

Winter Quarter – Week Two

January 13, 2014

MEETINGS OF THE WEEK

There are no meetings announced at this time.

NEWS FOR FACULTY & STAFF



Alternative Transportation Update - Faculty and staff are pilot testing use of MTS Compass Cards in the UC San Diego Bus Zone at no charge through March 31st. (Previously issued Compass Cards will automatically be updated.) Pilot Compass Cards are available at the campus parking office with a UCSD photo ID. Find more information on alternative [transport here](#). Students using the old foil stickers have until the end of January to obtain a new sticker to ride MTS buses.

New Insurance ID Cards - UC Human Resources has announced that new identification cards for 2014 health plans were to have been sent out by Dec. 31st. If you did not receive your ID card, you can download one from your [provider's site](#).

Wrong medical plan? - UC made significant changes to its medical plan offerings for 2014. Some faculty and staff who did not make elections during Open Enrollment may have been defaulted to a plan they don't want. Others may have learned more about a specific plan too late to change enrollments. Depending on your use of medical services since January 1, there may be an option to change your medical plan. If you want to change plans, contact your local Benefits Office as soon as possible and no later than March 31st to explore your options.

DEPARTMENT NEWS



Emeritus Professor **Theodore Shank**'s essay "Experimental Theatre: Beyond Illusion" was published as a chapter in *The Oxford Handbook of American Drama* edited by Jeffrey H. Richards with Heather S. Nathans. With 5 photos by the author. Oxford University Press, 2014.

Undergraduate student **Brian Bose** was recently featured in the *San Diego Union Tribune* in "[Faces to watch in 2014](#)." Brian has danced in *New Directions '13* at UCSD, *In the Heights* at San Diego Repertory Theatre, *Myth Project: Altar* at La Jolla Playhouse's Without Walls Festival, and had acting roles in *The Sign in Sidney Brustein's Window* and *Joe Turner's Come and Gone* at UCSD. He was also a choreographer for the San Diego Repertory Theatre's [Dirty Little Secrets](#) and for the upcoming Rep

production of [Detroit](#) (opening in February). Brian is also a teacher at Francis Parker School and Dance & Co. He expects to graduate in the spring of 2015 with a double-major in Theatre and in Dance.

Craig Noel Award Nominations Announced - A number of Department affiliates have been nominated for a Craig Noel Award for Excellence in Theatre, an honor bestowed annually by professional print and online theatre critics here in San Diego. The San Diego Theatre Critics Circle will formally present the Awards on February 10th at the La Jolla Museum of Contemporary Art. Representing the Department are faculty members: **Victoria Petrovich** for Outstanding Projection Design on *A Weekend with Pablo Picasso* at the San Diego Repertory Theatre; **Kim Rubinstein** (co-director) for Outstanding Direction of the play *Venus in Fur* for the San Diego Repertory Theatre; and former faculty member **Darko Tresnjak** for Outstanding Direction of a Musical for *A Gentleman's Guide to Love and Murder* at The Old Globe. From the staff are **Joseph Huppert**, for Outstanding Sound Design and **David F. Weiner**, for Outstanding Scenic Design, both for *Extraordinary Chambers* at Mo'olelo Performing Arts. Alums nominated are **Christopher Luessmann** for Outstanding Sound Design on *The Wizard of Oz*, Moonlight Stage Productions, and **Robert Brill** (BA '88) for Outstanding Scenic Design on *His Girl Friday* at the La Jolla Playhouse. Congratulations to all on their well-deserved nomination!

ADMINISTRIVIA

Monday, Jan. 20th - Martin Luther King, Jr., Day. Campus is closed.

Thursday, Jan. 16th - Automatic wait-lists officially end

Friday, Jan 17th - Deadline to file for Advancement to candidacy for master's degrees

Friday, Jan. 31st - Deadline to [change grading option, change units, and drop classes](#) without "W"

ONSTAGE



January 23rd - [dance theatre thesisWORKS](#), in the Molli and Arthur Wagner Dance Facility, Studio 3.

MFA Dance Theatre candidate **Paul Laurey** presents a screening of his film, *Reservations O.K.*, a human journey through various ways of being and moving in the natural world. Life is the predestination.

Paul was raised in the Blue Ridge mountains of Virginia and with innocents abroad. He has trained in cognitive science, martial arts, athletics, wilderness adventure, improvisational dance, set dancing, and somatic techniques. Paul makes reality-based dances seeking to optimize progress and harmony amongst dancers in contexts. His commitment to dance and science is motivated by desire for truth/beauty experienced without interpretive presumption and/or through rational confirmation via the scientific method.



January 29th - [A Doll House](#), by Henrik Ibsen, directed by **Kate Jopson** in the Mandell Weiss Forum Theatre.

With the impending threat of blackmail, Nora tries desperately to hold on to life as she knows it, only to discover that everything she knows is a sham - a life constructed for her by men.

Henrik Johan Ibsen (March 20, 1828 – May 23, 1906) was a major 19th-century Norwegian playwright, theatre director, and poet. He is often referred to as "the father of realism" and is one of the founders of Modernism in theatre. His plays often dissect societal breakdowns, gender stereotypes, class struggle, and issues of morality. He is the most frequently performed dramatist in the world after Shakespeare, and *A Doll House* became the world's most performed play by the early 20th century.

Tickets: There are several options for tickets for Department Productions. Visit the [Ticket page](#) for complete information.

Special offer for students - three shows for \$15 - a 50% savings over our already low student ticket price. Included shows are [A Doll House](#), [A Lie of the Mind](#), and [She Stoops to Conquer](#). More [info here](#).

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



West Hyler (MFA '06) let us know that he was was the United States Director of [Panda](#) in Las Vegas. "It was a three man directing team, with one Chinese director, one Chinese-American director and me, the US director. It's an all-Chinese cast and the show is the first Chinese Show to have a residency in the Vegas. We rehearsed in Beijing and the cast includes world champion acrobats from the Beijing Acrobatic Troupe, King Fu from the Shaolin Temple Monks, and Famous Chinese Shoulder Ballet and Sleeve Dancers. It's at the [Palazzo Hotel and Casino](#) and you can find out more about it on the casinos website. The show follows the hero's journey of a panda whose peacock bride is kidnapped at his wedding by a jealous demon, and he must go on an epic journey and learn Kung fu to save her."



Daoud Heidami (MFA '03) appears in [The Hyperglot](#), a short film released in 2013. He also appeared in an episode of [The Blacklist](#) on NBC TV (episode 1, 2013). Onstage, Daoud appeared in the [The Civilians'](#) *Let Me Ascertain You: Holy Matrimony!*, the latest installment in their cabaret series last November at Joe's Pub in New York, and, earlier in the year, *Be The Death of Me*, also with the Civilians.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. News received by Wednesday evening typically makes it into the next Monday's edition. Remember to add your graduation year, if an alum, and if you have changed your name since then, let us know your old one as well! Photos are encouraged. Miss a back edition? Visit the [Newsletter Archives](#).