

Week Five – Fall Quarter 2012

Monday, October 29<sup>th</sup>

## MEETINGS OF THE WEEK

Monday, Oct. 29<sup>th</sup> - Production Committee Meeting: 1st of 3 Fall Production Committee Meetings GH 144, 4:00-5:30PM

Wednesday, Oct. 31<sup>st</sup> - Faculty Meeting: Andrei Both, Marianne McDonald, GH 144, 4:00-5:30PM

Thursday, Nov. 1<sup>st</sup> - Production Meeting: *In the Red and Brown Water*. GH 144, 10:00-11:00AM

Friday, Nov. 2<sup>nd</sup> - Production Meeting: *Thesis Works*, GH 144, 8:00-9:00AM

## DEPARTMENT NEWS

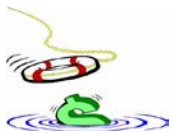
One of PhD student **William Given**'s teleplay specs (for *Family Guy*) has been named as one of the Top 5% finalists for the [Warner Brothers Writer's Workshop](#), which, for over thirty years, has been the premier writing program for new writers looking to start and further their career in the world of television. Every year, the program selects ten applicants out of roughly 2,000 submissions and introduces their work to WB's top executives and writers with the aim of securing a staff writing position for them. Congrats to William!

## CAMPUS NEWS

**Founders' Celebration 2012** - Founders' Day, November 16<sup>th</sup>, will feature a full slate of activities that are open to the campus and community, including incoming Chancellor Khosla's investiture. The campus is hosting a "We Inspire" video contest that encourages the campus community to show what inspires them at UC San Diego, or what they do to inspire others. Prizes include \$200 to Zanzibar at The Loft and two tickets to the November 14<sup>th</sup> Wiz Khalifa concert on campus. In addition, the winning video will air at Hullabaloo on the 16<sup>th</sup>. The contest is open to the entire campus community - students, staff, faculty, alumni, and friends—and can be entered individually or in groups. For more information and contest guidelines, [click here](#). Visit the [Founder's Day website](#) for information about other activities on campus.

**What is your experience?** - Over the next five months, University of California students, faculty, and staff will be surveyed about their school and workplace experiences in what is believed to be the largest study of institutional climate ever conducted. The results will be used to enhance the atmosphere of inclusiveness and respect at every UC campus and location across the statewide system. Read the [press release](#).

## FACULTY & STAFF NEWS



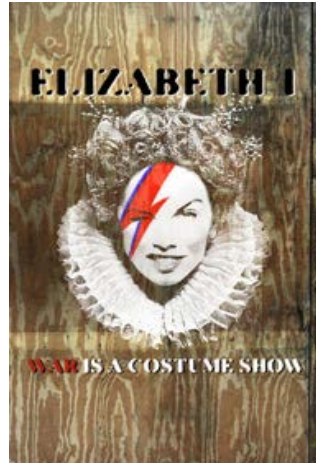
**Don't Get Caught Short!** - On January 20<sup>th</sup>, 2013, UC San Diego's non-exempt and hourly (staff) employees will transition to a bi-weekly pay cycle. Employees on the bi-weekly pay cycle will be paid every other week on Wednesday. You will receive a paycheck on February 1<sup>st</sup> for January 1<sup>th</sup> – 19<sup>th</sup> wages only. Your first bi-weekly paycheck will be on February 13<sup>th</sup> and will include the earnings for the pay period of January 20<sup>th</sup> – February 2<sup>nd</sup>. Deductions (insurance premiums, retirement, etc.) will be taken from each check in a proportional amount. UC San Diego is setting up a Transition Assistance program and will have some funds available for short term loans to help staff who may need a little help making the transition. You may also cash out up to 80 hours of vacation pay (beware of the lump-sum withholding!). Read [more here](#).

## ONSTAGE



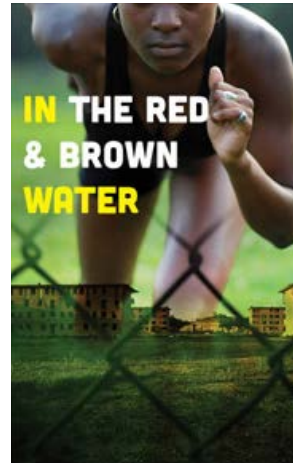
### [Lumping in Fargo](#)

Directed by **Jim Carmody**.  
In the Arthur Wagner Theatre  
November 14<sup>th</sup> – 18<sup>th</sup>



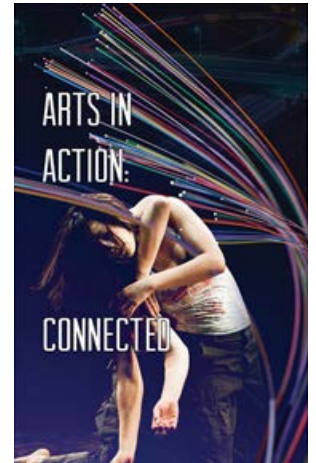
### [Elizabeth I](#)

Directed by **Kate Jopson**.  
In the Sheila and Hughes  
Potiker Theatre  
November 14<sup>th</sup> – 25<sup>th</sup>



### [In the Red and Brown Water](#)

Directed by **Gregory Wallace**  
in the Mandell Weiss Theatre  
Nov. 16<sup>th</sup> – Dec. 1<sup>st</sup>



### [Arts in Action: Connected](#)

Directed by **Patricia Rincon**.  
Nov. 30<sup>th</sup> & Dec. 1<sup>st</sup>

**Ticket Information** - The Access Pass: For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. *Join us for our 40th Season!* [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

## ALUM NEWS



MFA '10 alum **Tom Dugdale** was honored last week with a [Princess Grace Award](#) for 2012. National in scope, the Princess Grace Foundation-USA is dedicated to identifying and assisting emerging talent in theater, dance, and film by awarding grants in the form of scholarships, apprenticeships, and fellowships. Monaco's Prince Albert II and Princess Charlene handed out 25 different awards Monday night at the 30<sup>th</sup> anniversary gala of the Princess Grace Foundation, named for the prince's late mother, American film actress Grace Kelly, at Cipriani's 42nd Street in New York.



[Anjee Nero](#) (MFA '10) is stage manager for the Old Globe's current production of [Allegiance](#), by Jay Kuo, Lorenzo Thione, and George Takai, an epic story of love, war, and heroism during the Japanese American internment of World War II that follows the story of the Kimura family in the weeks and years following Pearl Harbor as they are relocated from their farm in Salinas, California, to the [Heart Mountain internment camp](#) in the rural plains of Wyoming.

**Bryan Swarburg** (BA '05) is a Creative Executive at RCG Productions and an Assistant to Executive Producers at [It's Always Sunny in Philadelphia](#) on FX.

**Suzanne Agins** (MFA '03) wrote to say: "I am so proud to invite you to come see [RADIANCE](#), Cusi Cram's amazing new play at LABYRINTH Theater Company. We start performances November 1. Hope to see you there!"

MFA '88 **Caridad Svich's** [Spark](#) receives a reading on November 5<sup>th</sup> at Bristol Riverside Theatre in Bristol, PA, under Jose Zayas' direction as part of the America Rising Series, and on November 11<sup>th</sup> at the Cherry Lane Theatre in New York City. Her play with songs [Fugitive Pieces](#) runs through November 17<sup>th</sup> at Ex-Pats Theatre in Chicago.

More...



**Shaina Vorspan** (BA '05) appears as Sibyl Vane for Knightsbridge Theatre's [The Picture of Dorian Gray](#) adapted from Oscar Wilde's novel. It is set to run through November 18<sup>th</sup>.



**Mat Smart** (MFA '04) is the author of twelve full-length plays, the book & lyrics of one musical, and numerous one-acts. He is a past recipient of two Jerome Fellowships from the Playwrights' Center. The Williamstown Theatre Festival recently produced the world premiere of his play, *Samuel J. and K.* Steppenwolf Young Adult will produce the Midwest premiere of the play this winter. Read more about [Mat here](#).

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



[HAPPY HALLOWEEN!](#)

**Have news to share?** The Newsletter's email address is [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu). We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it since you graduated, and the year you left us.)