

Week Eight – Fall Quarter 2012
Monday, November 19th

MEETINGS OF THE WEEK

Monday, November 19th - Production Meeting: 2nd Fall Production Committee Meeting, Season Selection, GH 144, 4:00-5:30 p.m.

Campus is closed for the Thanksgiving Holiday this Thursday and Friday.

DEPARTMENT NEWS

Head of Directing **Gabor Tompa** is Artistic Director of the 3rd edition of the Interferences International Theatre Festival, organized in Cluj, Romania, between November 27th and December 9th. This year's topic is "dialogue of voices", presenting 24 performances from twelve countries, bringing a new approach to the relationship between theatre and music. The Festival was launched on November 15th at the Athenee-Louis Jouvet Theatre in Paris. The full program can be [seen here](#).

Library Dances on Sunday, December 2nd, 1:30, 2:30, and 3:30 p.m. at the Chula Vista Civic Center Library, 365 F Street in Chula Vista. Come see three dances, including two premieres, created specifically for the library space by *Emeritus* Dance Instructor [Jean Isaacs](#) and Gina Bolles Sorensen, winner of last year's San Diego Dance Theater Young Choreographer's Prize. The Library Dances were created using funding by the City of Chula Vista's 2012 Performing and Visual Arts Grant. All performances are free and open to the public. Tours meet at the front of the library fifteen minutes before each show.

FACULTY & STAFF NEWS



[Open Enrollment](#) ends on November 20th at 5:00pm. It is advisable that you print out your confirmation screen after you finish making your selections. The Benefits Department will be unable to help you with any enrollment problems unless you can prove you attempted to enroll or make a change. Remember, if you plan to use a dependent care or health care FSA, you must enroll each year. Other enrollments continue year-to-year unless you change them.

Planning for Retirement? The UC Retirement System website lets you develop your Personalized Retirement Roadmap and links you to additional tools, articles, and tutorials. [Click here](#) to go to the website. If you need more in-depth help or have complex financial planning needs, you can now meet with a Workplace Planning and Guidance Consultant, by phone or in person, to put together a financial plan based on your goals and objectives. To speak with a consultant, call 1-800-558-9182. Workplace Planning and Guidance Consultants are available on business days from 5:00 a.m. to 6:00 p.m. (Pacific Time).

Want to take a class? UC San Diego employees receive a variety of educational benefits, depending on eligibility. Benefits include reduced-fee enrollment or discounts on courses. In some cases, employees may also be able to arrange time off or an alternative work schedule to attend classes. Read [more here!](#)

ADMINISTRIVIA

Deadline to drop without penalty of "F" grade - end of 9th week (undergraduates) – November 30th

Deadline to file for "Removal of Grade Incomplete" from previous quarter – December 15th

Deadline to file for a Request to receive a grade of "Incomplete" – December 17th

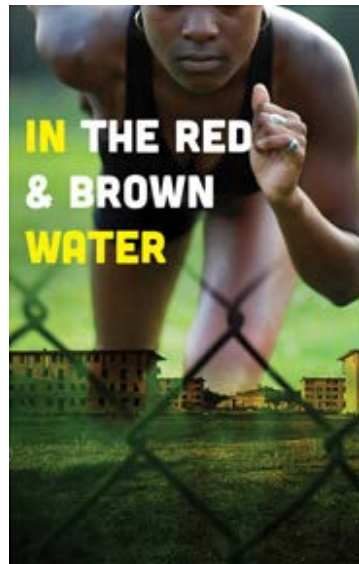
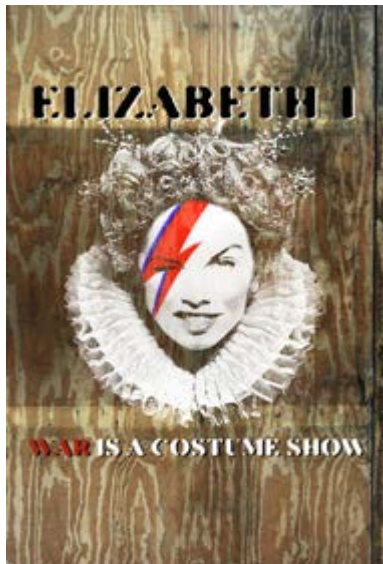
Grades Available Online – December 20th

ONSTAGE

Elizabeth I - Directed by **Kate Jopson**. “Our posturing, pomping, mumming, universe-shaking works are not important at all. We were merely spooning the pabulum of dreams.” Paul Foster's engaging play follows a rogue acting troupe as they illegally perform a tale about one of the Western world's most fascinating monarchs. In the Sheila and Hughes Potiker Theatre through November 25th.

In the Red and Brown Water . Directed by **Gregory Wallace**. Swirling in evocative prose, poetry, and myth, Oya faces the hardest decision of her life: go to college on a track scholarship or nurse her dying mother. The fallout from her choice sends her plunging into the deep waters of womanhood. In the Mandell Weiss Theatre through December 1st in the Mandell Weiss Theatre. Read a [review here](#).

Arts in Action: Connected. Directed by **Patricia Rincon**. A unique theatrical experience of original collectively created dance and theatre works responding to our contemporary reality, continuing in the spirit of the *UCSD Arts in Action Festival 2010* and the *UCSD Pedestrian Politics Performance project 2011*. In partnership with Calit2.
Meeting Point: North entry to Richard C. Atkinson Hall, across from P502 Parking Lot. Nov. 30 & Dec. 1.



Coming Soon!

dance theatre thesisWORKS, featuring work by **Anya Cloud**. January 16th – 19th

Titus Andronicus, by William Shakespeare, directed by **Joshua Brody**. February 6th - 16th

Tonight We Improvise, by Luigi Pirandello, directed by **Gabor Tompa**. February 20th - March 2nd

Doctored and Devised, directed by **Maiya Murphy**. February 27th - March 2nd

winterWORKS, directed by **Eric Geiger**. March 13th - March 16th

More...

Ticket Information – The Access Pass: For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. *Join us for our 40th Season!* [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the wall: Alums **Jenni Putney** (MFA '12) and **Joel Gelman** (MFA '09) are in *A Midsummer Night's Dream* at [Portland Center Stage](#) through December 23rd. **Ty Granderson Jones** (MFA '82) is appearing in [Window of Opportunity](#) a dark comedy/political thriller produced by John Densmore (legendary drummer of the 60's band The Doors), Ed Polgardy and Michael Carazza. [Daniel Vincent Gordh](#) (BA '07) is joining the cast of [The Lizzie Bennet Diaries](#), a modern new-media centered retelling of *Pride and Prejudice*, as Darcy.



Have news to share? The Newsletter's email address is TandDNews@ucsd.edu. We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it since you graduated, and the year you left us.)