ACT Help Desk at 858-534-1853.

September is Campus Preparedness Month - Conditions indicate a high level of wildfire risk this year. We also face the danger of a major earthquake and/or power outage occurring in Southern California. It is imperative that our campus members are ready, trained to respond, and know what actions to take to recover from an emergency or crisis event. We encourage all members of our campus community to [enroll in Triton Alert](#), the campus voicemail and text emergency notification system so that campus officials can notify you in the event of an emergency affecting UC San Diego. Read [more here](#). You can check the campus emergency status at any time by going to ucsd.edu/emergency.

DEPARTMENT NEWS

Welcome to Our New Staff! - **Doug Dutson** joined the Department in July as the Undergraduate Academic Affairs Officer, replacing Linda DiLeo. Doug was born in Oakland and split time growing up in the East Bay Area and Southern Oregon's artistic hub of Ashland. A UC San Diego alum, Doug holds a BA in Political Science and MA in Sociology, and was a former student employee. After college, he put his education to use working in the domestic and international non-profit sectors. In 2005, he returned to the campus in an administrative staff capacity and served as the Personnel Manager for the Department of Music for six years before joining the Department of Theatre & Dance. Doug's office is Galbraith Hall #207, phone is 858 534-2062, and email is d1dutson@ucsd.edu **Dirk Sutro** is the new Arts Communications Manager for the Division of Arts and Humanities. He will be the promotions person for the Theatre and Dance Department as well as Vis Arts and Music. In his new role, Dirk's main priority will be to heighten the profile of the arts departments. For the past seven years, Dirk has served as program promotion manager for the Department of Music. Previously, he hosted *The Lounge*, a nightly arts/culture program on KPBS-FM; was

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editor of San Diego Home/Garden magazine; wrote for several newspapers and magazines; and, authored four books including the guidebook to UCSD architecture. Dirk looks forward to connecting with you. His office is in the Literature Building, #225, his phone is 858 534-4830, and his email address is dsutro@ucsd.edu.



Charles Means has officially joined the Department of Theatre and Dance. Charles is a freelance production stage manager who has [worked extensively](#) in New York City, both on and off-Broadway, as well as regionally and abroad. He has been honored to collaborate with such directors as Doug Hughes, Anna Shapiro, Sam Gold, Anne Bogart, Christopher Ashley, Moises Kaufman, David Esbjornson, Mary Zimmerman, Adam McKay and Garland Wright. Charles has worked with many of this country's leading non-profit theatre companies including Manhattan Theatre Club, The Public Theater, New York Theatre Workshop, Roundabout Theatre Company, Center Theatre Group, Foundry Theatre, Theatre for a New Audience, Long Wharf Theatre,

and SITI Company. He has lectured at UC San Diego, Fordham University, Brown University, and Yale School of Drama and has enjoyed being a mentor to many young stage managers over the last two decades. Please welcome Charles to the Department when you see him! (Photo: Stage Management Faculty Members **Lisa Porter** (far right) and **Charles Means** (second from left) with current MFA graduate student Stage Managers Laura Zingle, Megan Sprowls, Miso Wei, Zach Kennedy, and Cara Anderson.)

MFA student **Krista Knight** has let us know that: "My music/theatre collaborator Barry and I and a nanobiologist named Nicole made a 3 minute educational animation called NANOMAN: <http://youtu.be/DIJ1JzmeIA> Description: Cancer cells have invaded the body! Only NANOMAN can find and destroy the tumor without being detected by the immune system. Created by [Knight](#), [Brinegar](#), and [Steinmetz](#), PhD."



Junior Sean Estelle, a Theatre/Visual Arts major, was UC San Diego Calit2 Summer Research Scholar. Calit2 is a non-academic university research unit where researchers from different disciplines come together to study and develop new technology to address needs and issues in our economy and society. The [Summer Undergraduate Research Scholar Program](#) provides college students with the opportunity to perform hands-on research under the guidance of a UCSD faculty advisor over a 10-week period. The student can either assist in an ongoing research project or propose a new project. Sean's project was: "Design and implementation of the Phase 3 Drone Project."

A number of Department affiliates are working on the [La Jolla Playhouse](#) production of the Pulitzer Prize winning *Glengarry Glen Ross*, David Mamet's scorching play about a group of desperate salesmen in a Chicago real estate office, running through October 21st. In the cast: **Matt MacNelly** (3rd year actor) **Johnny Wu** (MFA '09). The production stage manager is Lisa Porter (Head of Stage Management in the Department) and **Zach Kennedy** (3rd year SM) is also part of the stage management team. On the design team - **Chris Murillo** (3rd year set designer) **Kristin Hayes** (3rd year lighting designer) **Mary Rochon** (3rd year costume designer), and **David Corsello** (MFA '11 sound design alum).

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Artist in Residence, Antonio T. Johnson will be presenting *A Tribute to Thurgood Marshall* on Thursday, November 8th, as part of Marshall College Week. The original performance piece comes from public speeches and interviews with Thurgood Marshall, edited by playwright **Allan Havis** who is the provost at Thurgood Marshall College and a Professor of Playwriting in the Department of Theatre and Dance. [More here.](#)



Dance Faculty **Eric Geiger**, **Liam Clancy**, and Design Faculty **Tara Knight** have created a series of five live improvised performances, *Camera Dances: ad lib*, that invite you to widen the frame of the Museum experience to include the architecture itself, the space in between and around artworks, the city soundscapes, and all bodies inside and beyond the Museum walls. These performances take place every Friday through October 12th from 11:00am – 2:00pm. Following the performances join a lively conversation with the artists as they discuss their practice. This program is free for [MCASD](#) Members, and non-members with Museum admission. Photo by Jim Carmody – more [photos here.](#)

New Undergraduate Representatives - The undergraduate class representatives for the 2012/13 academic year are: Theatre - **Mary Hill** and **Annelise Shafer**; Dance- **Lindsay Shield** and **Jonathan Arreola**. Your Reps will serve as a conduit between the students and the Department, and are always willing to listen to student comments and concerns. They will also be facilitating Undergraduate Meetings throughout the year. Undergrads are welcome to contact their Reps at tdugreps@ucsd.edu.

Attention Undergrads, Save the Date - Join the Theatre and Dance Department faculty, Undergrad Reps and fellow students in the first Undergraduate Meeting of the 2012-13 school year. It will be held Wednesday, October 17th, at 5:15pm in the Arthur Wagner Theatre (GH157). We will be discussing upcoming events, auditions, academic information and much more. Hope to see you there!

ALUM NEWS



MFA '88 Alum **Caridad Svich's** *The Way of Water* received a workshop production at [Frank Theatre](#) at the Playwrights Center in Minneapolis under the direction of Wendy Knox from September 14th -30th for a limited run of eleven performances only. Her new play *Spark* had a roundtable reading at the Lark in NYC on September 5th under the direction of Jose Zayas. [Magnificent Waste](#), also by Caridad, was finalist for the 2012 PEN Center USA Literary Award in Drama. This is the 4th time she has been shortlisted for the Award. She was also the recipient of a 2012 Edgerton Foundation New Play Award to support the [National New Play Network](#) rolling world premiere this season of her new play *Guapa* at Borderlands Theatre in Arizona, Phoenix Theatre in Indiana and Miracle Theatre in Oregon.



Alum **Marsha Stephanie Blake** (MFA '01) is appearing in *Bullet for Adolf*, a new comedy by Woody Harrelson and Frankie Hyman, that had its American premiere off-Broadway on August 8th. The show began performances on Thursday, July 19th at New World Stages and was scheduled to play through Sunday, September 9th, but has been extended through October 21st. To view more photos of the cast in action [click here](#). Check out photos of the opening night after party [here!](#) Read a [review here](#).

Photo credit: Carol Rosegg

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[Jonathan Silverstein](#) (MFA '01) has been named the new artistic director of Keen Company, the Off Broadway troupe known for its revivals of 20th century plays. Silverstein has been a resident director at Keen since 2007, helming company outings including *Lemon Sky*, *The Dining Room*, and *Tea and Sympathy*. He also directed *The Temperamentals*, which proved successful enough in a summer run than it spawned a commercial transfer in 2010. Founded in 2000, Keen has over the course of its lifespan won a couple of Obies, an Obie grant and a special Drama Desk for its work.



Flambé Dreams, a tale of drugs, dreams, and flaming desserts starring *Jersey Boys*' Jarrod Spector and directed by MFA Alum **[West Hyler](#)** ('06, in photo) was presented as part of the [2012 New York Musical Theatre Festival](#) (NYMF) this summer at the 45th Street Theatre. Also involved were alums **[Mellie Katakalos](#)** ('05), who did the Scenic Design, **[Christian DeAngelis](#)** ('08), who did the Lighting Design, and **[Emily DeAngelis](#)** ('08) who designed Costumes.



MFA acting alums **[Danny Burstein](#)** ('90, in photo) and **[Brad Fleischer](#)** ('05) will be featured in the nineteen-member cast of the 75th Anniversary production of the Clifford Odets classic *Golden Boy*, to be directed by Bartlett Sher, beginning performances Thursday, November 8th and opening Thursday, December 6th at the Belasco Theatre (111 West 44 Street), the same theatre where the play premiered in 1937. [Read more!](#)



The world premiere of *A Gentleman's Guide to Love and Murder* will run at [Hartford Stage](#) October 11th to November 11th. Tony Award-winner **[Jefferson Mays](#)** (MFA '91, in photo) stars, and Hartford Stage's artistic director (and former Department faculty) **[Darko Tresnjak](#)** stages the show. Mays (Broadway's *The Best Man*, *Pygmalion*) plays eight of the more than twenty characters in the show, which is a co-production between Hartford Stage and [The Old Globe](#) in San Diego where it will also open next March.



Obie Award winner and MFA '99 Alum **[Anne Kauffman](#)** directs the New York premiere of *Detroit*, by Lisa D'Amour (*Nita & Zita*) through October 7th in the Mainstage Theater, 416 West 42nd Street, New York, NY. Most performances are already sold out, but [tickets](#) may still be available. You can read an interview with Anne, where she talks about her work, [here](#).



[Karl Gajdusek](#) (MFA '94) is co-creator and writer on new tv series [Last Resort](#) on ABC. Karl has been working on [November Man](#) (screenplay), due out in 2014 and [The Last Days of American Crime](#), due out next year. He also wrote the screenplay for the action/adventure/sci-fi film [Oblivion](#), which is in post-production now. You can read more about [Karl here](#).

Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#) This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

FUTURE ALUMS

Faculty member Mark Guirguis was pleased to announce that **Jonathan Malcolm Guirguis** made his debut this last July at 7lbs. 13oz. and that his family is “thrilled” with his entrance.



Have news to share? The Newsletter's email address is **TandDNews@ucsd.edu**. We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. Welcome back for the 2012-13 Academic Year!