

**Winter Quarter – Week Seven**

February 17, 2014

**MEETINGS OF THE WEEK**

Monday, Feb. 17<sup>th</sup> - University Holiday

Wednesday, Feb. 19<sup>th</sup> - Faculty Meeting Acting Candidate, 4:00pm in GH144  
Area Heads Meeting at 5:00pm

Thursday, Feb. 20<sup>th</sup> - *Gradworks* Production Meeting, 10:30am in GH144

**DEPARTMENT NEWS**

**Keili Fernando** is a second-year undergraduate Theatre student and a singer-songwriter. She has a [music video](#) out now that features current grad actors, **Tom Patterson, Hannah Tamminen, Michael Hammond,** and **Hannah Corrigan.**

**NEWS FOR FACULTY & STAFF**

**Route 101/301 Pilot Compass Card Holders** - If you need to ride the NCTD Route 101 (also known as 301), take your Pilot Card to the Gilman Parking Office during February to have your orange “101 ONLY” sticker updated to the new green “101 ONLY” sticker that will remain valid through July.



**Time Off for Your Children** – A reminder that the UC System allows employees to take time off to attend events at their children’s schools. “An employee who is the parent, guardian, or grandparent with custody of a child in grades Kindergarten through 12, or a child attending a licensed day care facility, may take off up to forty (40) hours per calendar year (but no more than eight (8) hours in any one calendar month) to participate in activities of the school or licensed day care facility. The employee must provide reasonable notice and may elect to substitute accrued vacation, PTO (if applicable), and/or compensatory time off for this purpose.”

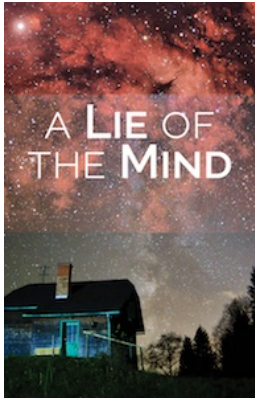
**Summer Camps** – It’s not too early to start thinking about childcare and camp options for your children for the summer. Campus offers some options, including sports, music, academic, and “knock around” camp. Read [more here](#). Recreation is also offering two camps over spring breaks (3/31 - 4/04 or 4/07 - 4/11). Registration is [now open](#). Links to potentially subsidized care can be [found here](#).

**ADMINISTRIVIA**

**Friday, March 7<sup>th</sup>** - Deadline to drop a class without a grade of “F”

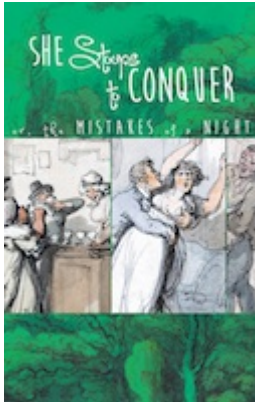
**Monday, March 31<sup>st</sup>** – Deadline for employees to “retro-switch” health plans

## ONSTAGE



Running through Feb. 23<sup>rd</sup> - [\*A Lie of the Mind\*](#), by Sam Shephard, directed by Charlie Oates, in the Theodore and Adele Shank Theatre.

The lives of two families are sent into a spiraling search for meaning as they deal with the aftermath of severe spousal abuse.



Opening Feb. 19<sup>th</sup> - [\*She Stoops to Conquer\*](#), by Oliver Goldsmith, directed by Penny Metropulos (Quinn Martin Production), in the Mandell Weiss Theatre.

Because her suitor Charles Marlow is a nervous wreck around upper-class women, Miss Kate Hardcastle pretends to be an innkeeper in an effort to get him to woo her.



Opening March 6<sup>th</sup> - [\*The Underground New Play Festival\*](#). Managing Director - Mary Hill, Artistic Director - Jaime Tuttle. In the Arthur Wagner Theatre.

Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads.

Every year, the *Underground New Play Festival* selects and mounts a full production for 5 new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

**Advance tickets** for these productions are available Monday-Friday, noon to 6:00 pm by calling the Box Office at (858)534-4574 or in person at the Theatre District's Central Box Office at the Sheila & Hughes Potiker Theatre. **At-the-Door tickets**, if available, can be purchased one hour before show time at the performing theatre's box office at Mandell Weiss Forum Theatre.

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

**From The Wall:** [Jeffrey Wienckowski](#) – “Heidi and I are so excited to host a spring luncheon for all UC San Diego Theatre & Dance Alumni in the Los Angeles area! Please join us in March and gather with like-minded artists to meet, reacquaint, and develop personal and professional relationships. Both new and established alumni are encouraged to attend; all are welcomed to share ideas and information about work projects. Together, we can foster a strong community of artists in L.A. that enables UC San Diego talent to thrive in professional pursuits. This is a family event, and guests are encouraged to bring spouses and children. A nursery will be available with various toys and activities for little ones of all ages. Weather allowing, the swimming pool will also be available. Please bring your own swimwear and towels. Saturday, March 8, Residence of Jeffrey, M.F.A. ’11 and Heidi Wienckowski. 12 noon - 2 p.m. – Buffet lunch served outdoors; 2-3 p.m. – Presentation of new/upcoming alumni projects. Thank you for [registering](#), so we can prepare appropriate food quantities.” [Whitney Anne Adams](#) (BA ’08) “Hey friends! If any of you find your way to Australia any time soon, please check out the musical I have been working so hard on the last 6 months! [Our commercial](#) just recently dropped as well.” [Opens at the [Sydney Lyric Theatre](#) March 25<sup>th</sup>.]



**Steven Kemp** (MFA Design, ’08) designed sets for [The Chocolate Show](#), now running at the 47<sup>th</sup> Street Theatre in New York. He also designed for [A Gentleman’s Guide to Love and Murder](#).

**Suresa Dundes** (MFA ’83) is a Community Education Instructor at the College of Marin, a video/film stylist, and a wardrobe and make-up stylist at Allison Bliss Productions.



**Christopher Acebo** (MFA ’08) designed for [All The Way](#), now running at the Neil Simon Theatre on Broadway.

**Andrea Watson-Canning** (MFA ’99) is on the faculty of Tampa Catholic High School (FL) where she teaches Social Studies and is active in their theatre program.

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Have news to share? Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we’ll pass it along for you. Photos are encouraged. Miss a back edition? Visit the [Newsletter Archives](#).