

**Fall Quarter - Week Nine**

November 25, 2013

**MEETINGS OF THE WEEK**

No meetings this week.

Campus closed Thursday and Friday for Thanksgiving Holiday

**DEPARTMENT NEWS**

**Dance in the works** - Faculty member **Yolanda Snaith**'s company, *IMAGOmoves*, is currently working on a new program of work for presentation in May 2014, as part of the Department's 'Dance Series' and at the Encinitas Library. **Alison Dietterle-Smith** and Sadie Weinberg are collaborating with Yolande on new works for alternative performance spaces, from art galleries to backyards to architectural sites. [More here.](#)



**Tradition continues** - Join us next week for the annual singing cabaret, staged by Linda Vickerman's second and third year acting MFA students, on Friday, December 6<sup>th</sup>, at 4:30pm in the Arthur Wagner Theatre (GH157). The Singing Cabaret has been a fixture in the Department for many, many years and a great way to usher in your holidays.

**NEWS FOR FACULTY AND STAFF**

**Last Call!** [Open Enrollment](#) closes at 5:00pm (Pacific Time) on Tuesday, November 26<sup>th</sup>.

**Time Off – Staff Pay Reminder:** Campus (excluding the hospitals and clinics) will officially close for eleven days from Saturday, Dec. 21<sup>st</sup> to Wednesday, Jan. 1<sup>st</sup>. The closure period includes four paid holidays and four working days. Staff employees must charge their time for the working days to accrued vacation, accrued compensatory time off (non-exempt only), or leave without pay. See the [campus notice](#) for more information. [Note to Staff on bi-weekly paydays, your January 1 pay will not disburse before the January 1 holiday, although normally you are paid on the prior day when a payday falls on a holiday, but will disburse to you on January 2<sup>nd</sup>.]

## ONSTAGE

### *Coming Soon*



[Really Fall](#), directed by **Eric Geiger** and **Allison Dietterle Smith**. What if we don't pretend to fall or even perform a choreographed fall? What if we really fall? Alison Dietterle Smith, Eric Geiger, and undergraduate performers collaboratively generate an experimental dance work that, in our wildest dreams, is earnest and frank, free of pretense, falsehood, or affectation. Our creative process attempts to value the navigation of a code of ethics between our selves/cultures/environments. Hopefully, this is the real thing. Genuine. Not artificial, not spurious, not a generic brand or some cheap imitation full of artificial flavors, and not to be taken lightly. Opens December 5<sup>th</sup> in the Molli and Arthur Wagner Dance Facility, Studio 3,

**Tickets:** There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

**What's Coming Next Quarter?** [Click for info!](#)

## ADMINISTRIVIA

**Benefits Open Enrollment Closes** - November 26<sup>th</sup>

**Drop without penalty of "F" grade** (undergrads) - December 2<sup>nd</sup>

**Finals Week** – December 9<sup>th</sup> through the 14<sup>th</sup>

**Deadline to file for "Removal of Grade Incomplete"** from previous quarter – December 14<sup>th</sup>

**Grades available on TritonLink** – December 19<sup>th</sup>

**Campus Closed (including the Library)** – December 21<sup>st</sup> through January 1<sup>st</sup>

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page!](#) This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

MFA '90 Alum **Jefferson Mays** plays eight different roles in *A Gentleman's Guide to Love and Murder*, at the Walter Kerr Theatre on Broadway, and got a nice write-up in the [New York Times](#) recently.

**Bonnie Kolber** (BA '00) is Artistic Director at Rooftop Theatre Company. Rooftop is committed to providing a wide range of professional performance art experiences for audiences around Minnesota. It is our goal to provide actors, directors, musicians, dancers, and technical staff a professional working environment in which to share and hone their skills.

**Daniela Melgar** (BA '00) is teaching drama at [Mercer Island High School](#) in Mercer Island, Washington.

**Andrew Haver** (MFA '01) is in his second season as Assistant Stage Manager at [Music Circus](#) at the Wells Fargo Pavilion Theatre in Sacramento, after spending a year with the national tour of *Altar Boyz*. Other national tours include *Ragtime* and *The Will Rogers Follies*. He has worked at Dallas Theater Center, South Coast Repertory and La Jolla Playhouse, including the world premiere of *Thoroughly Modern Millie*. He has also worked at the San Francisco Symphony, About Face Theatre in Chicago and the National Playwrights' Conference

MFA '01 **Kyle Lemieux's** theatre company, [Dallas Actor's Lab](#), recently won the Dallas-Fort Worth Theatre Critics Drama Award. Kyle is Assistant Professor and Director of University Theater and Chair of Drama at the University of Dallas.

**Regan Linton** (MFA '13) was invited to participate in the Shakespeare Society's "Shakespeare Works" Artist Residency in conjunction with The Apothetae theatre in NYC. Culminating in a panel discussion and selected readings at The Public on Sept 30th, the workshop explored themes of disability, voice, and the embodiment of Shakespeare's texts in *A Midsummer Night's Dream*. An excerpt of the discussion, including perspectives from voice guru Kristin Linklater, actor Jay O. Sanders, and Regan, can be [heard here](#).



If you are traveling this holiday season, please have our wishes for a safe journey there and back again, and an enjoyable holiday in between!

Have News? Send it to the Newsletter at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll share it for you. News that arrives by Wednesday usually makes it into the following Monday's edition. Be sure to tell us when you graduated, if you're an alum, and your "old" name if you're using another now.

