

Fall Quarter - Week Seven

November 11, 2013

MEETINGS OF THE WEEK

Monday, November 11th – Veteran’s Day; campus closed

Thursday, November 14th - Production Meeting: *Really Dance*, 9:00am - 10:00am in GH 144

NEWS FOR FACULTY AND STAFF



DOMA Tax Refunds Deadline This Week - On November 1st the University of California Office of the President issued guidance regarding the deadline to file for DOMA-eligible tax refunds. The deadline to file is only four days away (Nov. 15th). If you were married as of Dec. 31st, you are treated by the IRS as married for the full calendar year, so if your new spouse (former domestic partner) was covered under your UC-sponsored health plan for 2013, UC’s portion of the premium for your spouse’s coverage will not be treated as “imputed income” and any taxes on it can be refunded. Full information is [available here](#)

Holiday Breakfast - The [UCSD Staff Association](#) invites staff members to attend the 39th Annual Holiday Pancake Breakfast on Wednesday, Dec. 11th. Come celebrate the holiday season with your friends and colleagues and be served breakfast by Chancellor Pradeep K. Khosla and other distinguished VIPs. You will be able to shop for unique handmade arts and crafts made by UCSD staff, find out more about the Staff Associations at UCSD by visiting the membership table, receive a gift from Housing and Dining Services, and drop of an unwrapped toy and be a part of our annual drive benefiting UCSD hospitals and wellness programs. Complimentary parking will be provided on the first and second floors of the Gilman Parking structure. Tickets are available now (and sell out quickly, so don’t delay if you want to attend). [More here!](#)

Clothing Drive - The UCSD Veterans Staff & Faculty Association is collecting toiletries and clothing (gently used clothing and new undergarments) for Veteran’s Village of San Diego. These items are in particular need by many homeless male and female veterans in our county. Please honor their sacrifice for our country by giving generously. You can also give financially [at their website](#). Please deliver your donations to the Veterans Association table at the Annual Holiday Pancake Breakfast at the Price Center Ballroom anytime between 7:00 and 9:00am. Questions? Contact [Billiekai Boughton](#), (858) 822-5450.

CAMPUS NEWS

“What I’ve Learned from Life, Work and UCSD” – There will be a panel discussion presented by UC San Diego Alumni, the Division of Social Sciences, and the Associated Students Social Sciences Senator next Monday, November 18th, in The Loft at 6:30pm. From UC San Diego students, to executives

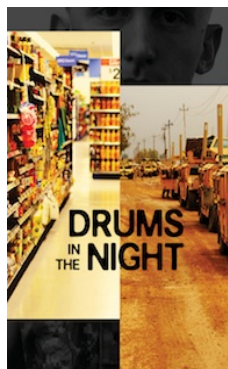
working with consumer-generated media, the panelists each have interesting stories to tell about their experience as Tritons and their path to success in their professional lives. [More here.](#)



Affiliate Shipping Discount - Faculty, staff, and students can ship personal packages via the US Mail, DHL, FedEx, or UPS through UCSD Mail Services at discounted rates plus a \$2 processing fee per item. The discount varies by package size and carrier. Personal packages must weigh less than 70 pounds, be shipped to a U.S. destination, and be ready to ship (Mail Services can't provide packing material) Take your ready-to-ship package to Mail Services, Campus Services Complex, Building A ([map](#)), weekdays, 9:00am. – 3:00pm. More [details here.](#) The US Postal Service has an [online guide](#) with recommended shipping dates for holiday packages.

ONSTAGE

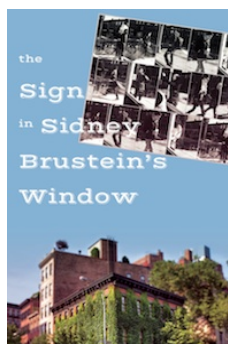
Now Running



Bertolt Brecht wrote [Drums in the Night](#) as a young man scarred by his experiences as a medic in World War I. Director **Sarah Wansley**'s update tells the story of Kragler, an Iraq war veteran with severe PTSD intensified by his experiences as a POW. It's the increasingly familiar modern story of the soldier who makes the ultimate sacrifice for his country only to find that when he comes home it no longer feels like home. Through November 17th in the Mandell Weiss Forum Theatre

Sarah Wansley is a second year MFA Directing candidate. Previous UC San Diego directing work includes *Ex Machina* (WNPF '13 and New York International Fringe Festival 2013), *Titus Andronicus* (AD) and *Lumping in Fargo* (AD). Sarah is the founding Artistic Director of Aporia Theater, with whom she has directed *Woyzeck*. (Access Theater), *Follow Me Down* (The Flea Theater), *Passion in the Park* (Central Park), *Bare Naked Drama* (The Cherry Pit), *The Disappearance of Jonah* (Capital Fringe Festival), *Moonlight*, *The Real Inspector Hound*, *No Exit*, and *The Real Thing* (Columbia University). Other directing credits include *Here Comes Tomorrow* (Youngblood / EST), *#serials@theflea* (The Flea Theater) and *What the Future Awaits* (McCarter Theatre Center Youth Ink Festival). Sarah graduated *summa cum laude* from Columbia University and was a member of the 2011 Lincoln Center Director's Lab.

Opening this week

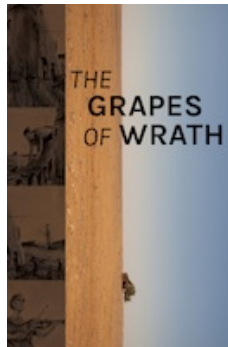


[The Sign in Sidney Brustein's Window](#), directed by MFA Alum **Joshua Kahan Brody**. Lorraine Hansberry's sprawling and complex masterpiece tells the story of Sidney and Iris Brustein, a young couple in New York City's West Village whose troubled marriage becomes even more challenging as they clash over personal politics and ideals. Is it possible to keep one's idealism while faced with life's never ending compromises and disappointments? Opens November 15th in the Theodore and Adele Shank Theatre.

Joshua Brody recently graduated from the UC San Diego Department of Theatre and Dance with an MFA in directing. Previously, he graduated from Yale University, where he received the Seymour L. Lustman Prize for Outstanding Contribution to the Life of Arts in the College. Immediately after graduating, he served as the directing intern on the American premiere of Brian Friel's *The Home Place* directed by Joe Dowling at the Guthrie Theater, Minneapolis.

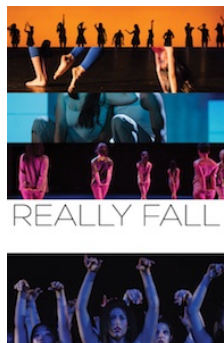
Upon returning to the East Coast, he assisted Daniel Sullivan on the Tony-nominated revival of Harold Pinter's *The Homecoming*. [More here.](#)

Coming Soon



[The Grapes of Wrath](#). When their homestead dries up in the Dust Bowl, the Joads set out for California, overcoming severe hardships in their search for better lives and spiritual rejuvenation. Galati's adaptation won a Tony Award when it debuted in 1990 at Chicago's Steppenwolf Theatre. Director **Michael Moran** explores the paradoxical relationship between family and landscape in his vision of Frank Galati's adaptation of Steinbeck's Great American Classic.

Previews November 19th, Opens November 21st in the Sheila & Hughes Potiker Theatre.



[Really Fall](#), directed by **Eric Geiger**. What if we don't pretend to fall or even perform a choreographed fall? What if we really fall? Alison Dietterle Smith, Eric Geiger, and undergraduate performers collaboratively generate an experimental dance work that, in our wildest dreams, is earnest and frank, free of pretense, falsehood, or affectation. Our creative process attempts to value the navigation of a code of ethics between our selves/cultures/environments. Hopefully, this is the real thing. Genuine. Not artificial, not spurious, not a generic brand or some cheap imitation full of artificial flavors, and not to be taken lightly.

Opens December 5th in the Molli and Arthur Wagner Dance Facility, Studio 3

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

Comp Tickets – Theatre & Dance Majors, Faculty, and Staff can request up to two complimentary tickets for Department productions. Your request must be received three business days prior to the requested performance. Requests for weekend shows must be received by noon on the preceding Wednesday. Read [more here.](#)

ADMINISTRIVIA

Benefits Open Enrollment Closes - November 26th

Drop without penalty of "F" grade (undergrads) - December 2nd

Finals Week – December 9th through the 14th

Deadline to file for "Removal of Grade Incomplete" from previous quarter – December 14th

Grades available on TritonLink – December 19th

Campus Closed (including the Library) – December 21st through January 1st

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page!](#) This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

Kevin Katan (BA '00) is now a stage manager for [Spiegel World Entertainment](#) in the Las Vegas area.

Romyl Mbanta (BA '04) is now Education Program Manager at [Sacramento Theatre Company](#)

Andy Sarouhan (BA '00) has improvised professionally with Flash Family and the Un-Scripted Theater Company in the San Francisco area. He has coached improvisation since 2001, leading courses for ImprovWorks, BATS Improv, UC Riverside, and American Conservatory Theater, and he is a founding faculty member of [Un-Scripted Theater Company's School of Improvisation](#).

Jacques Smith (MFA '98) and **Adam Smith** (MFA '04) are appearing in the Pasadena Playhouse production of [Twelve Angry Men](#).



Bill Fennelly (MFA '04) is an Assistant Professor at Drexel University Westphal College of Media Arts & Design. He has been seen on Broadway, Off Broadway and regionally. Bill has been the Resident Director for the Broadway National Tour of the award-winning *The Lion King*, and was Associate Director for the world premiere of *The Gershwins' Fascinating Rhythm*, which moved to Broadway. He spent four seasons as a staff director with New York City Opera at Lincoln Center where he worked on over thirteen new productions including the Glimmerglass World Premiere, the NYC Premiere and the EMMY nominated PBS Great Performances Telecast of *Central Park* by Terrence McNally, Robert Beaser, Wendy Wasserstein, Deborah Drattell, Michael Torke and A.R. Gurney. Additionally, Bill directed a critically well-received Off Broadway musical production of *Frankenstein* and was the original Assistant Director for the creation of the TONY Award winning *Jersey Boys*. [More here](#).

Have News? Send it to the Newsletter at TandDNews@ucsd.edu and we'll share it for you. News that arrives by Wednesday usually makes it into the following Monday's edition. Be sure to tell us when you graduated, if you're an alum, and your "old" name if you're using another now.