

Winter Quarter – Week Five  
February 3, 2014

## MEETINGS OF THE WEEK

**Monday, Feb. 3<sup>rd</sup>** - Production Committee Meeting: Season Planning, 2014-15 at 4:00pm in GH 144.  
**Wednesday, Feb. 4<sup>th</sup>** - Faculty Meeting: Senior Faculty, File Review at 4:00pm in GH 144.

## DEPARTMENT NEWS



**Sad News** - Today we received word that Seamus O'Bryan was killed on January 30<sup>th</sup> in a [hit and run accident](#) while returning home from an opening night at The Old Globe, where he was the Stage and Properties Master. Many Department staff, alums, and faculty knew Seamus well during his almost ten years working on the joint production staff with the La Jolla Playhouse, where he worked on many Department shows. [From the message] "A remarkable artisan, Seamus had a hand in nearly every technical department at the Playhouse, from carpentry to props to wigs. His very first job at the Playhouse was on the running crew for *Dracula* in 2001 when he was just 19 years old. Since that time, he served on the production team for countless productions including *Zhivago*, *The Wiz*, *Memphis* and *Surf Report*. His friends and colleagues at the Playhouse will remember Seamus as a true Renaissance man, who shared his indefatigable spirit, kindness and tremendous talents with everyone around him." Funeral services will be held in Phoenix. There will be a Memorial Service to be held at the Globe as well (details TBA). Condolences, which will be forwarded to Seamus' family, may be sent to Human Resources at The Old Globe, P.O. Box 122171, San Diego, CA 92112-2171 or emailed to [SParde@TheOldGlobe.org](mailto:SParde@TheOldGlobe.org). The statement from the Old Globe can be [viewed here](#).

## NEWS FOR FACULTY & STAFF

**IRS Information** - If you claimed [exemption](#) from income tax withholding in 2013 and want to renew that status for 2014, you must do so by February 17<sup>th</sup> or your withholding will automatically be switched to the Federal and State withholding status of Single with Zero personal allowances. If this applies to you and you wish to continue your exemption, go to [At Your Service Online](#) to renew.

**Free Money! (Almost)** - UC Living Well, the system-wide wellness initiative, is partnering with Optum to offer innovative programs and services to UC employees and retirees, which this year also includes Kaiser members. You can receive a \$75 Visa© Rewards pre-paid card for participating. Spouses and domestic partners are not eligible to receive a card, but they may participate in the UC Living Well

coaching, and online programs if they wish. Read [more here](#).

**Want to Provide More Input?** - If you want to be a voice for staff and non-Senate academic employees at Regents meetings and committees, apply now to be the next Staff Advisor to the Regents. Applications are due by March 7<sup>th</sup>. Find out [more here](#).



**Remote Access to Mainframe Restrictions** - Beginning 02/10/14 any staff connecting directly to the mainframe from a location outside the campus network will require VPN. This process is the first step in securing the mainframe from unauthorized clients. For instructions on downloading and using VPN [click here](#). Questions regarding VPN should be addressed to the Help Desk for assistance. (Note: This restriction does not include those who connect to their office computers via remote desktop.)

## ADMINISTRIVIA

**Friday, Feb. 7<sup>th</sup>** – Spring Quarter schedule of classes available.

**Wednesday, Feb. 12<sup>th</sup>** – Enrollment Begins

**Monday, Feb. 17<sup>th</sup>** – **campus closed, Presidents Day Holiday**

**Friday, March 7<sup>th</sup>** - Deadline to drop without a grade of “F”

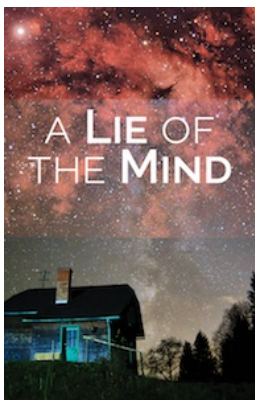
## ONSTAGE



**Through February 8<sup>th</sup>** - [A Doll House](#), by Henrik Ibsen, directed by **Kate Jopson** in the Mandell Weiss Forum Theatre.

With the impending threat of blackmail, Nora tries desperately to hold on to life as she knows it, only to discover that everything she knows is a sham - a life constructed for her by men.

Visit the [Ticket page](#) to purchase tickets for this, and all, Department Productions.



**Opening February 12<sup>th</sup>** - [A Lie of the Mind](#), by Sam Shepard, directed by **Charlie Oates**, in the Theodore and Adele Shank Theatre.

Sam Shepard ranks as one of America's most celebrated dramatists. He has written nearly 50 plays and has seen his work produced across the nation, in venues ranging from Greenwich Village coffee shops to regional professional and community theatres, from college campuses to commercial Broadway houses. His plays are regularly anthologized, and theatre professors teach Sam Shepard as a canonical American author. Outside of his stage work, he has achieved fame as an actor, writer, and director in the film industry. Throughout his career Shepard has amassed numerous grants, prizes, fellowships, and awards, including the Cannes Palme d'Or and the Pulitzer Prize.



Opening February 19<sup>th</sup> - [She Stoops to Conquer](#), by Oliver Goldsmith, directed by Penny Metropulos (Quinn Martin Production), in the Mandell Weiss Theatre.

Because her suitor Charles Marlow is a nervous wreck around upper-class women, Miss Kate Hardcastle pretends to be an innkeeper in an effort to get him to woo her.

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

MFA '04 Design alum **Jason H. Thompson** is the Projection Designer for the world premiere of the drama [Above the Fold](#), which runs through Feb. 23<sup>rd</sup> at The Pasadena Playhouse. “Jane, an African-American newspaper reporter from New York, flies to a Southern university where three white fraternity members have been accused of raping a young African-American woman. Taking place amidst the shift from print to digital journalism, *Above the Fold* asks tough questions about the exploitation of tragedy, the cost of success and the dangers that come when ambition collides with truth.” UCSD affiliates can get a 20% discount off tickets by using the code “ALUM20” when purchasing [tickets here](#).



**Joy Osmanski** (MFA '03) and **Donald Sage Mackay** (MFA '90) appear as Mrs. Gibbs and Dr. Gibbs in Emeritus Professor **Les Waters'** *Our Town* at [Actors Theatre of Louisville](#).

(Photography by Bill Brymer.)

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Have news to share? Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged.  
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