

Winter Quarter – Week Nine

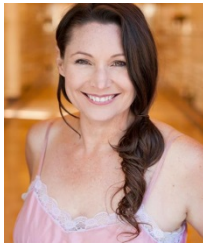
March 3, 2014

MEETINGS OF THE WEEK

Monday, March 3rd - Faculty Meeting: Playwright Candidate, 4:00pm in GH144

Wednesday, March 5th - Faculty Meeting Playwright Candidate, 4:00pm in GH 144

DEPARTMENT NEWS



PhD Student **Heather Ramey** has been named as one of the 2014 Star Award winners. [The Star Awards](#), given by the San Diego Performing Arts League, honor volunteers who inspire by example. Heather has volunteered for a number of arts-related causes in San Diego. In 2013, she produced, acted, and assistant directed for Ubuntu Theater in Oakland; served as dramaturg for UCSD's *Grapes of Wrath*; and created an installation for *Burning Man*, the subject of her dissertation. She has volunteered countless hours over the past three years to the Division of Arts & Humanities' Arts Immersion Project:

backstage tours, artist interactions, attendance at plays; helping young students from Preuss School, Reality Changers, and others prepare to become the first in their families to attend college. Congratulations to Heather!

NEWS FOR FACULTY & STAFF



Rob Melton, the Theatre & Dance Librarian sends this: "I'm pleased to let you know that the Library has just purchased access to another of the wonderful streaming video collections from Alexander Street Press: [LGBT Studies in Video](#). It is a cinematic survey of the lives of lesbian, gay, bisexual, and transgender people as well as the cultural and political evolution of the LGBT community, featuring award-winning documentaries, interviews, archival footage, select feature films, and recorded performances exploring LGBT history, gay culture and subcultures, civil rights, marriage equality, LGBT families, AIDS, transgender issues, religious perspectives on homosexuality, global comparative experiences, and other topics. It currently has 294 videos with a total time of 192 hours. *LGBT Studies in Video* is a companion to [LGBT Thought and Culture](#), a database of historical printed materials, such as books, articles, pamphlets, posters and other printed ephemera, which the Library has previously acquired. The two can be searched simultaneously from [here](#). Let me know if you have any trouble accessing either one." You can reach Rob at rmelton@ucsd.edu.

With the Cat in the Hat - Celebrate [Dr. Seuss' 110th Birthday](#) at noon on Monday in front of the Library.

ADMINISTRIVIA

Friday, March 7th - Deadline to drop a class without a grade of "F"

Sunday, March 9th - Daylight Savings Time Ends at 2:00am

Spring Break – March 22nd - 27th

ONSTAGE



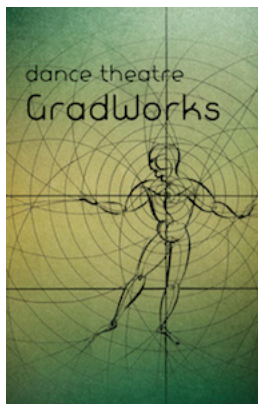
Opening March 6th - [The Underground New Play Festival](#). Managing Director - **Mary Hill**, Artistic Director - **Jaime Tuttle**. In the Arthur Wagner Theatre.

Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads.

Every year, the *Underground New Play Festival* selects and mounts a full production for 5 new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

Showcase “A” - [Two People's Names](#), by **Rebecca Hicks, directed by **Nathan Cook**.** “Thalia and John are writers with different tastes, who compete to predict the outcome of an arguing couple in a coffee shop.” **[Yanipsich Krumbach and the Infinite Day Blue](#), by **Timothy Barnett**, directed by **Jenny Grober**.** “Every day Yanipsich looks out the window of his watch shop to see a beautiful woman start her day. When she fails to appear, he pays her a visit that will change his life forever.”

Showcase “B” - [Strange Huntings](#), by **Jessica Tse, directed by **Jesse Negron**.** “Kaylee and her Nana are seasoned supernatural hunters, but when a new threat arises only their bond can save them.” **[Morgan the Fish](#), by **Karanina Ashbeck**, directed by **Zoe Semler**.** “Patricia wakes up on a submarine with no knowledge of how she got there. With the help of her pet fish, Patricia must convince her unstable companion to take them back to shore before it’s too late.” **[Let's Talk About You Next Time](#), by **Elena Silva**, directed by **Joey Odom**.** “The year is 1995, and Elle is totally into Baine, who is totally into Melissa, who totally needs someone to watch her dog for the weekend. Hilarity ensues as Elle learns the real meaning of friendship.”



March 12th – 15th - [dance theatre GradWorks](#). Choreographed by **Lisa Frank** and **Sam Mitchell**. In the Molli and Arthur Dance Facility Studio 3.

Lisa Frank is a second-year MFA candidate in Dance & Theatre. Her UC San Diego credits include: *Arts in Action: Connected*, *Crossing Boundaries 2012*, and *WinterWorks*. She completed her BA in Dance with a focus in Choreography, Performing and Teaching at Northeastern Illinois University in Chicago, IL. [More here](#). **Sam Mitchell** began his training over twenty years ago at the University of California, Santa Barbara. Sam explored improvisation, performance art and theater, while pursuing formal dance training in ballet and modern technique. Sam continued his training in the Bay Area with Joe Goode, Kim Epifano, Kathleen Hermasdorf and Augusta Moore. [More here](#).

Advance tickets for these productions are available Monday-Friday, noon to 6:00 pm by calling the Box Office at (858)534-4574 or in person at the Theatre District’s Central Box Office at the Sheila & Hughes Potiker Theatre. **At-the-Door tickets**, if available, can be purchased one hour before show time at the performing theatre’s box office at Mandell Weiss Forum Theatre.

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the FB Wall - [Jonathan Silverstein](#): “Alums! [Keen Company](#)'s production of Paddy Chayefsky's MIDDLE OF THE NIGHT, with set design by alum [Steven Kemp](#) -- and direction by me, also an alum! - opens Thursday. Check out Keen's website at <http://www.keencompany.org/home/> for more info. Use code TRSTAF at www.broadwyoffers.com for \$31.25 tickets to all shows through March 29th!” [Ty Granderson Jones](#): “With MFA in Acting Alumni [Ty Granderson Jones](#) as Carlos the Coyote and a cast of brilliant actors starring Eloy Mendez, Alejandro Patino, etc.! Written by the brilliant Taylor Grant, shot by the prolific Steve Romano, directed by the awesome Kate Rees Davies! Coming soon!” [[The Vanished](#).]

LA Alum Gathering This Weekend – Jeffrey and Heidi Weinckowski are hosting the spring luncheon for all UC San Diego Theatre & Dance Alumni in the Los Angeles area this Saturday. This is a family event, and guests are encouraged to bring spouses and children. A nursery will be available with various toys and activities for little ones of all ages. Weather allowing, the swimming pool will also be available. Please bring your own swimwear and towels. Saturday, March 8th, Noon – 3:00pm. [More here!](#)



MFA '12 alum **Mark Christine** appears as the caterer in the 2014 film [Dear White People](#), a satire that follows the stories of four black students at an Ivy League college where a riot breaks out over a popular ‘African American’ themed party thrown by white students.



MFA alum **Andrea Portes**' second book, *Bury This*, received a nice [NY Times](#) review recently. Andrea is working on another book, *Anatomy of a Misfit*, due to be published in September by HarperCollins.



PhD '12 alum **Rana Salimi** has researched Palestinian bombers, especially female bombers, who choose the path of violent resistance. She recently published a [review essay](#) of a book dealing with the nature of war. Rana currently lectures at UCSD and National University on a variety of subjects, including theater, history, and language arts.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged.

Miss a back edition? Visit the [Newsletter Archives](#).