

Fall Quarter - Week Five

October 28, 2013

MEETINGS OF THE WEEK

Wednesday, October 30th - Faculty Meeting: 1st of 3 Production Committee Meeting in GH 144 at 4:00-5:30pm

Thursday, October 31st - Production Meeting in GH 144 at 10:00-11:00am

DEPARTMENT NEWS



Costume Design Professor [Judy Dolan](#) designed costumes for the Alley Theatre's recent presentation of *You Can't Take It With You*, by Moss Hart and George S. Kaufman, directed by Sanford Robbins. You can see photos of the production [here](#).



Playwriting faculty professor [Naomi Iizuka](#)'s play [36 Views](#) opened last week at the Constellation Theatre in Washington, DC. The play revolves around the discovery of an ancient Japanese "pillow book" (courtesan's diary). Running through November 24th.

NEWS FOR FACULTY AND STAFF

Open Enrollment begins today (Monday, Oct 28th). The annual [Benefits Fair](#) will be held this Wednesday from 9:00am – 3:00pm in the Price Center, Ballroom West. Vendors from all plans are scheduled to present information and answer questions.

My Career at UC San Diego is a portfolio of resources for staff related to transfer and promotion opportunities, compensation, career development, and training. Read [more here](#).

Save Money! - UC employees are eligible for discounts from participating vendors, ranging from hotels to movies to Broadway San Diego, area attractions, and seasonal events. [More here](#).

NEWS FOR STUDENTS

The Programs Abroad EXPO is Monday, October 28th, from 11:00-3:00pm in Price Center Ballroom West. Study Abroad representatives from more than seventy international study, work, volunteer, and internship programs will be on campus to meet with students, faculty, and community members to increase awareness and promote international learning opportunities. Participating on a program abroad can internationalize a student's resume, improve language and cross-cultural skills, and be a highlight to a college experience! Questions? Contact, Programs Abroad Office, 858-534-1123, or visit [their website](#) for more details.

ONSTAGE

The Department will stage a number of exciting productions this year. The Calendar can be [viewed online](#) and you can also subscribe and receive updates on productions and special events automatically by following instructions at that link.

Opening Next Week



Bertolt Brecht wrote [Drums in the Night](#) as a young man scarred by his experiences as a medic in World War I. Director **Sarah Wansley**'s update tells the story of Kragler, an Iraq war veteran with severe PTSD intensified by his experiences as a POW. It's the increasingly familiar modern story of the soldier who makes the ultimate sacrifice for his country only to find that when he comes home it no longer feels like home. Wansley sees her version as a deeply disturbing nightmare. "I aim to put on stage the ugliest and most frightening parts of the culture I have grown up loving."

November 6th – 17th in the Mandell Weiss Forum Theatre.

Coming Soon: [The Sign in Sidney Brustein's Window](#) (opens November 15th); [The Grapes of Wrath](#) (opens November 19th); and, [Really Fall](#) (opens December 5th).

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

ADMINISTRIVIA

Winter Quarter Registration begins – November 6th

Veterans' Day Holiday (campus closed) - Monday, November 11th

Finals Week – December 9th – 14th

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



Leighann Enos (MFA '12) is a stage manager at the La Jolla Playhouse. She has also worked at the La Jolla Music Society and The Old Globe in San Diego. Her recent projects have included the *100% San Diego Without Walls Festival 2013*, *Tribes*, and the POP Tour 2013: *A Lonely Boy's Guide to Survival (And Werewolves)*, a new play by Ernie Nolan that toured San Diego County schools.



Kyle Sorensen (MFA Dance '12) was awarded a [Fulbright Fellowship](#) to study contemporary dance and choreographic processes in Israel for 2013-14. Kyle is the Co-Artistic Director of somebodies dance theater with his wife, Gina Bolles Sorensen. He has danced professionally in Los Angeles, Oregon, Washington, and San Diego, and is a Lecturer at the School of Music and Dance at San Diego State University.



Johnny Ray Gill (MFA '10) has had a recurring role as “Kerwin Whitman” in the TV series *Rectify* on the Sundance Channel this year. He also starred as “Elmer” in the comedy short film *The Purge: The Morning After*, which he directed and co-authored.

Alina Bokovikova (MFA '11) designs costumes for the Patricia Rincon Dance Company, the North Coast Repertory Theatre, the Rebecca Salzer Dance Company, and the Wallpaper Performance Company.

Have News? Send it to the Newsletter at TandDNews@ucsd.edu and we'll share it for you. News that arrives by Wednesday usually makes it into the following Monday's edition. Be sure to tell us when you graduated, if you're an alum, and your “old” name if you're using another now.